



# Southern Accent

Excellence Endures



BIRMINGHAM-SOUTHERN COLLEGE



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L-34425  
Sept  
11/18/89





# Southern Accent 1986



Volume 45

**Birmingham—Southern College**  
**Birmingham, Alabama 35254**  
**(205) 226-4988**

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# Preface

The time spanning 1965 and 1966 was highlighted with many memorable events. This was true, not only for the world as a whole, but also for our own little world within the gates of BSC. We saw the opening of a multi-million dollar computer/math center, as well as plans to rebuild the oldest building on campus, Hanesby Hall. We shared the excitement of Dr. and Mrs. Forte as they celebrated their twentieth anniversary with the college, and felt sadness as we said our good-byes to Dr. Bailey, an institution in himself.

Every year, as the year grinds on, these experiences change our lives. Whether these events affect us positively or adversely they are experiences which make each of us a better person in some aspect of our being. It is the job of the yearbook to record these events that they might be preserved.

The 1986 Southern Accent is very new in comparison to other yearbooks from Birmingham Southern College. We have set out to capture, not only the images, but also the spirit of the year. The format is new, different, and dynamic. It utilizes a dynamic photograph, with satellite photographs of various sizes, and a created copy.

College is a time of exploration. It is a time in our lives of eye opening experiences, as well as a time when spontaneous actions determine the course of our future. We have tried to capture these events. We hope each of you will enjoy this volume as the yearbook, and may all of your fondest memories be recalled by the pages of the 1986 Southern Accent.

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Library of Congress Catalog Card Number 86-01741



Southern Accent  
Excellence Endures

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The 1986 Southern Accent is the 45th volume of the yearbook of Birmingham Southern College, since its name changed from *La Review* in 1941. The 280 page, 9" x 12" book was printed by Inter-Collegiate Press in Shawnee Mission, Kansas. The book had a press run of 825 books with a production cost of \$21,975.53. The cover is quarter bound at 3" between black shoe-grain leather, and black linen. Cover copy is white silkscreen, and bears the official seal of the college inset in the book using a metal-lay die and gold leaf.



Opening 4  
BSC is situated in a city which comes alive with history and traditions. Find out about it in the *Opening*.

Academics 16  
The college prides itself in its rich heritage of scholarship. Study it in *Academics*.

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Facilities 24



Fine Arts 32  
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Organizations 62  
Most students at BSC are members of extracurricular assemblies. Come join us and see the *Organizations*.



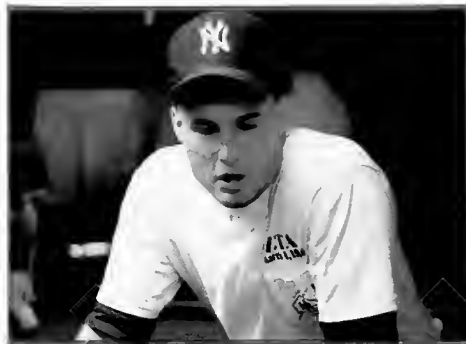
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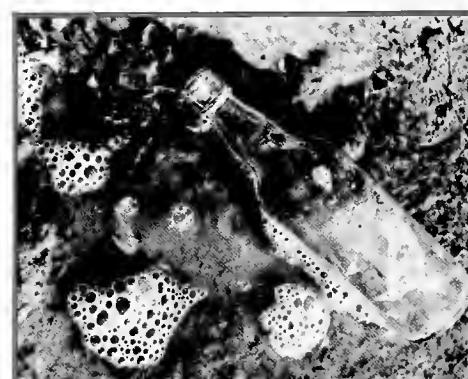
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There are so many faces and names in this book that finding someone may be difficult. Your best bet is to use the <i>Index</i> .	



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Many people have helped foot the bill for this yearbook, so show your appreciation. You will find your very own consumer guide in the <i>Advertisements</i> .	





The year was 1870. Ten men put their money together to buy more than 4,000 acres of land near the small Alabama town of Elyton.

It was a momentous occasion. Within a few months, engineers had set the crossing of the South and North Alabama Railroad east of Elyton and surveyors were marking out the city with a downtown area.

The city of Birmingham was officially incorporated on December 18, 1871, with a population of 1,200.

Then the iron boom began in Birmingham in 1880 when two coke furnaces went into operation. In the city's first twenty years, the population increased to 26,000 and was given the nickname "The Magic City" in recognition of its rapid growth.

Steel and steel-related industries remained the backbone of Birmingham's economy throughout the city's early years. By 1910, its population had risen to 120,000.

Birmingham's renaissance into a thriving metropolis of 930,000 people is due to a combination of factors: its location in the geographic center of the Southeast, progressive business climate, emphasis on the arts, and unparalleled residential areas.

When newcomers ask what's so special about Birmingham, there are plenty of "firsts," "bests," and "onlys" to mention.

A quick look down Birmingham Green, for example, provides a view of the state's tallest building. Soon to be completed, the Southtrust Tower rises 34 floors on the corner of 20th and 5th Avenue North.

Just a few blocks away on 19th Street stands the state's largest office building. The corporate headquarters of the Alabama Power Company.

To the east on 23rd Street, the YMCA Downtown Center offers exercisers a facility ranked among the top three in the country.

Nearby, on the corner of 4th Avenue and 22nd Street, the modern presses of *The Birmingham News* produce the state's largest newspaper. Further







south on Lakeshore Drive, the offices of Southern Living and Progressive Farmer magazines rise on a wooded lot.

Also headquartered here are Fortune 500 company Vulcan Materials; two Fortune Service 500 firms, AmSouthBank Corporation and Torchmark Corporation, and regional utility companies BellSouth Services and South Central Bell.

In 1985 the Birmingham Area Chamber of Commerce was the fastest growing chamber for U.S. cities of comparable size and the sixth fastest growing in the nation for all cities.

Overall, Birmingham boasts the largest number of engineers among Southeastern cities. They work at top-ranked firms such as Southern Research Institute, the largest non-profit research and development laboratory in the Southeast.

Far to the south in Hoover, the Riverchase Galleria opened recently as the largest enclosed shopping mall in the South, with the longest skylight in the Western Hemisphere.

But Birmingham's achievements are not all on the business side. In education, medicine, arts and leisure living, the Magic City offers choices second to none in the Southeast.







The Alabama School of Fine Arts, serving grades 7 through 12, is the only state-supported school of its kind in the United States. Its students, drawn from throughout Alabama, show their skills in ballet, theatre, music, and writing.

Educational films compete for the "Academy Awards" of this field in the Birmingham International Film Festival each year.

Birmingham colleges, stores, and restaurants have won national attention, such as Birmingham-Southern (picked among the best in the nation by *U.S. News and World Report*), Highlands Bar and Grill (recognized in *Food and Wine*), and Shala's of Homewood (listed in *M* magazine).

Art lovers will find the largest municipal museum in the world on 8th Avenue North, across from Woodrow Wilson Park. Exhibits at the Birmingham Museum of Art include the world's finest collection of Wedgwood and the largest collection of contemporary Chinese paintings outside of China.

On the Southeastern edge of the city center is another unique museum.





The only industrial plant of its size being preserved in the world, Sloss Furnaces is the only national historic landmark representing 20th century technology.

Still farther east is Ruffner Mountain Nature Center, the largest urban natural area in the Southeast.

South of the city in Shelby County is Oak Mountain State Park, the largest park in the state system. It boasts a Children's Educational Farm that is unique in the Southeast.

Other intriguing animals can be found at Birmingham's world-class zoo, one of the largest in the Southeast. The zoo also includes the only display of predatory animals in their natural habitat and the only self-sustaining breeding colony of golden spider monkeys anywhere in captivity.

Within the state, the Jimmy Morgan Zoo ranks second only to the Space Museum in Huntsville in the number of visitors to a paid attraction. And that makes it the most popular local attraction.

Across the street is the Birmingham Botanical Gardens with the largest clear-span conservatory in the Southeast. The gardens feature top-ranked rose, fern, and bonzai tree collections.

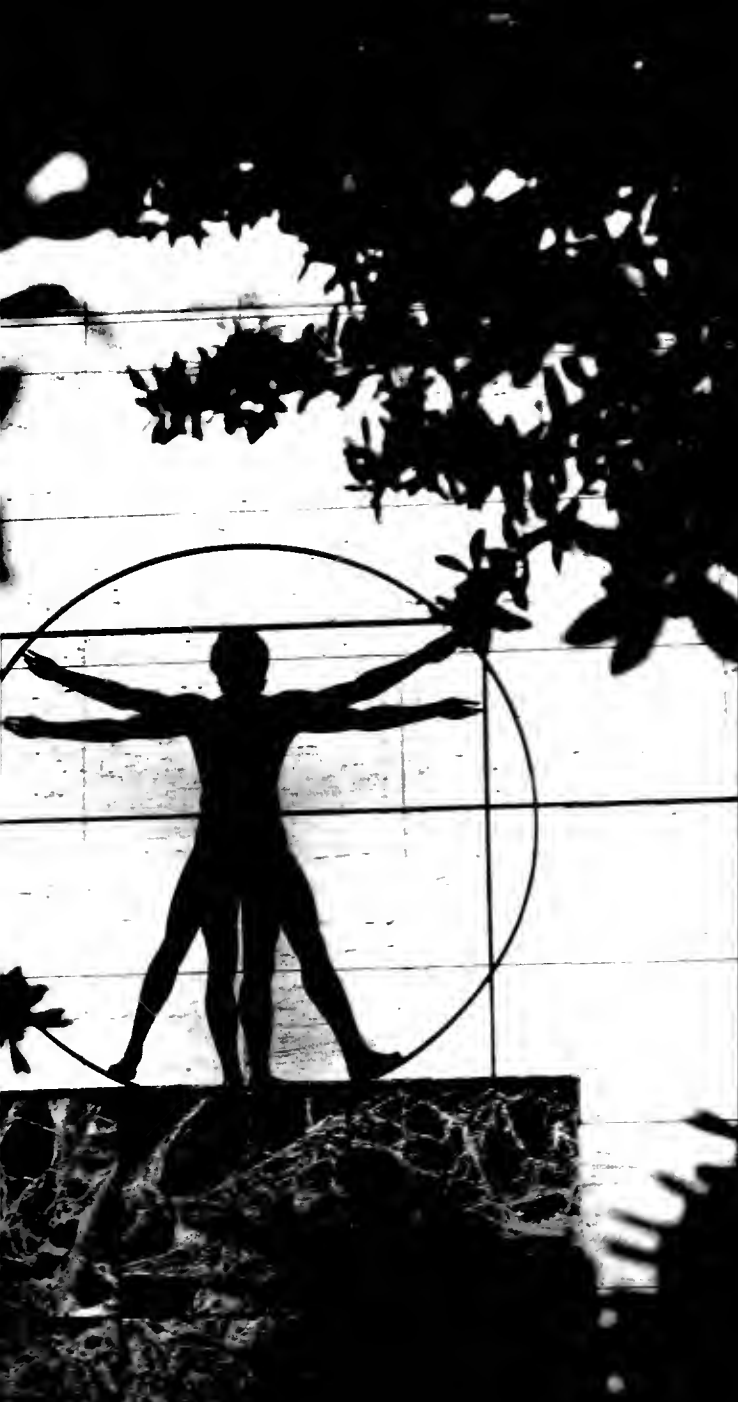
Also south of the downtown area is the Red Mountain Cut, the only cut east of the Grand Canyon that has been geologically interpreted for visitors. The Red Mountain Museum itself boasts the only solar-heliscope (solar telescope) available for public use in North America.

Just down the street, the Discovery Place holds the title as the state's first "hands-on" museum for children.

The statue of Vulcan, atop Red Mountain, is the largest cast iron statue in the world and one of a few







erected to commemorate an industry, rather than a person or event.

Other statues of note include the memorial to Martin Luther King, Jr. in Kelly Ingram Park and the replica of the Statue of Liberty, the world's largest, on the roof of the Liberty National Life Insurance Company building.

Sports fans also can find plenty to entertain them in Birmingham, starting with the Alabama Sports Hall of Fame. The Civic Center attraction is the only museum of its kind in the Southeast.


Completed just a few weeks after Chicago's Comiskey Park, a little more than 75 years ago, Birmingham's Rickwood Field is the second oldest professional ballpark still in use in America. It is the oldest in the minor leagues.

Birmingham is the site for several special events, including the long running Festival of Arts, honoring a different country each year. The multi-faceted event is the oldest continuing festival of its kind in the world.









The city's Veteran's Day celebration is the nation's largest. The same is true of the annual Camellia Show, sponsored by the Birmingham Area Chamber of Commerce.

In 1985, Birmingham hosted the largest celebration in the Western Hemisphere for the 300th birthday of J.S. Bach. The activities included more than 300 events throughout the year.

Birmingham also claimed awards as a good place to live. One of the 8 cities to receive the 1984 City Liveability Award from the U.S. Conference of Mayors. It also received an All-American City Award in 1971.

All this-and more-makes Birmingham a special place. For old and young, rich and poor, steel worker and nurse, student and professional, it is a place to put down roots and stay a while, and-if leaving is necessary-to eventually come back home. □

Compiled by Tom Duggitt

Academics





*Dr. Berte sports his administrative thinking cap while dishing up delicacies in the cafeteria.*

*Dr. Berte takes a break from his never-ending duties as President of the College.*



*Dr. and Mrs. Berte receive their guests in the Sundial Plaza.*

*Dr. Berte savors his Shamrock punch on the Library Plaza.*





Dr. Berte and his wife, Ann, are smiling following the gala dinner held in the coliseum.

# Gala 7½ Honors Ten Years of Service

## *The Berte Bash*

By Sharon Lynch

In 1976, a young Neal Berte came to Birmingham-Southern College while the institution was going through troubled times. This year he celebrates his tenth anniversary at the college. "We have seen the college experience a renewal," says Berte of the last decade.

His anniversary was marked by a "Decade of Excellence" celebration in conjunction with the annual alumni weekend April 19. During the dinner in Bill Battle Coliseum, various alumni and community leaders gave Berte accolades not only for his work at the college, but also for his service to the community. The program also included a video tribute to the Berte's produced by the Office of Public Information that documented their accomplishments.

To honor the Berte's ten years of service to the college, a one million dollar President's Anniversary Fund has been established from donations and pledges. The fund will endow the Ann and Neal Berte Honors Scholarship and support other programs of institutional renewal.

Soon after the celebration Berte said that 'Southern (not him, he emphasizes) has accomplished three major goals during the decade: achieving recogni-


tion for the academic program, strengthening the liberal arts mission, and placing the institution on a firm financial footing.

Looking toward the next decade, he predicts that it will be a tough one for all of education. For this reason, one of his goals is for BSC to do all it can to strengthen the liberal arts mission in higher education.

Berte has 2 goals for BSC itself. First, he would like to fulfill all the school's capital needs. The first step in this process is the construction of the new Harbert classroom building to replace Ramsay Hall. Other projects include renovations on Andrews and North Dorms, and Phillips Science.

Second, Berte would like to see the school's endowment increase to 35 million dollars in order to offer more scholarships in time of cutbacks.

Besides honoring the Bertes, the alumni weekend was also used to announce major monetary grants. The most important and largest of these was a three-million dollar pledge from John M. Harbert III toward the 4.2 million needed to construct the new classroom.

The weekend was, for the Bertes, one of looking forward as well as looking back. Dr. Berte says that he and Mrs. Berte "enjoy what they're doing here" and have no intentions of leaving. 



Honararies chat over dinner at the head table during the Berte Gala.

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# Penfield Recaps

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## First Year

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### *Dean Takes Charge.*

By Rodney Ferguson

As the school year draws to an end, so does the successful charter year of Dean Penfield's term at Southern as Dean of the College. Warned by former Dean Moomaw that the job had a two year initiation period, Dean Penfield seems to have taken the challenge of the job and run with it. He has gone through the year learning the ins and outs of his new positions and transforming from a faculty member to an administrator. A lot of his work has taken place on a general level in that he has spent a lot of time getting to know students and faculty and how to orient his job towards their needs and the needs of the College.


Besides learning the basics of the job, he has been involved with working toward a Ford Foundation Grant, promotion of the Adult Studies program by gaining funds for new faculty positions in that program, working with the nationally recognized nursing program, and working on programs to be implemented with the use of Kellogg Foundation funds. He has also been very successful with his faculty appointments this year, especially in the Math, English, and Humanities divisions.

Looking forward to next year, Dean Penfield hopes to further his work with new academic programs by finding the

funding for these programs and grants that are available to the faculty for projects.

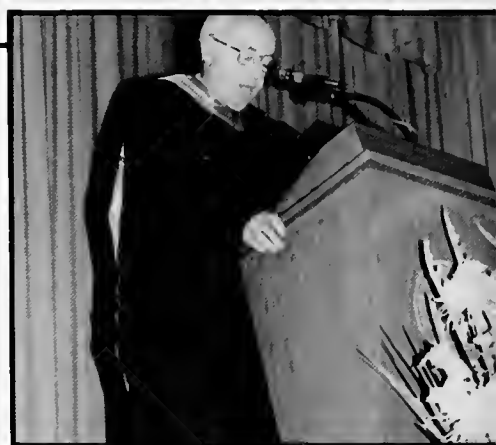
The Dean also hopes to continue to find good professors for 'Southern.

Another big goal of the Dean's is pushing BSC into the regional, national and international markets by promoting traditionally strong, liberal arts values and programs coupled with an excellent faculty and students.

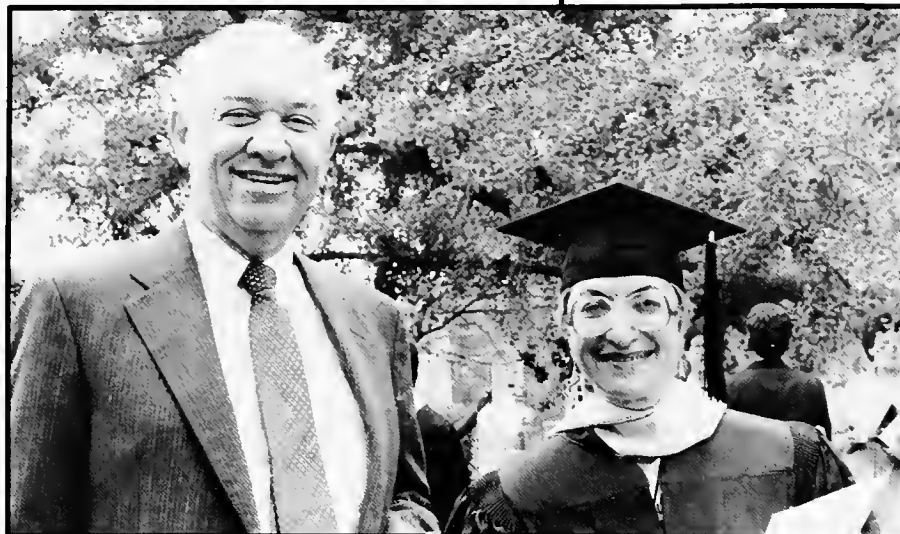
With a year under his belt, Dean Penfield seems to have successfully made the transformation to the kind of dean Birmingham-Southern can be proud of. 



*Doper Dean. Dean Penfield took time out of his daily routine to pose for a photo. This photograph was used in the official announcement of the Dean's promotion.*



Dean Penfield gives insight to graduating seniors with his opening remarks at Honors Day.



The Man of many faces, Dean Penfield and Doctor Helmi momentarily interrupt their conversation to pose for the camera.



Dean Penfield manages to take time out of his daily duties to enjoy the International Food Festival.

Fighting a losing battle, Dean Penfield works hard to clear his desk of the tons of paper work that pass each day.



# Dr. Bailey Retires

## *In a "Genius" Class by Himself.*

By John E. Norris

If there is one person on the Hilltop who may truly be called an institution it is Professor Paul C. Bailey. Professor Bailey has taught biology at Southern for the past eighteen years, seven of which he spent as Dean of the College.

As the professor of general biology for the past several years, Dr. Bailey has become almost a legend among biology majors and non-majors alike. Students are amused by his country accent and his relaxed classroom slouch during complex lectures he delivers from memory in a tone of voice which suggests that all children must learn this easy stuff right after the ABC's; students are not so amused with his famous multiple-multiple choice finals, tests which cause many freshmen to pitch their first "all-nighter" in college.

As the year ends, however, Dr. Bailey will retire and then return in the fall as Professor Emeritus, teaching a non-major biology course every semester for at least the next few semesters. Although we are glad that he will at least be around for a while, it is with great sadness that we witness the end of his full-time teaching career.

Dr. Bailey's first interest in biology emerged during his early years as he grew up on a farm in Northern Alabama. "Being a farm-boy, I think it was sort of natural that I should be interested in biology," he says. After receiving his bachelor of science in biology from Jacksonville State University, Dr. Bailey applied and was accepted to what is now the Emory University Dental School.

Due to unusual circumstances brought on by World War II, however, his enrollment was delayed for one year. During that year, Dr. Bailey discovered his love for teaching as a graduate student at Vanderbilt. Instead of going on to dental school as he had planned, Dr. Bailey ended up earning both his master's and doctorate in biology at Vanderbilt. Afterwards, he taught for a short time in a public school, then he moved on to Montevallo, where he taught for fifteen years before his arrival at BSC.

Although Dr. Bailey has displayed great interest and talent in teaching, he has also made great accomplishments in another area—genetic research. Over several summers at genetics laboratories, Dr. Bailey bred a strain of white mice which are extremely useful in tumor research. Dr. Bailey reminisces, "I started off with a single pair of white mice I bought in a pet store in Birmingham." After 50 generations of inbreeding "every animal in that colony—and it never failed—every one developed cancer of the lymph nodes." Now called PBA's (Paul Bailey Albinos), these "little boogers" are used in cancer research throughout the world.

Despite these lofty accomplishments, Dr. Bailey remains one of the most personable and down-to-earth professors at the college, his gentle country mannerisms parodied affectionately at student-sponsored campus events. His students and colleagues alike will sorely miss his daily presence at the College, but they will be glad to see him return for a few days each week. In the meantime, Dr. Bailey will be content to tend to his farm in his hometown of Baileyton. BSC



Dr. Bailey spends registration day aiding biology majors with their choice of classes.



*Dr. Bailey makes frequent stops on his daily walks to chat with passing students.*



*Dr. Bailey's office door is always open to aid the stray theater major who ended up in biology with pre-meds.*

*A classic. This picture appeared in Dr. Bailey's retirement program and typifies his keen sense of humor.*

# Hello Olin.Academic c

## "Olinland"

By Phillip Bohannon

In case you've missed it, the Olin Computer Science and Mathematics Facility is the large thing on your left on the way to the dorms. When it opened in fall of this year, it brought the use of computers to the attention of the college community as it had never been before. At the same time, the computer power easily accessible by students increased drastically.

The Olin Building was paid for by a grant from the Olin Foundation of New York, an organization which habitually funds new buildings on college campuses. The Olin Foundation is very selective; that Birmingham-Southern was chosen as both an honor for the college and a testament to the tenacity and skill with which President Neal Berte courted the selection committee.

On the exterior, the building's architecture blends well with the Yeilding Chapel, the Planetarium, and the Rush Learning Center. Inside, it departs from the campus norm with a full length skylight, decorative columns, lots of pastels—folks, this is a very pretty building.

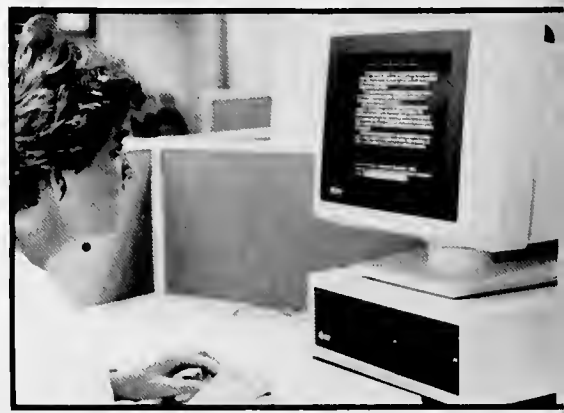
This text is just a caption for the picture; you can see what it looks like, but there's more to it than that. Will the education provided by the college be as affected as the society around us by the move to computers? Besides a few hours saved typing a paper, and a place to model Miami Vice style clothes, will this building and its resources mean anything to the average student? Maybe. O.K., probably.

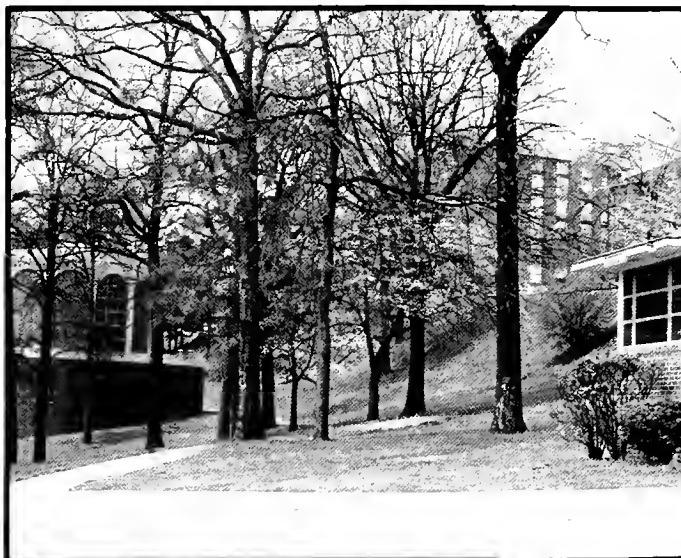
The computer will continue to appear in more aspects of the college curriculum, until all but the most determined student will be a moderately skilled user of the computer's services. But, just as any school can teach one to read, the local technical college will happily turn you into a consumer. With a nod to the liberal arts credo, perhaps the 'Southern graduate can be a *critical* computer user. As computers are responsible for more and more of the country's information, the degree to which this information is trusted and the uses to which it is put must be watched carefully, and watched by people who understand what's going on. Who knows, some day a bad program may be as dangerous as a bad idea.

Anyway, it is a pretty building. BSC



Janice Winters utilizes the ease of P.C. Writer to type her way through B-SC.





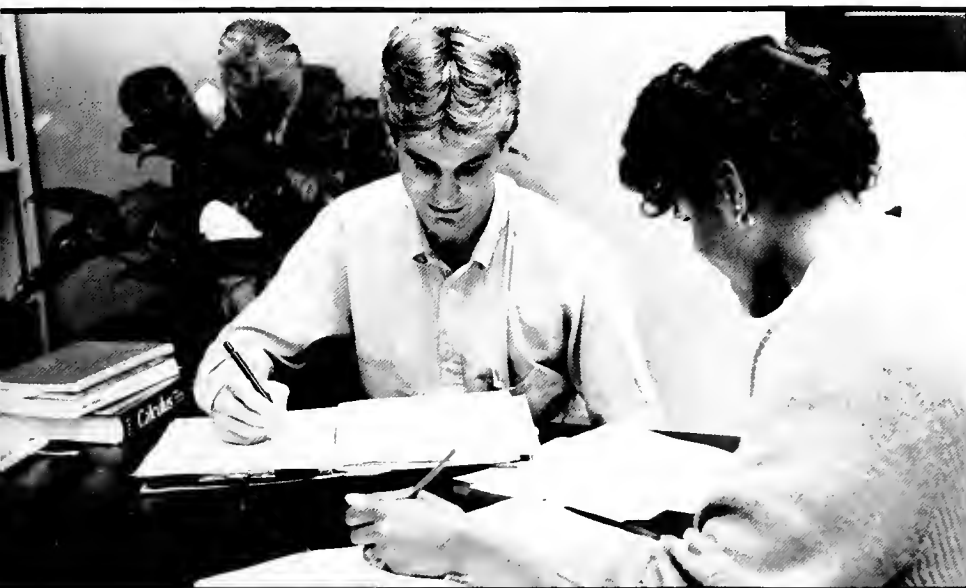
The Home of many rodents and oves for years—this spot is destined to become the home of Olin Center.



Chaplain Stewart Jackson's son, John Stewart, watches as the shapeless concrete and steel begins to take on a most unusual shape.

The skylight in Olin casts an interesting shadow down the dark pastel corridors. By night the skylights continue to glow with the help of energy efficient neon tubes.

The Lewis Patterson Memorial Library is used for more than storing computer software. Nikki Walton and Mike McClure find it to be an inviting place to prepare programs for class.



*This student does not seem upset with having to prick her finger for a blood typing experiment in lab.*



*The old Phillips Science Building houses the nursing, biology, and chemistry departments for the campus.*



*Tanya Williams manages a small smile while dissecting a dead cat in anatomy lab.*







# Phillips Science

## *Warts and All*

By Southern Accent Staff

**E**ver wonder where those people who claimed they were pre-med go to after freshman orientation? They really do exist, I promise. It is just that they are hidden in the twisted corridors of Phillips Science.

When a student walks on the campus of Birmingham-Southern College, eventually he must make a choice of major. Those that choose Biology, Chemistry, Physics, Pre-med, or Nursing, rarely see the light of day until they are marching down the aisles of Munger to Pomp and Circumstance.

On the outset, Phillips Science looks harmless. It is designed to look like most of the other academic buildings, and for the most part, it does. My problem with the building is that I never know where to go in. One would think that the two sets of stairs leading up from the quad point the way to the main entrance. However, every time I am required to go in the building I see people filing in through the doors on ground level. So where is the main entrance? I don't know.

Perhaps I have one other minor problem that only needs a little attention. The problem is: Where are the bathrooms! There I said it. I have always been troubled as to why the

builders insisted on putting only one set of bathrooms in that building. Even then, they put them on different floors. But enough about the problems of Phillips Science.

The good of the building is found in what it contains—excellent departments in the sciences of Chemistry, Physics, Biology, Nursing, and Pre-med in general.

Any student can tell that the majors are hard at work by the prominent smell of formaldehyde that permeates every nook and cranny of the building. Actually the departments are well respected throughout the Southeast. In fact, the Nursing department recently obtained their accreditation which sends them on their way up the ladder of success as far as Nursing departments go.

Pre-med majors are also in the top department in the Southeast. The percentage of pre-med students that go on to graduate schools is in the upper 90's.

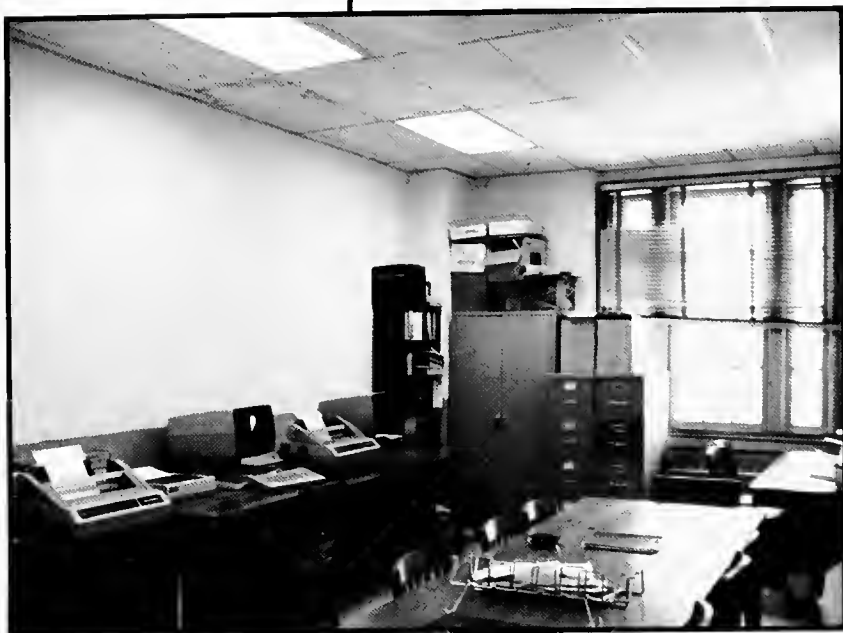
Obviously, this speaks well of our curriculum and especially the faculty of Birmingham-Southern College. Faculty members like Dr. Paul Bailey, Dr. Boardman, and Dr. Millsap keep our students alert and conscientious of not only their immediate world, but of the world that they are headed for. Let's hope that this will continue. BS



*Dr. Leo Pezzementi, Assistant Professor of Biology, assists Cristine Baumann with a complicated genetics problem*

The high windows in Munger offer students in class an excellent view of students skipping class on the quad.

Though most students fly down Munger's four stories following classes, English majors walk down the hall to the writing lab where they spend many a late night.

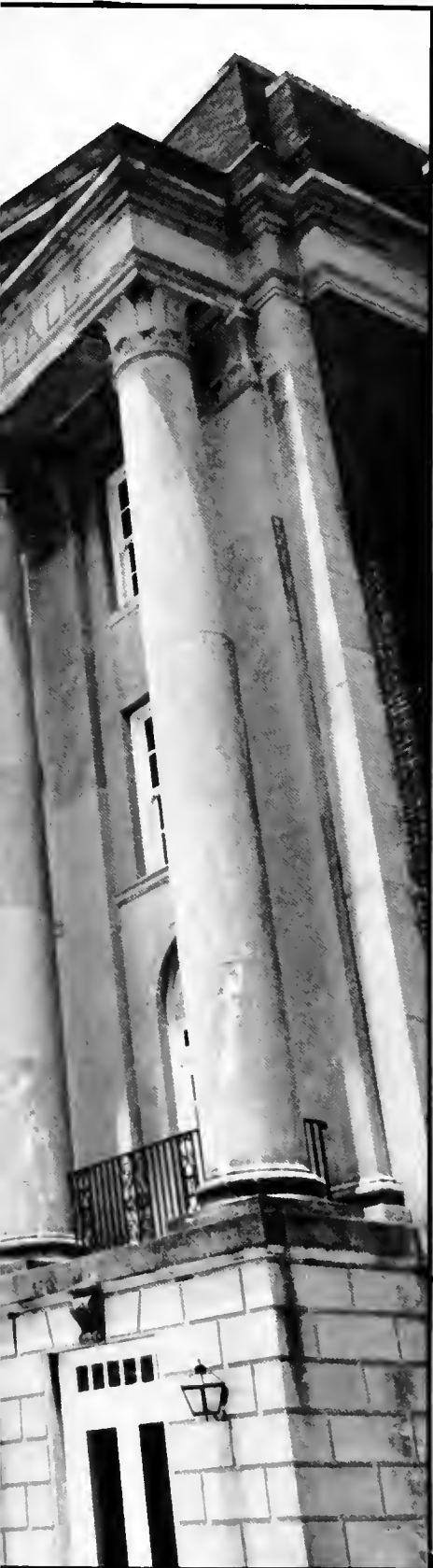


The towering columns of Munger point to ethereal planes as well as Dr. Ramsey's Ethnic Literature class.

Munger gets taller and taller each time a student pains the four flights up it.







# A Moment in Munger

## A Guidebook

By Colette Barrett

Following the sidewalk to "Munger" I briefly glanced up from my feet and met Dr. Randall's eye. We quickly looked away, thus beginning the age-old rite of approach. Timing was crucial. As we crossed, we made eye contact, exchanged greeting, then looked away.


The day was still, and the heavy glass door to Munger, with hollow voice, announced only to me.

To the right of the closed auditorium the blue jester's stare misses a view offered by the door's window by only a

few degrees. If the jester is dark, I peer through the window. The desks outnumber the professors in Dr. Franke's office. I believe the spare desk is for storage. I felt reassured that Dr. Franke uses our standard filing system.

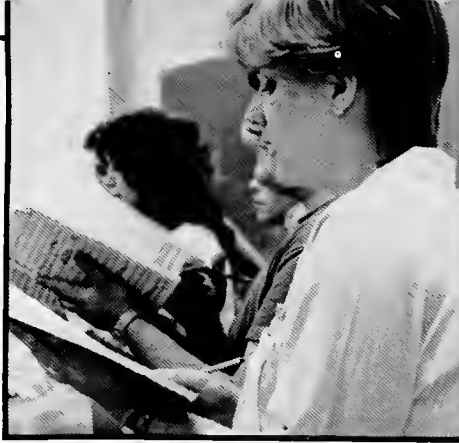
A flock of sorority sisters chattered past me as I ascended the stairs. On the landing to 2nd floor, Lucy Ricardo stopped me with her fixed face. I admired the exhibit a while longer and began again. A tall, thin boy bounded towards me. I dodged to the side. As he flew by I saw that he held a light-green slip. He was racing the clock to the Cashier's window. I decided 2nd floor was not the safest place to be on Friday. I puffed up to 3rd floor.

Several students lined one side of the wide hall, across from the double door writing lab. Faint electronic beeps grew louder as one student walked out looking like a bloodless hunch back hiker about to descend Mount Munger. He reminded me that my own paper was due, so I caught up to my wandering mind and carried my paper down to Dr. Hoff's office.

I waited outside for her visitor to leave, re-reading the information on foreign exchange and typists. I heard footsteps. A woman was buying a Coke from one of the machines. I wished the Newspaper had come out. If it had, I could have sat on the stairs and appeared to be engrossed in an article. The woman left with her Coke just as Dr. Hoff and her visitor left the office. I handed Dr. Hoff my paper as they exited. Then I pushed out the heavy landing door leaving my own echo behind. 



Munger lawn was plush for the graduation ceremonies.



Lucy Thamas diligently practices to learn her part in the concert choir series.

Perfection and excellence are the basic requirements for Doctor Thamas as he rehearses with the B-SC Concert Choir.

# Music Matters

## *Culture At BSC*

By Megan Wells

**A**t the farthest corner of the campus, between the old gym and Ramsay, lies a mysterious isolated, L-shaped building, called by its inhabitants as "Hill Hall." Freshmen who write "music" in the blank after the word "major" on their forms disappear into this building for four years, and then miraculously emerge, blinking in the sunlight, with their bachelors degree. In those four years, no one ever sees them. No one knows who they are or what goes on in this building that compels them to spend all their time there. Is it the Moonies?

I hate to be the one to strip Hill Hall of its mystery, but this building is actually a very pleasant place, full of quite personable, if not main-stream people, and non-majors are actually quite welcome to join us as we learn about music and enjoy making and listening to it.

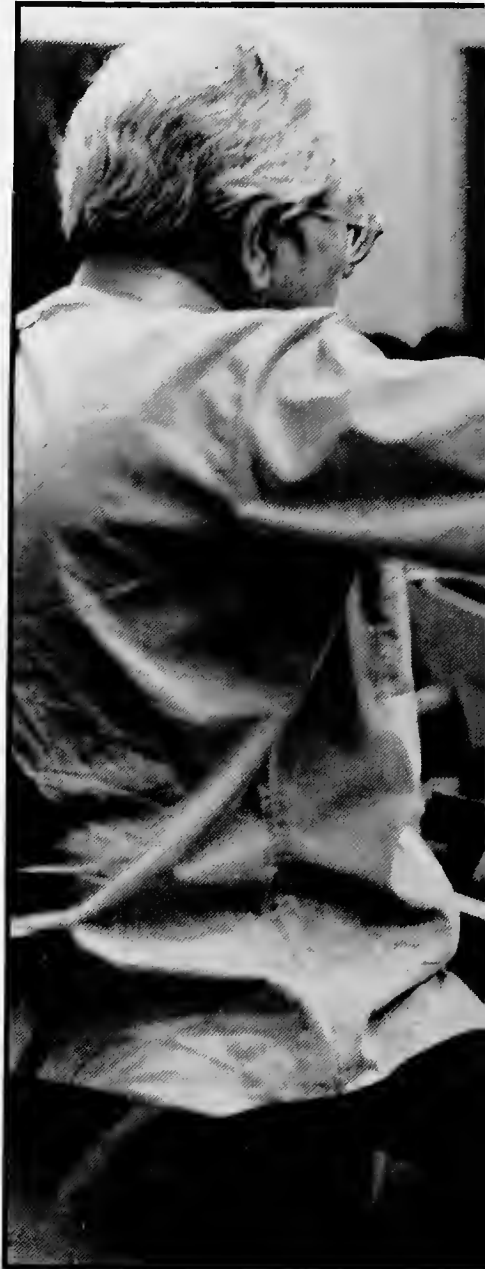
Denizens of the music building do all sorts of things. There are bands to join, 2 choirs to sing in, small ensembles to play in, and private lessons. Upstairs there are classrooms and studios where a bright group of professors teach music history, music theory, composition, and private lessons. Classes are small and a lot of fun—our professors often double as stand-up comics. One little-

known resource is a small electronic music studio for people whose creativity runs in a musical vein.

Downstairs there are labyrinthine corridors lined with lockers and practice rooms. This windowless maze is where most music majors spend a lot of time, which is why no one ever sees us. At 8:00 a.m. the pianos and organs crank up, and people begin singing and playing instruments. The noise often rivals the Chevy factory, and continues well into the night. As recitals and juries draw near, people begin to mumble about setting up cots and sleeping bags in the lobby to save walking up the hill for a few hours of sleep. At these times of mass hysteria, the building is referred to as "Hell Hall," and people get pretty wierd.

But the recitals are good. In the spring there are huge numbers of ill-publicized student recitals, which are open to the student body. At these recitals, people who for past weeks have wandered in a practice frenzy, talking to themselves and looking as if they were hit with a hammer, walk on stage transformed, looking and sounding wonderful. There are lots of faculty recitals and concerts given by outside performers too. These are free and listed on a board in the lobby of the building.

So now you know what goes on in Hill. Come by—we are performers—we love to draw crowds. BSC





B-SC boasts many multi-tolented personalities. Sandre Fowler is no exception with her dual proficiency in piano and voice.



Jon Marc Rutherford practices hours each day to prepare for his performances with the Hilltop Singers.

# Senior Art Exhibition

Darwin Gentry's works have evolved from a concern with the relationship between modern society and nature. He displayed a small body of minimalist images along with a larger body of works fashioned after primitive American Indian art. The primitive works employ the use of found bones and other materials linked with man's effect on his environment.

Patpat Woodward exhibited large scale paintings and sculpture. These works were intuitively inspired during the painting process, allowing images to form during interaction with the canvas.

Michael Swann displayed a series of oil paintings and several drawings. These works portray flat, highly emotional images along with calm, peaceful suburban scenes. A minimal amount of human presence emphasize the relationship between man's isolation and his seemingly secure environment.

Everett Allgood's works are extremely influenced by the fact that he is an Art History major. His exposure in the past six months to art of the past inspired him to produce his series for exhibition.













## **GODSPELL**

Music and Lyrics by STEVEN SCHWARTZ  
Book by JOHN-MICHAEL TEBELAK

Directed by MICHAEL FLOWERS/Musical Direction  
by BARRY KAY/Choreography by PAT ANDERSON-  
FLOWERS/Set and Lighting by KAREN DREWS/  
Costumes by PATTI MANNING

### **THE COMPANY**

JIM NEWMAN  
as Jesus

BARRY AUSTIN  
DAVID HIGGINBOTHAM  
SCOTT IVEY  
JOELLE JAMES  
ELIZABETH JAMES

BUCK JOHNSON  
GINGER NETTLES  
SUSAN RUTLAND  
KRISTI TINGLE  
KYM WILLIAMS

MARK RIDINGS  
as John the Baptist/Judas

There will be one fifteen minute intermission.  
The time is now.

### **THE CREW**

Stage Manager  
Assistant Stage Manager  
Light Board Operators

BETH ENSEY  
TINA LILLY  
DONNA MOSELEY  
CARI GISLER

Follow Spot Operators

TOSHA YORK  
SEAN DeVINE

Property Assistant  
Sound Operator  
Costume Assistant  
Sign Language  
Dance Captain  
Box-Office Manager

TIM MAYO  
LISA McCARROLL  
RAQUELLE MANN  
CARI GISLER  
GINGER NETTLES  
CINDY FOLKERS

### **THE BAND**

**VINEGAR TOM** ~~~~~  
a play by CARYL CHURCHILL

Directed by AUBREY BERG / Set and Lighting by  
KAREN DREWS / Costumes by PATTI MANNING

**THE CAST:** ~~~~~

Joan	BETTY CAMPBELL
Alice	DONNA MOSELEY
Susan	LEAH ADAMS
Betty	LISA ANDREWS
Margery	ANGELA SMITH
Ellen	BETH ENSEY
Goody	TINA LILLY
Man/Doctor/Packer	BOB PENNY
Jack	MICHAEL FLOWERS
Men	SEAN DEVINE
	CHRIS JAMES
Kramer and Sprenger	BETTY CAMPBELL and BETH ENSEY

The play is performed without intermission.  
The time is then.

**THE CREW:** ~~~~~

Stage Manager	LISA MCCARROLL
Light Board Operators	LUCY TATMAN TIM MAYO
Sound Operator	CARI GISLER
Fight Co-Ordinator	MICHAEL FLOWERS
Box-Office Manager	CINDY FOLKERS









**EXTREMITIES**  
a play by WILLIAM MASTROSIMONE

Directed by AUBREY BERG  
Set and Lights by KAREN DREWS  
Costumes by PATTI MANNING

\*\*\*\*\* CAST \*\*\*\*\*

Marjorie	DONNA MOSELEY
Raul	CHRIS JANES
Terry	BETH ENSEY
Patricia	KRIS HULL

The action takes place in a renovated farm-house.  
The place is here, the time is now.  
There will be one intermission of fifteen minutes.

\*\*\*\*\* CREW \*\*\*\*\*

Stage Manager	LISA MCCARROLL
Fight Choreography	MICHAEL FLOWERS
Light Board Operator	BARCLAY BROWNE
Sound Operator	LUCY TATMAN
Front of House	CINDY FOLKERS/JANA FOWLER

Suicide is prepared within the silence  
of the heart, as is a great work of art.  
ALBERT CAMUS

---

## 7 NIGHT, MOTHER

---

the Pulitzer Prize play by  
MARSHA NORMAN

Directed by MICHAEL FLOWERS  
Set and Lights by KAREN DREWS  
Costumes by PATTI MANNING

---

## CAST

---

Thelma Cates  
Jessie Cates

BETTY CAMPBELL  
MICKIE WATSON

The play is performed without an intermission.  
The time is now.

---

## CREW

---

Stage Manager  
Light Board Operator  
Sound Operator  
Front of House

JUSTINA LILLY  
SEAN DeVINE  
CRAIG TAYLOR  
CINDY FOLKERS/JANA FOWLER







The role of Figaro (center) was played by Charles Jones. The name was modestly left out of the program.





## MANDRAGOLA

a comedy by Niccolo Machiavelli  
translated by Wallace Shawn

Directed by MICHAEL FLOWERS  
Set and Lights by KAREN DREWS  
Costumes by PATTI MANNING  
Choreography by PAT ANDERSON-FLOWERS  
Original songs composed by MIKE GIMENEZ

### The Cast:

Siro	KENNETH SWINNEY
Callimaco	HYLAN SCOTT
Professor Nicia	SCOTT IVEY
Madonna Sostrata	BETH ENSEY
Brother Timothy	BARRY AUSTIN
Madonna Lucrezia	JOELLE JAMES
The Singer	ADELIA PATRICK
The Dancers	GINGER NETTLES
	SUSAN RUTLAND
	KYM WILLIAMS

The action takes place in a garden in  
Florence. The time is the sixteenth  
century.

The play will be performed without an  
intermission.

### The Crew:

Stage Manager	LISA MCCARROLL
Assistant Stage Manager	CARI GISLER
Light Board Operator	TIM MAYO
Costume Assistant	DONNA MOSELEY
Music Performed by	MIKE GIMENEZ
Box Office	CINDY FOLKERS, JANA FOWLER

#### INTRODUCTION

Music: Norrskén, by Andre Chini

#### THE LAND

Music: Dans-svit NRI (1948) by Karl-Birger Blomdahl

Shannon O'Meara, Barry Thane Gager, Laura Boyd,  
Melina Samaniego-Picota, Taylor Wicker, Wade Smith, Jim Newman

#### THE TRADITION

Music: Hogtidsmarsch & Polska, performed by  
Ingvar Anderson and Marianne Palm

Deann Everage, Jim Newman, Jody Briggs,  
Wade Smith, Kelli Ellison, Erich McMillan-McCall

#### THE CULTURE

Music: Sinfonia in E minor by Johan Helmich Roman

Dianne Duffey, Laura Boyd, Taylor Wicker, Carolyn Patton,  
Beth Klosterman, Angelique Turk, Cynthia Duggan

#### THE PRESENT

Music: Batiali, performed by Rena Rama

Melina Samaniego-Picota, Wade Smith, Shannon O'Meara,  
Barry Thane Gager, Kelli Ellison, Jim Newman, Jody Briggs,  
Erich McMillan-McCall, Cynthia Duggan, Dianne Duffey,  
Laura Boyd, Beth Klosterman, Angelique Turk

Barry Thane Gager is a 1984 graduate of Birmingham-Southern College  
and appears through the courtesy of the State of Alabama Ballet.

The program also consisted of student choreographed works,  
"Willow" by Jody Briggs and "Just the Two of Us" by Erich  
McMillan-McCall. Dance faculty works included "Each Other"  
and "Good News" by Phoebe Stone, "Variquence" by Ruth  
Ammons, and "Herrliche Feier" by Mira Popovich.





## Spring Dance Performance



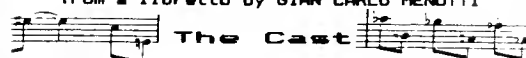






## INTRODUCTIONS AND GOOD-BYES

by LUKAS FOSS  
from a libretto by GIAN CARLO MENOTTI



The Host SCOTT IVEY  
The Maid DONNA MOSELEY

Comte de la Tour-Tournee PEE NEE HERMAN  
Miss Addington-Stitch ELVIRA  
Mr. Cotlensky CHARLIE CHAPLIN  
Mrs. Cotlensky DOLLY PARTON  
Miss Panchanera MADONNA  
Dr. Lavandar-Gas LIBERACE  
Mrs. Wilderkunstein MISS PIGGY  
Mr. Wilderkunstein MICHAEL JACKSON  
General Ortega y Guadalupe FIDEL CASTRO

The Quartet BRAD CONNELL  
NANCY DUFFY  
TOMMY DOOLING  
LUCY THOMAS



BARRY AUSTIN, LUCY TATMAN, TINA LILLY  
ELIZABETH JAMES, JOELLE JAMES, SEAN DEVINE  
CARI GISLER, HYLAN SCOTT, CHRIS JAMES

Piano JANE GIBBS Percussion TIM MILLER

## SEÑOR DELUSO

Music and Lyrics by THOMAS PASATIERI



Celie ADELIA PATRICK  
Gorgibus, her father JIMMY TAYLOR  
Rosine, her maid KRISTI TINGLE  
Deluso, a neighbor SCOTT IVEY  
Clara, his wife NATALIE KELLUM  
Leon, in love with Celie DAVID HIGGINBOTHAM  
The Town Magistrate JIMMY TAYLOR

Directed by AUBREY BERG  
Conducted by THOMAS GIBBS  
Musical preparation by BRAD CONNELL

## AMELIA GOES TO THE BALL

by Gian Carlo Menotti



Amelia KATHY BROOKS/  
RUTH RANDALL (Saturday)  
Her Husband GARY MCKENZIE/  
DEVON GOODMAN (Saturday)  
Her Lover THOMAS HUNTER/  
JACK TIDWELL (Saturday)  
Her Friend NANCY DUFFY  
The Police Commissioner DEVON GOODMAN/  
GARY MCKENZIE (Saturday)  
The Maids BONNIE CRAWFORD/  
GIANNA BARGETTI (Saturday)  
ANGELA CALLAHAN/  
LESLIE BLAKE (Saturday)  
The Neighbors KYM WILLIAMS, TOMMY DOOLING  
PATRICK SHACKLEFORD, BETH MCKINNEY  
BENTLEY PATRICK, DAVID HIGGINBOTHAM

Directed by ANDREW GAINES  
Conducted by THOMAS GIBBS  
Musical preparation by JIMMY BAGWELL

# The Kennedy Art Center

## Hosts Aspiring Artists

### *Those Wacky Majors* *By The 'Southern Accent*

I'll bet you didn't know that the phallic symbol in the Fountain Plaza was designed and created by one of our very own Art professors. I'll also bet you didn't know that some of our art majors are now boasting very lucrative careers as commercial artists or in private sales. Well now you do know. In fact many of our art majors go unrecognized for most of their stay here at 'Southern. They must spend countless hours working on projects which leaves little time for social activities. Every so often, one of them will walk up to you and ask you the time of day, and most likely, you will answer them. However, when you leave them, you will no doubt be asking yourself, "Who the hell was that?"

So goes the life of an art major at Birmingham-Southern College. Those of you who are stuck with 8:00 classes will never come in contact with an art major because they are not aware that 8:00 comes more than once a day. They close themselves up in the art building at around 10:00 p.m. and emerge at 4:00 a.m. in order to grab a bite to eat (dinner, they believe) and go off to bed. It's a strange life but someone has to do it.

In case you have never had the chance of actually meeting one of these people, I will make an attempt to describe them. They look a lot like regular people (amazing!). The only difference between them and others is the unusual amount of paint, putty, glue, or ink on their clothes.

They think and act much as we do, but they tend to put their thoughts into terms of color or words appealing to the senses. Oh yeah, and they are pretty fun to be around too.

So aside from the paint, they are normal everyday people, although sometimes a little less everyday than most.



Art students do not have to carry too many books, but their bundles are bulky, as Karen Rice will verify.



*Tonya Burseson adds a touch of color to her bovine masterpiece.*





*Eric Onimus is pleased with an abstract painting he finished just in time for class.*

*Security officers are never summoned to open the art building late at night. Since students are hard at work in the A.M., the guards never lock the doors.*



*While the sun shines outside, Jennifer Tarpley works inside finishing a final art project.*



Anomaria Yossif, Judy Collins, and Gavin Harris are hard at work in the still-standing Ramsay Hall.



Although the facade of Ramsay seems elegant the interior is no longer functionally practical.

Sabrino Rayfield looks out onto the Amphitheatre from one of the two story windows in Ramsay Hall.



# The End of an Era

## *Ramsay Goes*


By Stan Glasscox

**R**amsay Hall. Many of us have spent most of our college years in that old, yet warm building. Home of four growing divisions of the college: Behavioral and Social Science, Economics and Business Administration, Education, and the Masters in Public and Private Administration program, Ramsay is overused and underkept. The floor boards creak, the ceiling and walls are chipped, and I bet that some of the paint is as old as a graduating senior. So the winds of change, they are a blowin' and Ramsay stands in the path.

"Tentative" and "Conceptual" these were the words used by Vice-President for Academic Affairs Rob Moxley in describing the fate at the current Ramsay and the birth of a new Ramsay. The first and foremost step in replacing the current Ramsay is money. Moxley estimates that a new Ramsay would cost around \$3.5 million to construct, so the Administration must first find a donor and then finalize a floor plan and design that the donor can support.

Moxley states that a new Ramsay will be of the Collegiate Gothic style

that is typical of most of the buildings on the Academic Quad. The new Ramsay would also be constructed of red brick and limestone, materials common to most of the facilities at BSC. The Administration hopes and plans that the facade and columns of the present Ramsay would be saved and incorporated into a new building. A new Ramsay would also retain the three story layout of the present building, but would contain enlarged lecture and class rooms, seminar and conference space, faculty offices, and computer lab. This larger Ramsay would, by Moxley's calculation, be about 45,000 square feet in size.

So with proposed removal of Ramsay Hall, as we know it, comes the end of an era. Though the plans for a new Ramsay are "tentative" our memories and remembrances are not. Ramsay is the oldest academic building on campus and its heritage is rich. We must always, especially at a liberal arts institution, be mindful of preserving history and heritage if at all possible. As stated before, the winds of change they are a blowin', let us hope that the Administration has its sails properly rigged so not to be overcome by the winds. 



The corner stone of Ramsay Hall suggests that science will lead to our future faith. The buildings seventieth birthday on April eleventh was its last.

# January's Vacations

Jay McKinney entertains a little one at one of the Soviet home visits as Grandmother looks on.



## BSC Jet Sets.

By 'Southern Accent

A soft voice flowed from the loudspeaker overhead. The announcement came in three different languages, "Ladies and Gentlemen, please fasten your seatbelts." Up ahead, generic "fasten your seatbelts." and "no smoking." signs flashed so they could be understood by all.

Through the port-hole like windows, the curved world slowly passed by. All is still. The engines begin their crescendoing roar. Forward we go. With the increasing speed, the engines grow louder and louder and suddenly drop to a dull numbing humm. The cart rolls by. We order Scotch and a Screwdriver respectively, and begin to flip through the literature stashed behind the air-sickness bags. We locate the budget lodging areas (no frills) and shudder to discover that they correspond to our itinerary.


"Ladies and Gentlemen, we are now approaching the \_\_\_\_\_ International airport. Please return your trays and seats to the upright position and extinguish all smoking materials." We comply, and we arrive!!

So begins a 'Southern Interim abroad. There were three major trips during Interim '86: England, Italy and France, and the Soviet Union.

On the England trip, 'Southern students toured several castles "How many bricks were used?" was the question most asked in this country.

Students met the pope and visited the Eiffel Tower in Italy and France. "I learned that both countries have many good, cheap wines," began the opening paragraph of an A+ paper.

In the Soviet Union, 'Southern students met Lenin. "He looked very relaxed," recalled one student who survived the trip.

So while most students stayed at 'Southern to study textbooks, a handful spent their Interim in places they had studied in their textbooks. 



Lenin, who is ever present in Soviet Society, is watching over Carl Roberts, who is obviously unconcerned with learning how much cotton was grown in Tashkent last year.



Every day thousands of Soviet citizens gather in Red Square to pay tribute to Lenin. Shown here are St. Basil's Cathedral and one of the corner gates of the Kremlin.



B-SC students do Russia! Here the group poses atop the Maiden's Tower in the Soviet equivalent to Chicago, Baku, which translates as "the windy city."



Shown in front of one of the many blue-tile mosques of Samarkand, three Soviet women model the traditional fashions of Southeastern USSR.

Hugh Nickson takes a moment out from studying to enjoy the fine Shomrock study break cuisine.

A quiet corner and a comfortable position is what Morvin Adcock needs to hit the books for finals.



Clay Walker really hits the books only to discover that you cannot learn by osmosis.



# There Ain't No Cure...

## *The Finals Grind*

By Tina Lilly

**A**ct I, scene I  
Time: 1:30 a.m.

**TINA:** OK, Rose, Star Search is over. We can either watch Excelcior's Food Report, the Country Boy Eddie Show, or study for the Theatre History exam. **ROSE:** If we go ahead and start, we can study until about 5 or 6, then sleep until noon.

**TINA:** But the exam is at 9:00.

**ROSE:** Well ain't life grand! I thought I could sleep tonight, but after three days, I've probably forgotten how.

**TINA:** Before you leave us, Sleeping Beauty, give me the question for the exam, and I'll work on the answer while you sleep.

**ROSE:** I didn't write it down. I was filling out questionnaires from T. Reese.

**TINA:** I was trying to write left handed that day, and I can't read what I wrote.

**ROSE:** McCarroll wrote it down—she always writes that stuff down.

**TINA:** Well, we'd better get there before she goes to sleep then.

McCarroll's Room—2:00 a.m.

**TINA:** Jana, we don't have the question. Did you write it down?

**JANA:** I thought he said we had to list 5 facts about the 6 theatre movements.

**McCARROLL:** No, I'm sure he said 6 facts about the 5 theatre movements.

**TINA:** Would Theatre of the Absurd and Theatre of Cruelty be listed as one?

**ROSE:** That's enough studying, let's go to the Kettle.

Act II, The Kettle (3:00a.m.)

**TINA:** OK, I'm tired of Theatre History. Let's do math ... if we stay here until 9:00 a.m., then go to the Southside Festival, get to the exam two hours late with a sunburn, what is the probability that Dr. Berg will give us a make-up exam if we cry and say the alarm clock fell into the weed eater?

**ROSE:** Here's another problem: if I have a 92 average, can I still pass the class if I make a 2 on the exam?

**TINA:** Waitress! More coffee please!

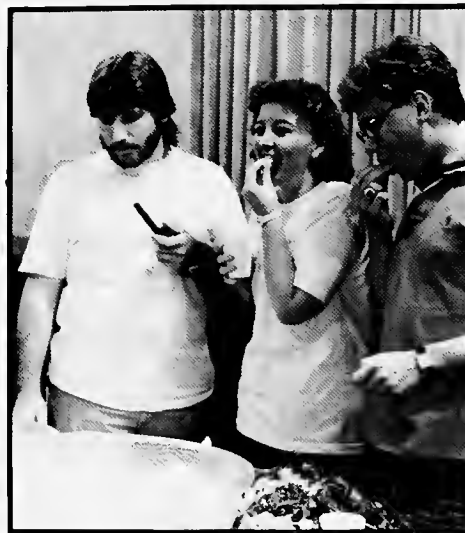
**BARRY:** Did you hear about the new cola called JOLT that has twice the caffiene of regular cola?

**ROSE:** Don't say that. I feel queasy. Twelve cups of Kettle coffee and a pack of Benson & Hedges don't mix.

**BARRY:** I'm starting to really feel sick, too.

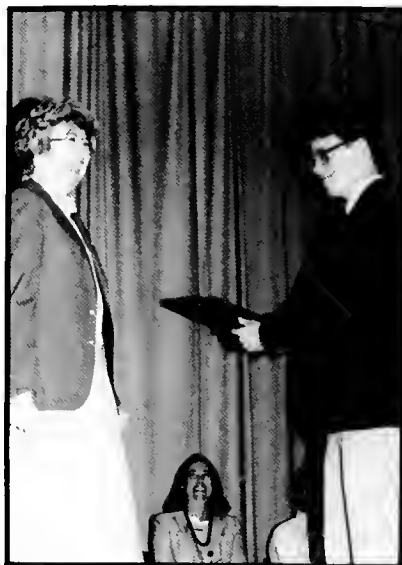
**TINA:** You two look green. I think it's time to go home. We've done enough studying anyway. R.S.

John DeWitt, Jayne Cockburn, and Mark Llewallyn chow down at Snavelly during the Shamrock Study Breaks.



Tammy Dickerson and Darryl Horris find that the Buddy System is the best way to conquer finals.

SGA President, Fench Seagroves, presents the Henry C. Randall award to Dr. Diane Brown.



Seniors Mary McNutt, Audrey Bryan, and Jennifer Howard celebrate with punch following Honor's Day ceremonies.



Audrey Bryan receives the well-deserved Margaret Dunn Phillips Panhellenic Citizenship Award. She is presented her award by Mary Lynn Wells.





# BSC's Outstanding

*Bravo!*

By Melissa Self


**"T**wo roads diverged in a wood and I—I took the one less traveled by and that has made all the difference."—Robert Frost

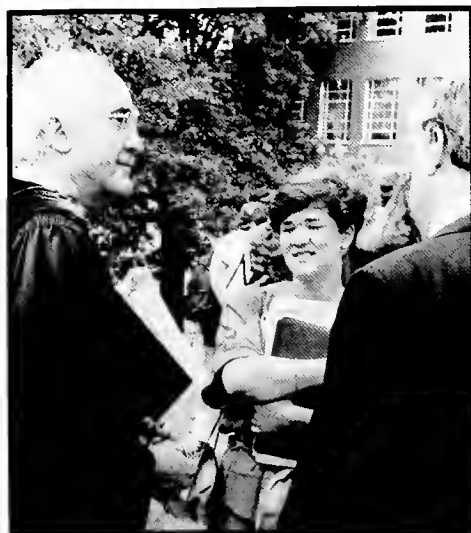
There are many different roads by which BSC students, faculty, and staff have traveled. Ironically, Honors and Awards Days signified the road most traveled by, as many in our community were honored for their excellence. Honors Day, a convocation to recognize the achievements of seniors and to award scholarships and honors to underclassmen, and Awards Day, a time to recognize students, faculty, and staff who have served the college well, were both important days on the calendar.

On Honors Day, excellence endured as Dr. Sheldon Hackney, President of the University of Pennsylvania, addressed the graduating seniors, faculty,

and guests. Following his address, the new members of such honoraries and honor societies as Mortar Board, Phi Eta Sigma, Kappa Mu Epsilon, and others were recognized. Also important to this year's Honors Day was the new addition of the United Methodist Bicen-ten-nial Scholars Award. After many other honors were bestowed, the Senior Awards occupied the remainder of the program. Along with Phi Beta Kappa scholars, and acknowledgements of graduate school admissions was the recognition of three seniors, Terrell Barr Linton, John Kevin Tucker, and Julie Anne Pieroni, who maintained a 4.0 grade point average. Next, Omicron Delta Kappa awarded its Excellence in Teaching Award to Dr. Catherine Hoff.

Three principle groups honored were Who's Who Among American Colleges and Universities, SGA, and Student Judiciary. To honor outstanding faculty advisors, Dr. Tom Moore and Dr. Diane Brown were given the Henry C. Randall Award. Other groups such as the Triangle Club, PSSO, Music/Youth Ambassadors, and Intramurals were recognized. Service organizations were spotlighted as well.

The road less traveled by represents not the academic achievements of a few people, but instead represents an attitude that will not settle for mediocrity. 



Senior Melissa Self, recipient of the Fred B. Jayner Scholarship, is congratulated by history professor Henry Randall.



Sheldon Hackney, President of the University of Pennsylvania, addressed the faculty and graduate candidates at Honors Day.



# Some Thoughts On . . .

## . . . Graduation

### *The "Outside"*

By Gregory Evans

Interesting speculation: what shall we discover that we have left behind? After the records are inked and blotted, the caps and gowns pressed for ceremonial garb, the last photographs snapped on the grounds before marching proudly toward that recognition of a long time spent striving diligently, sometimes laboriously, for elusive images of the future and for abstract ideals that only in utter timidity do translate into everyday life: what thoughts of this place, of these years, will press themselves upon our heads so adorned with mortar board and tassel?

Perhaps something especially serene . . . a walk on a late autumn afternoon, when the setting sun casts its protracting umbra across the freshly cut grass that carpets the academic quadrangle. One columned facade being left to relinquish its face to the darkness of the evening—symmetrically opposed across the lawn another columned facade still burning in orange glow of the sinking western light.

Likely, however, is an interruption of this foregoing idyl by the dull sensation, still lingering after these years, of the cold, grey land in disrepair outside the college gate. Countless times has one driven past the old, broken cabins wherein dwell the lined faces of those whose few last years remain little affected (down deep) by the social grand-

children waged in this city a little over twenty years ago.

Countless times has one, speeding nervously to arrive for an appointment at school, driven past the barefoot children, the vandals, the old men who wander aimlessly down the sidewalks, their minds withering with isolation and drink, their eyes searching wearily for morsels of sustenance. What striking contrast lies before us—contrast between the grey pavement of their world and the green grounds of ours.


A steady stream of students, their books under arm and over shoulder flows from the dormitories in the early morning. One remembers their swift gaits—and one's own swift gait—as all step anxiously toward the cafeteria for a short breakfast class. The dew is still out, and the air expands with invigorating freshness, reviving one's senses after a night's sleep.

This is the memory that will be most in our minds during the first days out of school. We will hurry to find jobs; we will hurry to be at work by eight; we will hurry to obtain the proper favors of our superiors. It will be realized that the brisk walks to early morning class were good preparation for this highly energized world of careers that awaits.

But we must never forget those people outside the gate. We must somehow, after getting the foot in the door of business, of professions, and of higher levels of academe, come back to them—to give something of ourselves. We have been bountifully bestowed

with talents and knowledge; however, it is not in these things alone that wisdom lies, but in the use of them in the ministration of Christian charity.

Never should we remit this personal challenge to the tirades of politicians making appeals for the growth of the civil authorities as the distributors of doles. It remains a responsibility to be assumed by us as individuals.

And just as we ought to face the unpleasant things in the world, we ought to cherish the beautiful and pleasant. Let us never erase from our thoughts the glowing columns on the green grass of the Hilltop . . . or the brilliant sun in the western sky. 



Korin Christopherson offers her congrats to Julie McLemore and her parents at the President's Commencement Reception.





*Doctor Berte addresses the Graduating Seniors giving words of wisdom for their career endeavors.*



*The Honourable Marietta Tree addresses seniors with charming words of wit to aid them as they leave BSC to begin the rest of their life.*



*Eager Seniors recess after Baccalaureate Services to wait for formal graduation services and their diplomas.*

## Bachelor of Arts

Jon Cowen Abbott  
 Brooks Taylor Adams  
 Christian John Albers  
 Charles Thomas Allen  
 Suzanne Ardovino Anselmo  
 Judith Kristin Armstrong  
 Cynthia Fritz Baldwin  
 \*Donald Keith Barnett  
*magna cum laude*  
 Lillian Stewart Barnwell  
 Ellen Wallace Beal  
*Magna cum laude*  
 Joseph Carl Bend  
 Brenda Elaine Bennett  
 Kathy Lynn Brotherton  
 Susan Josephine Bryant  
*magna cum laude*  
 Laura Bracey Cahela  
 Kelly Ann Campbell  
 Manuel Humberto Castellanos  
 Jerome Cochran Chapman  
 Richard Shipley Chen  
 Leah Ward Cheney  
 Cara Joyce Coker  
*cum laude*  
 James Christie Conway  
 Melody Traylor Christolear  
 Ellen Cunningham  
 Shirley Gale Curtis  
 J. Anthony Daniel, Jr.  
*magna cum laude*  
 \*Paul Wayne Davis  
*magna cum laude*  
 Barry James Decatur  
 John Howard Denbigh  
 Dale Marshall Dobbs  
 \*Elizabeth McCoy Dominick  
*summa cum laude*  
 Jefferson Shaw Dunn  
 Jane Elizabeth Ensey  
 \*Bailey Edward Falls  
*magna cum laude*  
 Gina Rose Fawal  
 \*Rodney Keith Ferguson  
*summa cum laude*  
 Carole Ann Fischer

Roseanne Flippen  
 \*Early Young Freeman, III  
*magna cum laude*  
 Kristen Lynne French  
 \*Mary Elizabeth Gardner  
*magna cum laude*  
 Lori Ann Germain  
 Susan Marie Gilliam  
*cum laude*  
 David Lawrence Glasgow  
 Penny Sanders Grimes  
 Elizabeth Page Gulley  
 Leslie Michelle Gunter  
 Brenda Wright Hancock  
*summa cum laude*  
 Robert Jeffrey Harmon  
 \*Karen Marie Hawkins  
*magna cum laude*  
 Wynn Bailey Hayes  
 Edmond Darby Henley, Jr.  
 Carla Annette Higgins  
*cum laude*  
 Constance LuNita Hill  
*cum laude*  
 Tracey Lee Hinton  
 Evelyn Claire Hite  
 Julia Ann Hodges  
*cum laude*  
 Margaret Marie Holder  
 Tonia Marie Hopkins  
 Jane Cawthon Howard  
 Jennifer Lynn Howard  
*cum laude*  
 Stephen Clark Jackson  
*cum laude*  
 George David Jenkins  
 Johanna Huber Jenkins  
*cum laude*  
 Jeffrey Walker Johnson  
 Elyse Kampakis  
 Margaret Crawford Kennon Kay  
*magna cum laude*  
 Karen Leigh Kelser  
 Damian Quentin Laster  
 Ricci Oliver Lattanzi  
 Eddie Franklin Lindley

\*Terrell Barr Linton  
*summa cum laude*  
 Melissa Marie McAnally  
*cum laude*  
 Wilma DuPont McClain  
 Robert George McCluney, III  
 Christine Jo McKelvey  
*cum laude*  
 Glen Robert McKinney  
 Erich McMillan-McCall  
 Sheela Rani Madasu  
 Barbara Jean Maddox  
 Nikolai Makarenko, Jr.  
 Kristin Jane Manthey  
*cum laude*  
 Mark Edward Mascelo  
 Leigh Ann Mathis  
 Michael David Merino  
*cum laude*  
 Melanie Ferris Merkle  
*magna cum laude*  
 Lori Lee Miner  
*cum laude*  
 Suzanne Montgomery  
*cum laude*  
 Thomas Prior Morgan  
 Kathy Delynn Moring  
 Bart Nelson, III  
 Judith Hunt Nelson  
 Brian Edwin Nicholson  
 Todd Gregory Nielsen  
 Barry Arlie Norris  
 Edward Hartman O'Neil  
 Sam B. Oates  
 Patricia Ann Orr  
 Robert Edward Palmer, Jr.  
 Kerry Frances Parker  
 Russell Lyons Parker  
*cum laude*  
 \*Adelia Kaye Patrick  
*cum laude*  
 Kristin Mary Patterson  
 Zelma Elizabeth Pharris  
 Julie Anne Pieroni  
*summa cum laude*  
 William Eugene Pipkin, Jr.  
 Connie Robin Pierce Pope

Debra Griegs Preston  
 Mara McKinnon Rainville  
 Jacqueline Avis Ray  
 Sharon Denise Robinson  
 David Andrew Roe  
 Michael Edward Rowell  
 Timothy Bryan Searcy  
 Katie Claire Sefton  
 John Louis Shaia, Jr.  
 Deborah Annise Shelton  
 \*Henry Floyd Sherrod, III  
*summa cum laude*  
 Scott Allen Sibley  
 Stuart Adams Smith  
 Christine Hughes Sneed  
 Jeffrey Adam Soles  
 Kathy Ann Sprain  
 Lynn Carol Sumrall  
 Hideo Suzuki  
*cum laude*  
 James Randall Taylor  
 Sonya Jeanne Thomas  
*cum laude*  
 Kelly Janneal Thompson  
*magna cum laude*  
 Jimmy Ray Tilley, Jr.  
 William Charles Tubbs  
 \*John Kevin Tucker  
*summa cum laude*  
 Mary Angelique Turk  
 Howard Barr Wagstaff  
 Abraham Ward, Jr.  
 Crystal Elizabeth Waters  
 Thomas Edwin Waters  
 Trisha Ann Watkins  
 John Preston Watts  
*cum laude*  
 Christine Ann Wenning  
*cum laude*  
 Scott Alan Wheeler  
 Jonathan Creel Williams  
 Michael Ross Williams  
 Mark Edward Withrow  
 Krystal Allison Wolfard  
 Charles Richard Yates  
 Martha Renee Yeilding  
 Virginia Ann Yerby  
*magna cum laude*  
 David Preston York

## Bachelor of Science

Jairus Banard Adams  
 \*Maria Veronica Adlercreutz  
*cum laude*  
 Andy Arias  
*cum laude*  
 Jodel Corrine Atchley  
*magna cum laude*  
 Pamela Adcock Bakane  
 Perry Don Barron  
 Crawford Murray Barrow  
 Kyle Murray Bass  
*cum laude*  
 Lana Jan Bates  
*magna cum laude*  
 Susan Ann Beard  
*cum laude*  
 Michael Thomas Beasley  
 Melissa Lee Blythe  
*cum laude*  
 \*Philip Lewis Bohannon  
*magna cum laude*  
 Pamela Elaine Boswell  
 David Alan Branch, Sr.  
 Roman Russell Brantley, Jr.  
*magna cum laude*  
 Howard Lee Brazil  
*cum laude*  
 Sonya Moore Breasseale  
 \*David Thomas Brown  
*magna cum laude*  
 Audrey Lynn Bryan  
 Phillip Clay Campbell  
*cum laude*  
 Robert McGinn Campbell  
 James Eugene Carpenter  
 Christopher Leroy Casey  
 Stephen Allen Champlin  
*cum laude*  
 Franklin Harl Chesser  
*cum laude*  
 Milton Douglas Childress  
 Emily Delane Clark  
 Sheila Kay Cleveland-Skeen  
 Dayna Paige Clower  
 Daniel Edward Cobb

Matthew Gregory Cobb  
 Brian Gerard Cole  
 John Lind Collar, Jr.  
 Noemi Alicia Mika Daniel  
*cum laude*  
 Julie Alzire DesRoche  
 Ellen Annie Dhlwayo  
 \*Elizabeth Price Donahoe  
*cum laude*  
 Frank Leath Dowdey  
*cum laude*  
 Kelvin Leonard Elston  
 Aziz David Fawal  
*cum laude*  
 Amy Lee Fisher  
*cum laude*  
 Meredith Joy Folland  
*cum laude*  
 Angela Gwyn Ford  
*cum laude*  
 Norma Spurlock Gable  
 \*Jaydie Lynne Gamble  
*summa cum laude*  
 Jannrea Washburn Gentry  
 Julia Ann Gibbons  
 Tunja Renee Greene  
 John Charles Hanson  
 Carol Darice Harris  
*magna cum laude*  
 Andrew Frost Hawkins  
 Harry Michael Hays  
*magna cum laude*  
 Lisa Dianne Holliman  
 \*Katherine Lee Holt  
*magna cum laude*  
 Randall Barry Howard  
*cum laude*  
 Kevin Denise Hurd  
 Susan Lane Jackson  
*magna cum laude*  
 Patricia Marie Jann  
*magna cum laude*  
 Mary Elias Khalaf  
*magna cum laude*

\*Sangeeta Khurana  
*summa cum laude*  
 Harlan Rhyal Knight  
 Jamelle Gamble Lacey  
 Amy Marie Livingston  
*cum laude*  
 John Wesley London  
 \*William Scott McCary  
*summa cum laude*  
 Jay Eric McKinney  
 Erskine Carl McLain  
 Christopher Snowden  
 McManus  
 Mary Frances McNutt  
*cum laude*  
 Ellen Mann Mauldin  
*magna cum laude*  
 James Russell Meehan  
 Charles Dewey Mitchell, Jr.  
 Marc Edward Mullins  
 Lisa Ann Narrell  
*magna cum laude*  
 Susan Diane Nelson  
 Helvi Mwahala Nehitewa  
 Alan Keith Parker  
 \*Janet Patricia Parker  
*summa cum laude*  
 Robert Ben Peake  
 Catherine Jessie Pearson  
 William Kent Pearson  
 Julie Camille Plant  
 \*James Edward Poist  
*magna cum laude*  
 Robert Lewis Porter, Jr.  
 Charlotte Wiggins Powell  
 Mark Edward Pullen  
 Jeannine Marguerite Purnell  
 Grady Bragg Ramsey  
 Kelvin Gerard Ramsey  
 \*Sarah Jeanine Reed  
*magna cum laude*  
 Deborah Faye Rigby  
*cum laude*  
 Carl Thayer Roberts

\*Angela Marie Sanzotera  
*cum laude*  
 Herbert Edward Satterwhite  
 Andrea Jane Saxon  
*cum laude*  
 Jennifer Colleen Seifert  
 Martha Shimmis Seiler  
 Catherine Cook Self  
*summa cum laude*  
 Freda Eubanks Shirah  
*cum laude*  
 Robert William Shufflebarger  
 \*John Frederick Simon  
*magna cum laude*  
 \*Leela Sistla  
*cum laude*  
 Michael Frederick Slobe  
 Kathryn Elaine Smith  
*cum laude*  
 Stephen Ray Snypes  
*cum laude*  
 Eva Irene Spears  
*cum laude*  
 Bradley Todd Spencer  
*cum laude*  
 \*David Franklin Taylor  
*summa cum laude*  
 Lewis Edward Thomason, II  
 \*Keith Alan Tidwell  
*summa cum laude*  
 Steve Ernest Tondera, Jr.  
 Albert Johnson Trousdale, II  
 Dennis Franklin Wade  
 John Phillips Walker  
 John David West  
*cum laude*  
 Tanya Kay Williams  
 \*Kathy Renee Wingo  
*summa cum laude*  
 Carol West Wood  
*magna cum laude*  
 Sarah Elizabeth Yates

## Bachelor of Science in Nursing

Donald Kirk Barnard  
 Dorothy Marie Bentley  
*magna cum laude*  
 Venice Childress  
 Cathy Sherrie Collins  
*cum laude*  
 Mary Elizabeth Crane

Elizabeth Ann Marie Elder  
 Wilma Pearl Fletcher  
 Sara Elizabeth Francis  
 John William Hackett  
 Elizabeth Ann Jones  
*cum laude*  
 Julie McLemore

Pamela Davis McLendon  
*cum laude*  
 Corene DeArmon Moore  
 Dana Patrice Partridge  
*magna cum laude*  
 Patricia Len Reaves  
*cum laude*

Jane Marie Rueschenberg  
 Traci DeVon Satisfied  
 Eileen Katherine Sites  
 Sydney Statham  
 Sharon Wilson Strawbridge  
 Margaret Moncrief Turner  
 Joanne Marie Walsh  
 Deborah Deloris Williams

## Bachelor of Fine Arts

Donna Margaret Moseley  
*cum laude*

James Fields Newman

Clarke Jackson Stallworth, III  
*cum laude*

Joseph Michael Swann  
 Mary Elizabeth Woodward

## Bachelor of Music

Devlon Reese Goodman  
*magna cum laude*

Thomas Earl Hunter

## Bachelor of Music Education

Loca Milette Acton  
*summa cum laude*

Cathy Dawn Brooks

Natalie Long Kellum

## Master of Arts in Public and Private Management

Lynette Sue Barber  
 Richard Henry Collins  
 Carol Ann Durham Damsgard

Benny Michael LaRussa, Jr.  
 Kenneth Perry McClure  
 Ann Graves Mayberry-French

Nelta Whitehead Miller  
 Dana Alexandra Rice  
 Linda Keller Thomas

James Rufus Tolleson  
 Lawrence Michael Vance  
 Deborah Gail Watson

# Organizations







"They want how much?" Representative Hal Jones and Tom Doggett look in dismay over the SGA budget.

Judy Collins wears a T-shirt from the SGA's very successful Southern Comfort.



SGA advisor Tom Moore and representative Stan Glasscox check the figures to see what is left in the Football Parking Account.





# The Facts About the SGA

## *Just Parties Or Principles Too?*

By Stan Glasscox

**W**hen asked to write an article about the SGA, I found myself in an unusual position. How do I represent an organization of which I am currently a member? The solution, I found, was simple; state those services and duties which the SGA does (or does not) perform for the student body.

The first and foremost task of the SGA is the allocation of the Activity Fee. The operating SGA Budget for Fiscal Year 85-86 was \$81,736, and from this events like Homecoming, Southern Comfort, Quest II movies and entertainment festivals were funded. Also student publications like the *Quod*, *The Hilltop News*, and the *Southern Accent* were financed by your fee. Thus, one can see that through the budget forming process, the SGA directly influences the social and cultural life of the student body. The SGA has done its best to present a broad selection of entertainment options geared to include everyone, thus working to increase the sense of community that is a

strong and vital part of BSC.

On the other hand, in its quest to throw "jammin' parties and hit movies," the SGA has, in part, neglected what I feel is its other duty; to serve as the organized, refined and focused voice of the student body in the formulation of College goals and policies. This year, though, there were signs of life.

A group of legislators and one officer (Marty Mead, Lisa Narrell, Tom Doggett, Hal Jones, and myself) decided that the SGA needed to grow up and do more than throw parties. This initial movement climaxed with a meeting of the persons involved: Dr. Berte, Russ Levenson, Hal Jones, and myself. The initial goal was to establish a permanent student post upon the College Board of Directors or the Vice-President's Council. When this was rejected, the establishment of the 'Southern Forum' was suggested.

Did we fall short, meet, or exceed our goals for this year? Only the students can decide. ☐



Andy Hawkins sleeps through yet another SGA meeting while Tom Doggett, Bailey Falls, and Tom Moore debate over who is now in charge.

# The Publication Board:

## *A Year of Changes*

By Gregory Evans

**T**he Student Publications Board faced a year of transition. Members voted to approve a new publication and a major reformation of staff positions and salaries.

Southern Academic Review, the first addition to the list of student publications in 45 years, brings an outlet for student scholarly works. The editors will draw upon for material the research papers that are regularly turned in for classes.

In its initial stage of development, the founders had this to say: "It is a shame that those good bits of scholarship are given an excellent grade by the professor, stuck in an old file cabinet, then eventually incinerated with the rest of the bulk. Southern Academic Review—SAR for short—is here to provide a vital outlet for this work.


"It is the belief of SAR that the journal will produce among students at the College a heightened awareness, better understanding, and greater appreciation of—as well as sparked enthusiasm for—various academic dis-

ciplines outside their own and for scholarship as a whole.

"What is special about SAR is that it is a student-run enterprise: written by students, published by students. What could show better our own diligence in academics and pride in our work?"

Each Spring a new, full issue (close to 100 pages) will be published. Free subscriptions are extended to all on campus.

Staffs for the existing publications (The Hilltop News, Quad, and Southern Accent) have been increased to delegate more work to assistant editors. Money for salaries has been divided to accomodate the new staff positions; as a whole, the money allotted to editors has decreased, but with increases in operating budgets.

The Board comprises an elected student chairman, the Dean of Students, the editors of all student publications. New members for next year will include faculty advisors of all publications. The Board has its own by-laws, through which it supervises the operations and budgets of the student-run publications. 

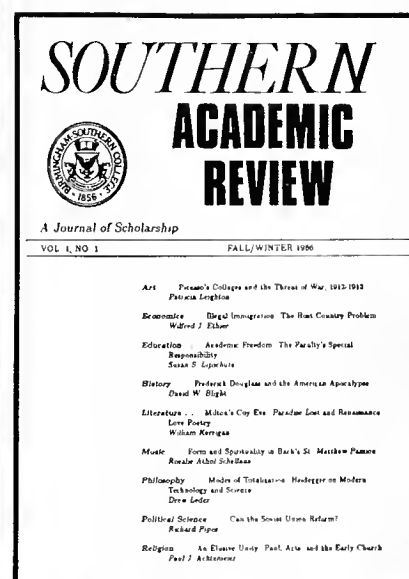


Dudley Long, Deon of Students, prints out potential problems with the proposed 'Southern Academic Review.





The sample cover for the proposed 'Southern Academic Review' was presented to the Pub Board for its consideration.



Greg Evans tells Quod assistant editor Tom Doggett about his proposal to start a new publication, the 'Southern Academic Review.



The 1986-87 Hilltop News Editor Michael Bay gives his successful campaign speech during campus elections. Bay became a member of the '86-'87 Pub Board.

50% Black

White

Jay!  
Where is the story - we need the deadline on Tuesday.

Care

P.S - your mom, dad, Jill, Ba and Hilla called while you were out.  
I went out for cigarette

Headline A

HEADLINE - A:

Southern Accident

Sub B

SUBHEADLINE - B:

Copy C

Enduring Excellence

[D]

Copy C:

There is no copy C.  
Get someone to do this story - QUICK!

Copy

Cari,  
The HTN story is in the folder.  
I cleaned up. You know I can't work in this mess. How many times do I have to tell you.  
The deadline is MONDAY!  
Jay

#2  
Michael,  
Could you print-up a vertical picture of the SA. office to fit this space?  
DEADLINE. MONDAY!

17X

65 - Organizations

20X

White

PA

#1

21X10

Cap B

Deborah,  
Can you take  
the staff picture  
for this Page?  
DEADLINE MONDAY!

I'll do it tomorrow - I  
will be in the office then  
and will be able to take  
the picture. Love you  
Linda

#2

#3

SA?  
Cover?

10X15

A

Kim,  
Could you type this  
Spread TODAY!  
WE HAVE A DEADLINE  
MONDAY!

Sorry guys - I  
ve a test Monday.  
I get to it Tuesday  
Kim

Thomas,  
We need the  
Art work for  
the ad you sold.  
DEADLINE MONDAY!

Well, that's very  
unfortunate - I won't  
be here til next week -

40X52

RULER - HEADLINER  
ICDP

White

Accent - 69



# A Better-Than-Ever Quad for 1986

## *Students Applaud*

By Tom Doggett

**Q**uad, Birmingham-Southern's student journal of art and literature, went through radical changes in 1985-86.


First, the Quad staff moved into a new office. Quad left the back of the Snavely Student Center and took up residence in Hanson Solarium. The new quarters were not as cramped, but the window air conditioner had to remain behind.

Second, Quad got a new faculty advisor—Dr. John Tatter. Dr. Tatter gave the staff advice on how to have a successful literary magazine. Since he was the editor of his college's literary magazine, he knew what to do from experience.

Another change for Quad was the increase in the amount of copies printed. For the first time since the journal began in 1940, there were enough copies for all the students, faculty, and staff. Quad was the only student publication on campus to reach the entire college community.

The staff did not think this was going to be possible at first. It was hoped that Quad could be a 64-page bound journal with 1800 copies printed. There was not enough money to do this, however. Either the amount of copies printed or the number of pages had to be cut. The decision was made to reduce the number of pages to 32, but the SGA came to the rescue and appropriated additional funds increasing Quad to 48 pages.

To help save more money, the staff did the layout of the journal and typeset the poems and short stories on the computers in Olin. This lowered the total cost of printing by 30 percent and made Quad the first student publication to have all its material typeset and layed out by its staff.

Students and faculty applauded the journal when it arrived in their post office boxes in May. Many said it was the best Quad they had ever received. With works by Linda Mason, who won the outstanding artistic award for her drawing of a bird collage, and Tony Daniel's short story about a boy's relationship with his father, which was chosen the outstanding literary piece, they were right! 



"What do you think of this one?" asks Art Editor Suzy Hornung as the deadline draws near.

Assistant Editor Tom Doggett and Lisa Klein discuss the possibility of having a photograph instead of a drawing on the cover of Quad.



Editor Joanie Stiff is in a quandry over a poem's appeal to the average student.



Faculty advisor John Tatter, studies a photograph for publication in the Quad.



The cover of the Quad was not in black and white this year, rather, it appeared in Maroon #7.



# HILLTOP NEWS

*Your View of the Hilltop.*

By John DeWitt

**Y**ou spilled supper on it Thursday night. You walked on it trekking up Munger Mountain. You doodled on it in class. You threw it in the trashcan. Maybe, just maybe, you read it.

If you did any (or all) of the above, then you had something to do with the *Hilltop News* this year. It was your newspaper, your student activity fee paid for it. Hopefully you got your money's worth—by reading it.

This year's *Hilltop News* purported to be a showcase for the college, but not the kind of showcase you get by reading admissions intelligent display of all that is flawed or fabulous (or fallen in between) at BSC. *Hilltop News* was your weekly review of all that makes life on the hilltop a rich, multi-colored (and occasionally soiled) tapestry of collegiate experience.

We showed you people: the professors, who were profiled throughout the year; the athletes, driving for victory in intramural and intercollegiate competition; the leaders,


both students and administrators, the decision-makers for the college community; and ourselves (you might guess what part of ourselves!—just kidding) through our challenging articles and editorials.

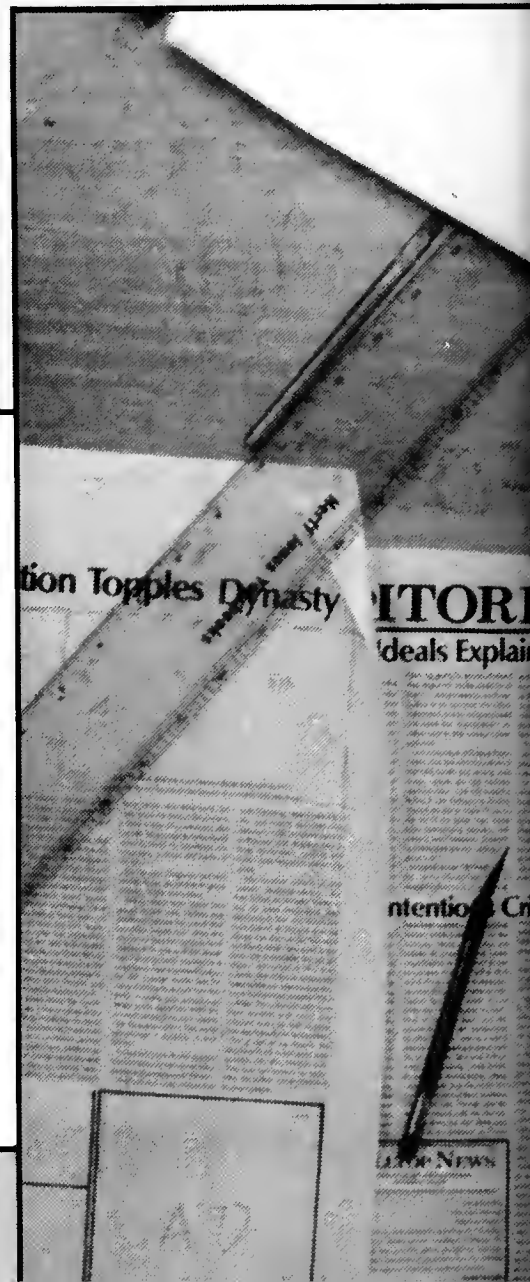
We showed you parties and performances: SGA beer and band bashes; dance and choir and theater and art shows, etc.

We also showed you problems: the sometimes tough and unfair situations of the BSC faculty; understaffing of library and language departments; dirty carpet in Andrews; student litter and vandalism; the shortage of parking; campus racism.

And the list goes on.

Ultimately, what we all strove to present was truthfulness to entertain you, inform you, amuse you, and sometimes shock you—but always, make you think.

If you did that, if you thought about the community around you a little more, then you did what a liberal arts student should do. 



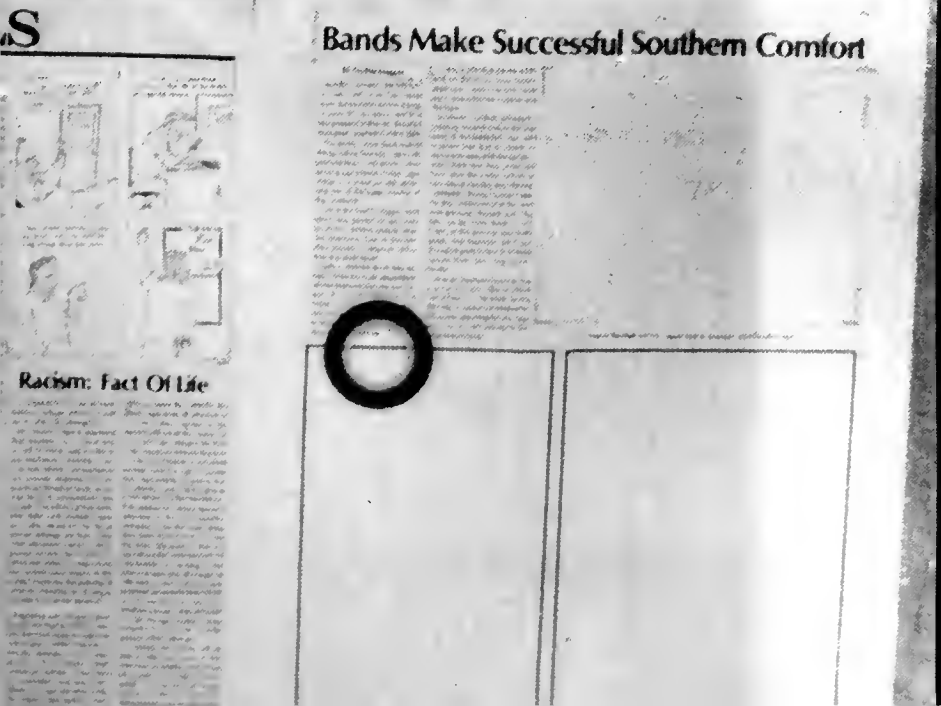
Audrey Balkcom is one of the many students who eagerly waits the Thursday arrival of the HTN so that they can digest their dinner a little easier.



John DeWitt, 1984-85 Hilltop News editor, discusses the latest edition of the paper with 1986-87 editor Michael Bay. Michael Merina, 1984-85 assistant editor, reads a letter congratulating Bay on his successful first issue.



At two-thirty AM Wednesday morning, the final Thursday edition is half finished. Editor John DeWitt and assistant editor Michael Merina regularly spent all of Tuesday nights completing the paper's layout.



# A Dream is Remembered

## *BSU Becomes More Active*

By Jackie Ray and Sammy Speigner

**T**he Black Student Union (BSU) seeks to increase Black responsibility and awareness of obligations to the college community. It seeks to promote cultural awareness, unity among Blacks, increased participation by Blacks in overall campus activities, and to educate the college community on the importance and significance of Black history in the U.S.


The academic school year 85-86 proved to be a promising year for BSU. There were many social and educational activities planned in which the whole campus was asked to participate in such as the Apartheid forum featuring Helvi Nghitewa, a reception for the award winning novelist Ishmael Reed who attended the Writers' Conference, a Hilltop celebration for the remembrance of Dr. Martin Luther King, Jr., the assistance on the campaign of Mr. Lee Loder, and a reception was held for the talented Jazz musician/composer David N. Baker.

Social activities included a progres-

sive supper at the homes of Dr. Neal R. Berte, and Mr. and Mrs. Loder, Lisa and Cary Heath, and Mr. and Mrs. Jackson; a popcorn-movie party; a pool party; and several chapel services on Saturdays.

BSU has also been active in several community activities such as the Oak Knoll Nursing Home and the Mens' Shelter projects.

Goals for the coming year 86-87 include acquiring a black students' representative to the SGA, establishing a BSU scholarship for an incoming freshman who demonstrates outstanding academic ability as well as financial need, and acquiring a greater selection of black literary works for the library. Dr. and Mrs. Berte have already begun this collection with the donation of two books in honor of Black History month.

Although the name of our organization is Black Student Union, it is not exclusive to Black students. Rather, it is strongly encouraged that all students should be exposed to black history and the educational value of being exposed to a different culture. The rap sessions, sessions where members debate various social problems, are just one example of black-white cultural fusion and the liberal arts education being realized. 



*The Black Student Union listens intently as Jackie Ray brings up new business at the weekly meetings.*





*The BSU smiled for our camera, but the members present said that the group is much larger than shown.*

*As a part of their service to the campus, the BSU offered their help at the "Berte Bash" Requelle Mann pitched in at the punch bowl while fellow BSU members supervised.*



*Requelle Monn explains herself to the very interested John London.*

In the highly satirical version of "Ain't We Got Fun," David Higginbotham drops to his knees to Ellen Woodward to plead for rent money.



Owen Kerley and Domian Lester lift Kym Williams into the air for the final measures of "Tavern in the Town."



Back Johnson sings "How Great Thou Art" as part of the Hilltop Singers' Gospel Medley. The Medley is a special part of the program because of the delicate use of sign language interpretation.



Although "Tavern in the Town" is one of the favorite numbers of the group, the song doesn't exactly present them at their most attractive.





*The Hilltop Singers are entertaining because of their obvious talent and the wide variety of styles that they utilize. Their repertoire ranges from Broadway show-tunes to the Rock and Roll Medley shown here.*

# Hilltop Singers

## *The Sounds of 'Southern*

By Adelia Patrick

From Broadway to blues, from gospel to Gershwin, the Hilltop Singers have performed it all! This year's shows have taken this multi-talented crew all over Alabama and into neighboring states singing and dancing for all kinds of crowds from high school kids to church garden clubs. This group is selected by audition each spring, and its member's majors are as varied as their personalities. It is a group of carefully selected, talented, hardworking,

energetic people who enjoy performing enough to shoulder the extra burden of rehearsals on top of already busy study and activity schedules. The Hilltop Singers do up to five shows a month around Alabama, and in January, they accompany the Concert Choir on its Interim tour performing primarily in high schools serving as performers and recruiters. The show presented changes every year, though some favorite numbers remain constant.

This year's show included excerpts from "The Sound of Music," a 50's

Rock Medley, and a musical salute to George M. Cohan. However, the group's favorite number, and a favorite of audiences everywhere, was a medley of gospel tunes. This number was choreographed by senior group member Scott Ivey and included sign language, loud hand clapping and literal leaps across the stage (while singing!) "Amazing Grace", "How Great Thou Art", and "His Eye Is on The Sparrow" are a few of the song offerings which not only "showed off" the group as a whole, but also allowed some members of the group to reveal solo talents. It was a wonderful year and the memories of the shows will always be special to those who saw them and those who "sang" them! ☐



Radney Ferguson, who used ESP to answer some questions before they were completely asked, is flanked by his teammates Scott McCary and Bob Shuffleburger.

The Hilltop News team consisting of John DeWitt, editor; Michael Merino, assistant editor; and Kevin Tucker, proof-reader, confer on an answer during a preliminary round. These conferences were few and far between in the final round against SAE.



## Divine Intervention

*Scholars Bowl Holds Surprises for HTN*

By Michael Bay

**M**ike Merino and Rodney Ferguson have met before, this is no news. However, the circumstances under which they met were not quite conducive to the forming of a chummy friendship. These two men met a few years back in two sessions of a high school scholars' bowl. While Merino of Decatur High School was victorious in the first battle, his team lost to Ferguson and the Grissom High School Team in the state championship. This year

they got a chance for a rematch. It resulted in the humiliating rout of Merino's Hilltop News team by Ferguson and his SAE team. Ferguson who was assisted by Scott McCary and Bob Shufflebarger led SAE to a 270 to 180 victory. The other members of the HTN team included editor John DeWitt and McWane scholar Kevin Tucker.

After the match, a dazed DeWitt told reporters, "It was as if the divine had come to earth. It came in a large form. I had expected God to be like George

Burns, but he came in the form of a pre-law student."

Ferguson's reply to the "divine" charges were straightforward. "Michael and I had a lot of fun with this thing. I did however want to embarrass and disgrace him in front of mother, country and God." Merino stated later, "My mother wasn't at the match, she had tickets to Wrestle Mania II." After the match was over, the Hilltop News team decided that Rodney is God. Could be. ☐

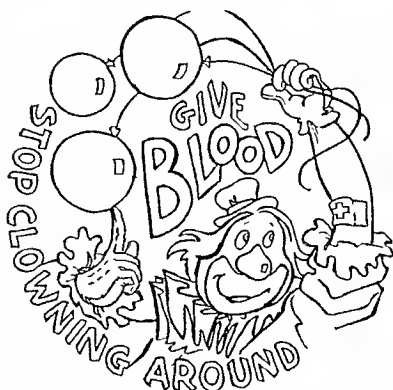


Rodney Ferguson answers yet another question ahead of the Hilltop News team as his teammates, Scott McCary and Bob Shuffleburger, look on.



Steve Naser, Dr. Stella McCall, and Dr. Bob Whetstone monitor the SAE's runaway victory in the final round of the Scholars' Bowl.

Don't get caught with you pints down! Tan Bruntley recuperates after giving blood.



**TUESDAY, APRIL 8  
10AM - 4PM  
SNAVELY STUDENT CENTER  
BIRMINGHAM SOUTHERN  
BLOOD DRIVE**

**PTS. GIVEN TOWARD GREEK WEEK  
PLEASE GIVE!!!**

**American Red Cross**



Hilde Waerstad prepares herself for giving a pint for life.



Stan Glasscox has a draining experience as he gives blood for Circle K.



## Circle K Helps Red Cross

### *Are Your Pints Down?*

By Jayne Cockburn

Circle K is a service club at BSC that is extremely visible. The members sponsor projects for the campus and community at large. Circle K is probably best known for the blood drive which it presents each year. The group has gained its notoriety because it holds the American Red Cross/Circle K Blood Drive during the heat of Greek Week. The success of the drive comes from the extreme competition of the sororities and fraternities. Greek Week points are awarded for the largest percentage of donors during the extent of the drive. This year, over 200 pints

were obtained helping Circle K produce one of the best drives yet.

Not to be overshadowed by the success of the blood drive, the other services of Circle K need mention. One major activity that the group undertakes each year is its assembly of Survival Kits. Each semester during final exams the members make, sell, and deliver these kits. They are composed of goodies like candy, fruit, and crackers. It is a pretty good way for friends to wish their peers good luck on finals.

Circle K is affiliated with the Downtown Kiwanis Club, a group of prominent businessmen in Birmingham. The club provides services to the whole community, not just the college. □

*Lomea Shoobon and Jayne Cockburn say, "we want your blood ... for chority of course."*





Scott Haugh and Kevin Tucker take a little bit of food from every country represented.



# As-Tu Le Diner?

## Food Festivities

By Gina Fawal

The social event of the year was undoubtedly the Annual International Food Fair held last March on the Hilltop.


In our very own Stockham Parlor was a wide assortment of international delicacies prepared by our very own foreign students at Birmingham-Southern College. Each student involved made his or her favorite dish from "back home" which made for a very special buffet setting. What was especially nice was that their favorites soon became our favorites.

Some students made salads and some made main dishes, but with the cooperation of all the members of the International Students Organization, all the courses were covered.

The turnout was good. Many students came to enjoy the meal, but what was most surprising was that even many more faculty members attended the festivities. Everyone had their fill of

good food.

Along with the good food that night, came a good speaker. After dinner, 'Southern's Dr. Drewry gave a lecture and showed a slide show on his most recent interim trip to Russia. His lecture was not only interesting, but appropriate to the already established atmosphere.

The Food Fair has always been a favorite event for the International students. It is a time which somehow makes them feel close to home and a time to share with their friends a little bit about their country. 



Through these doors awaited a world cuisine of calories.







*A crowd of happy eaters partook of the feast from all lands.*



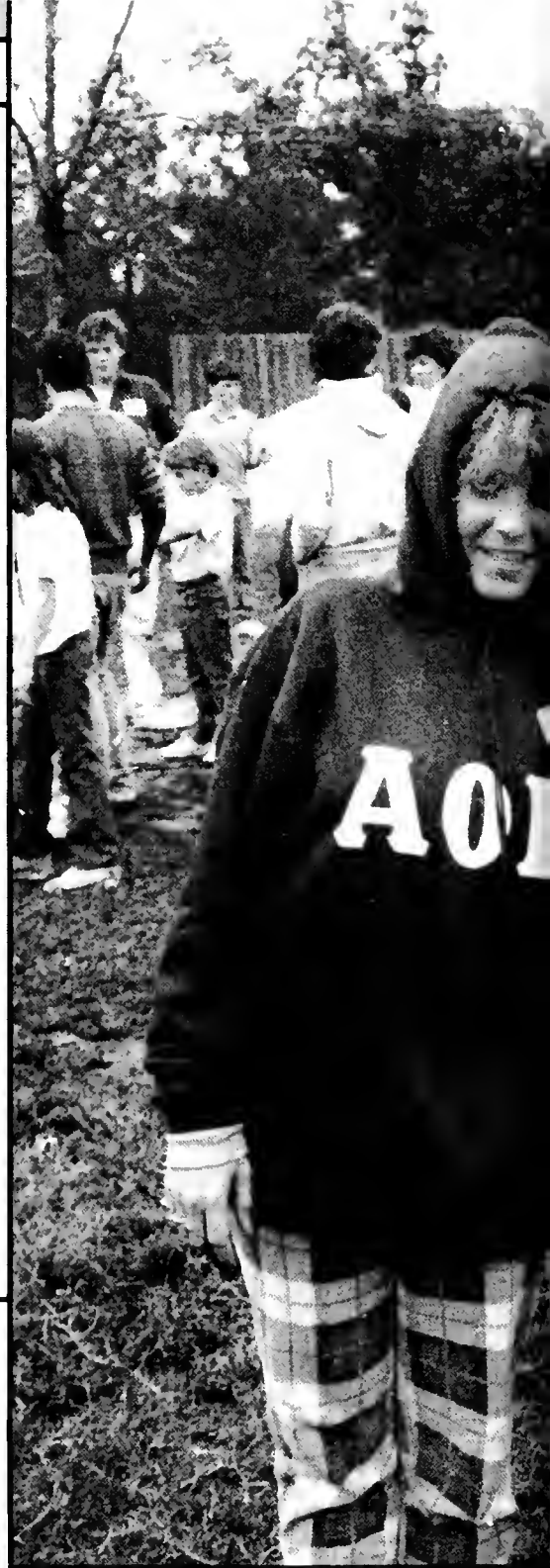
*That foreign food can be a little hard to bite into as Todd Burdine discovered.*



*Piling on the food, Diane Holliman's plate runneth over.*

Rhonda Flynn and Tommy took a break from playing kickball at the King's Ranch.

While at Riley Community Center, Carol New was appointed the official face painter much to the delight of the children.



Alpha Phi Omega members had the opportunity to visit Riley Community Center. Here Amanda Terzin shows how community service can be fun.



# A Guide to Giving


## Alpha Phi Omega

By Carol New

**A**lpha Phi Omega is a national service fraternity dedicated to leadership, friendship and service. A Phi O was founded by a group of Boy Scouts at LaFayette College who wanted to continue to serve humankind while in college. Although membership is no longer restricted to Boy Scouts, Alpha Phi Omega continues the Scout tradition of service today. We continue to uphold the principles exemplified by our founders and are as dedicated to the Scout Oath and Law as they were.

Here at Birmingham-Southern College, Nu Xi chapter has supported the concerns of service to our nation, our community and our campus since our founding date in 1977. The activities that we pursue to serve those around us include various service projects, food and clothes drives, involvement in Big Brother/Big Sisters of Birmingham, volunteer hosting at the Men's Firehouse shelter and ushering events on campus and at the Jefferson Civic Center.

Through our service projects, members have had opportunities to visit the King's Ranch and get to know the kids who live there, help Bread and Roses Women's shelter, help paint at McCoy Church and usher all theatre productions on campus. Alpha Phi Omega's involvement in ushering has given us the opportunity to attend such events as the Alabama Symphony Orchestra and Alabama Ballet performances, UAB basketball games, concerts such as John Cougar, Amy Grant, and Diana Ross and plays like *42nd Street* and *Camelot*.

These activities along with the many not named here, are important components of our leadership development program. Through experience and involvement, leaders are formed who can be innovators as well as servants to humanity. Working together also brings members closer together making friends for life. Our friendship circle has grown by an impressive amount this year and we hope it will continue to expand as we reach out to involve more people in the experience of serving others. 

*A Phi O poses for the elusive group shot, but they are joined by area friends.*



# Going Out to Serve

## 'Southern Volunteers


By Amy Fisher

**H**ave you ever felt like giving, but it wasn't Christmas or someone's birthday? Have you ever wanted to share, but everyone around you seemed content? Have you ever felt that the best way to worship was to serve? 'SVS is the answer.

'Southern Volunteer Services, founded on campus this year, enables students to be Christ-like in the world and to give out of their abundance. Instead of talking about one's faith, one can do something with it. 'SVS provides places to share your faith, or your muscles, or your intellect. Giving is the key and the door is our very own backyard, Birmingham's inner city.

There are many ways your talents can be used. There are big projects, such as painting portions of McCoy United Methodist Church in the fall of 1985, and there are individual contributions, such as staying at the men's shelter. Each project has a faculty and a student coordinator. Other

projects include visiting at "Oak Knoll," "Riley Community Center" food projects, "Amnesty International" (letter writing, "Big Brother/Big Sister" Commitments, "Women's Shelter" hosting or hostessing, "Alabama volunteers in Corrections" tutoring, "English as a Second Language" tutoring, and "Unicef" card selling. A big event in the spring of 1986 was the Intramural All-Stars vs. The Varsity in a basketball game in Bill Battle Coliseum. Proceeds from the fundraiser went to support 'SVS projects in the city. The crowd came and enjoyed the game of their time. They served; therefore, they worshipped at the basketball game. That is 'SVS.

'SVS needs you to get involved. Share, live, love, give, and work to make our little corner of the world a little happier and safer and drier. The fence around our college is not meant to separate us from the world. We have a gate, which we must pass thru to meet the real world with its needs and pains and joys and sorrows. We must go out to serve and then come in to worship. 



Sam Ootes works up a sweat as Todd Nielson soils the ball over his head upping the Vol's score by 2 points.



**PLAY IT AGAIN, JOE**



BSC BASKETBALL TEAM  
VS  
INTRAMURAL ALL STARS  
Wednesday, April 2  
7:00 p.m. \$1





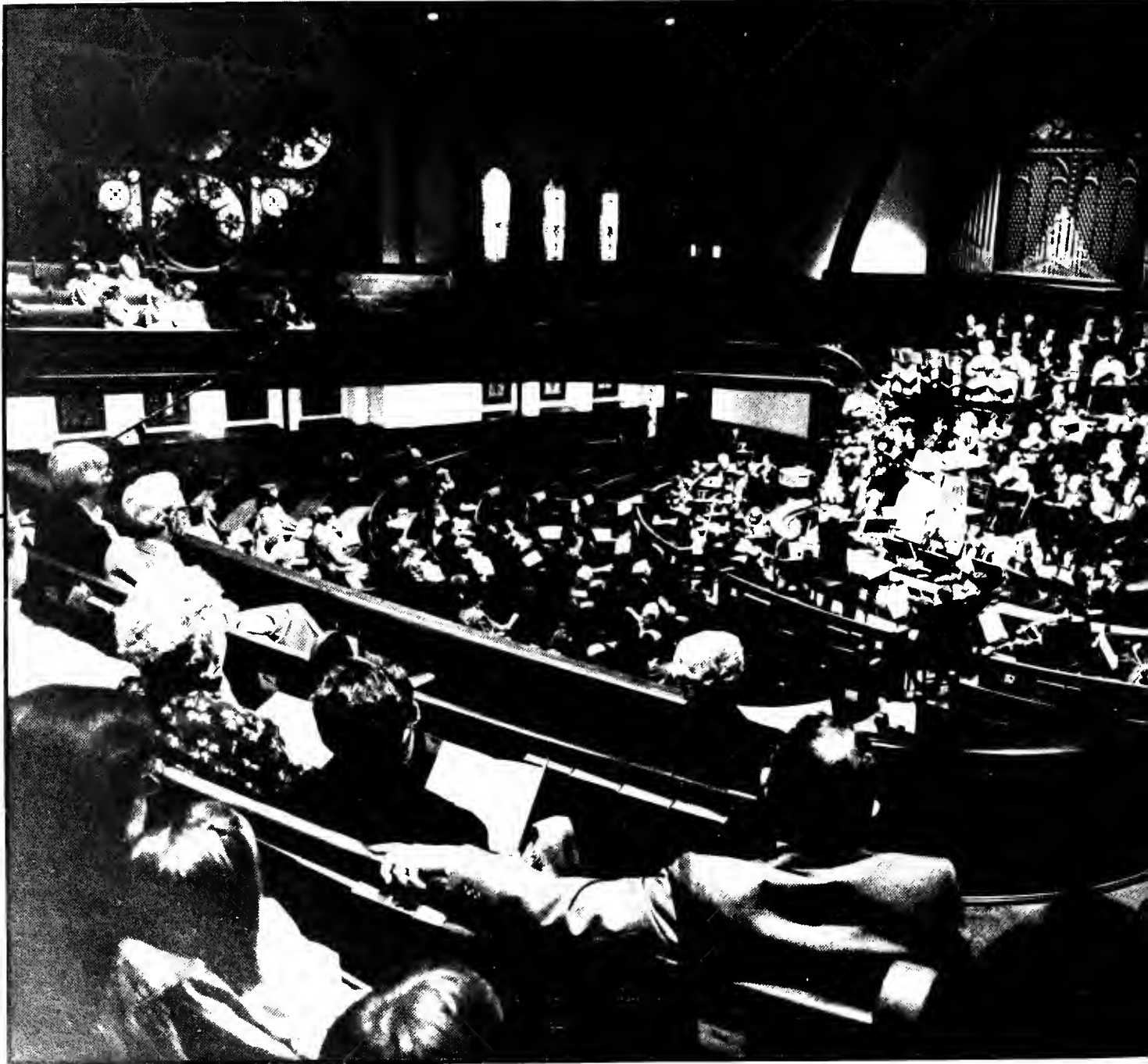
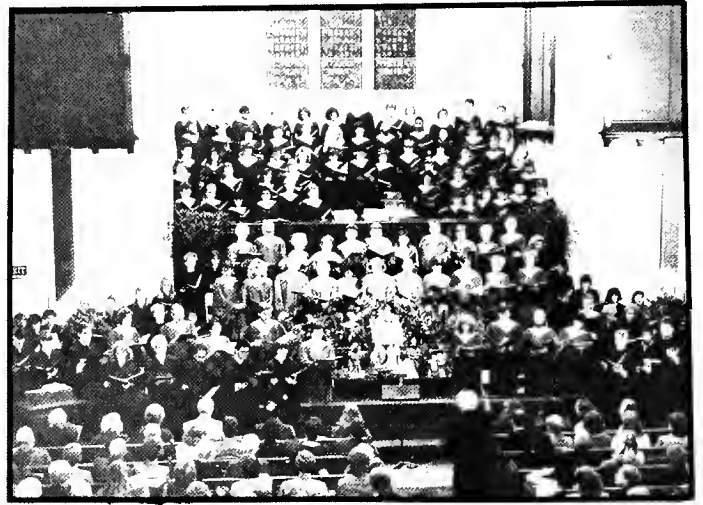
All dolled up and nowhere to go? Jan Hubbert, Tommy Pendergrass, and Keehn Hosier didn't have that problem. They cheered for the 'Southern Volunteers.

Dave Murphy, Assistant Basketball coach, explained the finer points of man to man defense to the 'Southern Volunteers.



Scatt McCory makes a run for the basket despite Jody Jacobs' defensive action.

*Southern's Concert Choir,  
Southern Corale, and Alumni  
Choir combined on O Holy  
Night during the annual Christ-  
mas Carol Service at McCoy  
Methodist Church.*





Hugh Thomas director of the Concert Choir with much finesse and isn't he a fushian statement to?



Hugh Thomas directs the Concert Choir in the Lord Nelson Moss at the First Methodist Church. The Alabama Symphony Orchestra accompanied the performance.

## VOICES OF 'SOUTHERN

*Concert Choir still on top*

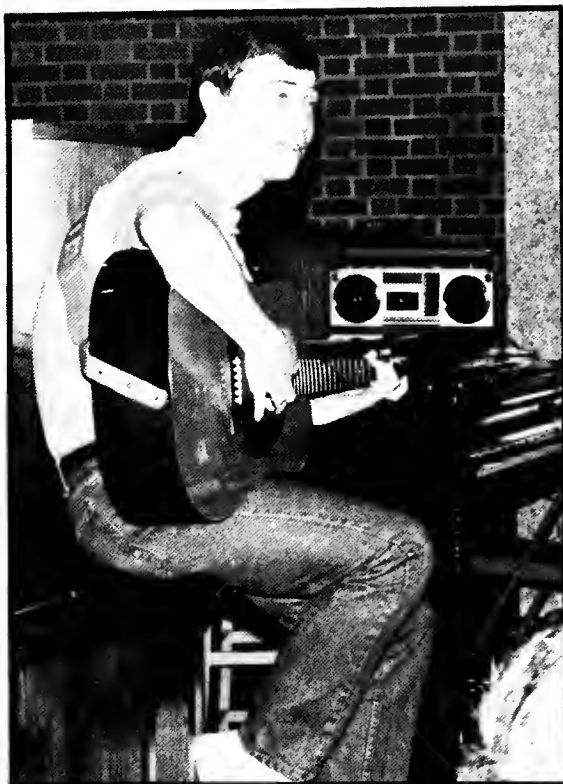
By Ellen Woodward

The Concert Choir enjoyed an unusually busy season this year with one of the highlights being the 49th annual Carol Service held at McCoy United Methodist Church. Together with the Alumni Choir and the Southern Chorale, the Concert Choir, under the direction of Dr. Hugh Thomas, officially opened the Christmas Season in Birmingham with music dating from the Middle Ages to the 20th Century, originating in countries around the globe. Also in the program were com-

positions and arrangements by 'Southern's own Dr. William Baxter, Dr. Hugh Thomas, and Mrs. Allen Orton Gibbs.

The most important performance of the year was given at the Regional Convention of the American Choral Director's Association in Nashville. The choir found itself following the Army Male Chorus whose talented voices have entertained millions the world over. The audience loved Dr. Thomas' contrasting choice of music and the choir received a standing ovation and many letters in the ensuing weeks. [S]

*Shannon Cason strums his trusty six-string as fellow BCM members join in song in Yeilding chapel.*



*Fun and fellowship abounds at Baptist Campus Ministries gatherings.*





# The Baptist Orientation

*Fun and Fellowship Active With BCM*


By Chuck Goodman

**B**aptist Campus Ministries (BCM) is a Christian organization dedicated to serving the BSC students. Its primary function is to provide spiritual leadership to students through its worship services and outreach programs.

The 85-86 BCM was led by its new coordinator, Steve Thompson, head of the UAB Baptist Student Union. Steve's dedication to BCM and his sensitivity to people's needs led the organization to a successful and more diverse year. One goal that was accomplished by this year's BCM was to become more active on campus. BCM organized its first intramural basketball team, finishing with a 5-5 record. BCM also entered the organizational banner contest during Homecoming week claiming 1st place. BCM sponsored a very successful square dance, and sponsored study breaks in dormitories during exam week. Fruit baskets were also prepared and delivered to students during exam week. Bible studies and prayer groups were organized in the dorms to allow students time to gather with friends. BCM had a Welcome-

Back-to-School Party in the Fall to welcome Freshmen and upperclassmen to school. Two praise services were held, in which students had a chance to share their talents in a spiritual manner.

In the area of missions, BCM sends several groups each year to serve food and/or spend the night at the Birmingham Men's Shelter. This is a wonderful opportunity for students and faculty to serve men who come in to have dinner, sleep, and eat breakfast. Some students also go with BCM groups to Oak Knoll Nursing Home to spend time with some of its residents. Mission trips are also organized through BCM every Spring Break to allow students to witness in word to a community. BCM missionary students went to such states as New Jersey, South Carolina, and California for the summer of '86.

BCM, while growing in membership and involvement, still has room to continue growing. The Organization involves much more than a weekly worship service, and continues to strive to balance its resources between worshiping and ministering. 



BCM members fill baskets assembly line style for one of their many community services.

BCM members share their talents during their weekly meetings.



# PHI SIGMA I

## Foreign Language Honorar

Parlez-Vous Français? ¿Habla Usted Español? Виб ГОВОРИТ  
Sorechen...

## The Language Society

*Phi Sigma Iota has banner year*

By Kevin Tucker

**P**hi Sigma Iota is an honor society whose members are elected from advanced undergraduate and graduate students of foreign languages and from faculty members. Founded in 1922 at Allegheny College, Phi Sigma Iota became a national society when a chapter was established at Pennsylvania State University. BSC's Upsilon chapter became the 16th affiliate in 1931, and today there are more than 140 chapters in the U.S. Since 1984 Phi Sigma Iota

has been an international honor society with chapters in Mexico and projected chapters in Canada and other countries.

Originally Phi Sigma Iota honored scholarships in five languages. In 1978 the society began to honor achievement in any foreign language as well as philology, literature, and education.

BSC's chapter was inactive for many years until 1981, when Dr. Grace Marquez took the initiative to

reactivate the chapter. This year, under Dr. Marquez and Suzy Cheney (Pres.), the chapter has published newsletters informing members of job opportunities and society news.

This year's members are president, Suzy Cheney, Vice-President, Carolyn Robertson, Sec, Amy Speake, Publicist, Kevin Tucker, Kristin Patterson, Philip Smith, Kris Hull, Wynn Hayes, Kathy Ray, Paul Robinson, and new members, Tonya Burleson, Mary Clements, Dorothy Klip, Charlotte Petznick, Jon Marc Rutherford, Barclay Browne, Regan Buzzard, Damon Rarick, John Sowell, Melanie Luther, and Elizabeth Gardner.

New members were initiated on April 27 in a ceremony held at Dr. Ward's home. ☐



OTA  
Society

О-РУССКИ?

*The new members pose behind the banner after "talking" their way into the Foreign Language Society.*

*Dorothy Klip receives her membership certificate from Phi Sigma Iota member Amy Speake.*



*Phi Sigma Iota Sponsor, Grace Marquez, and members take a moment to pose for the camera at their initiation ceremony.*



It was the first week of school. Nervously I walked into the room. People. People were everywhere. People who were perfectly dressed, perfectly starched, with perfect smiles ... "Hi, yes, thank you." A coke was in my hands, a security blanket of sorts. O.K., what did that rush brochure say? Be

yourself. Sure. Be confident but not cocky. Firm handshake. Look them in the eyes. "My major? I hope to go to medical school ... my hometown? B'ham ... my high school? John Carroll." Whew, that was easy enough. "Another coke? Yes, thank you." Someone said this group won the aca-

demic trophy ... maybe I'll put on my glasses ... "Hello, yes, medical school, B'ham, John Carroll." Really nice people. People who are trying to make me feel comfortable, reassure me about college. People who care each other, who work together and enjoy it. WHO ARE THESE PEOPLE?


## Brothers. Sisters. Friends.

Ask any freshman going through rush why he or she is planning to pledge a fraternity or sorority and you'll probably get one of a hundred reasons, from "because mommy or daddy was a member" to "I heard it was a lot of fun" to "being a member will look good on my resume." Ask these same students in their Senior year what the best reason is for pledging a fraternity or sorority and they'll tell you without hesitation, "because of the people you'll meet." Your brothers, your sisters, your eventual friends.

Membership in a Greek organization can be an excellent compliment to a formal education. In many respects, the

life experiences one can gain from participating in the activities of a group of diverse individuals can be a valuable education in itself. Fraternity and sorority brothers and sisters learn to work together, to cooperate, to share. Members must practice patience, caring and understanding. Some members find their chapters to be excellent training grounds for perfecting leadership skills. Other members find their brothers and sisters to be available resources for tutoring and academic advice. Learning to communicate with others is an important and valuable lesson facilitated by Greek organizations. And, needless to say, social skills are

honed to perfection. As with all brothers and sisters, now and then there may be a little disagreement. Even so, through each disagreement that arises, the opportunity to learn a valuable lesson in compromise and in respect presents itself. These are healthy lessons for anyone to learn.

Fraternity and sorority members spend a lot of time together telling secrets, laughing, getting rowdy at parties and organizing charitable events. They experience a lot. Because of all these experiences, they become the most important part of Greek Life. 

By Kem Jones



KA brothers and ZTA sisters mix and mingle as Jahn Manser, Holly Ellis, Suzy Hornung, and Bradd Youngblood meet their Greek friends at the Andrews-Has-A-Sex-Change-Party.





*SAF's demonstrate their brotherhood by working together during the intramural football games.*



Alpha  
Phi  
Alpha



ΑΦΑ



STEVE TONDERA

DAVID WITT

T. BRANNON BOWMAN  
SECRETARY

KEITH PARKER  
VICE PRESIDENT

JAMES MEEHAN  
PRESIDENT

MICHAEL WILLIAMS  
TREASURER

TIMOTHY SEARCY  
HISTORIAN

KENT PEARSON

MARK TRIMM



RANDALL HOWARD

CHUCK CRAMER

DAVID YORK

# Alpha Tau Omega

19



86

Birmingham Southern  
College



MICHAEL EGLIN

HOWARD BRAZIL

DAMON RARICK



STEVE KECK

CHAD JONES

CHUCK KRAUTH



STEVEN MOORE

JOEL KITCHENS

WADE DINSMORE



JOE TONDERA

TED FISCHER

WILL TONSMIRE

RANDY BEVIS

JOSEPH BAILEY  
FACULTY ADVISOR

RICHARD NIOLON

DOUGLAS CRAWFORD

JEFF CROSS

PHILIP BAILEY



MIKE TUCKER

BRAD MCKINSTRY

JON WILLIAMSON

MICHAEL TIMBLAKE

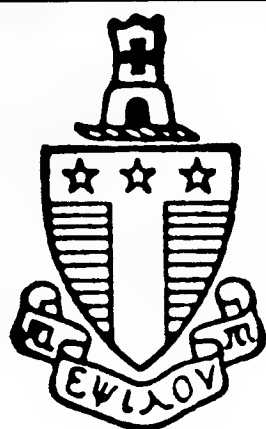
STEVE FOY

JAMES WARD

JIMMY MORROS



























































































GAVIN HARRIS

JOHN HILLHOUSE

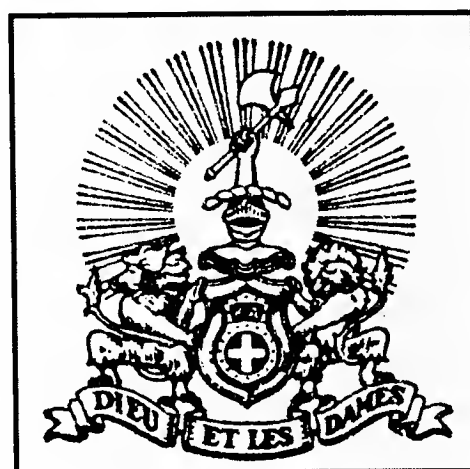


ATΩ

# Alpha Tau Omega

 BARRY DECATUR	 ALBERT TRUOGDALE	 ANDREW HAWKINS	 JACK SIMON	 BARRY WASSTAFF	 JEFFREY JOHNSON	 HARRY M. FEELY II	 JOHN CHATA	 CHRISTOPHER MCMANIS	 ROBERT GULLETT	 MARK SHERROD	 ANDY ARIAS	 JAMES B. SHARP		
 ERNE CHAPMAN	 SCOTT CAMPBELL	 JIM DICUS	 HERON NICOLSON	 GEORGE COPVIN	 THOMAS WATERS	 JAMES PEIRINGTON	 J. ERIC MACINNEY	 BARD LINTON	 DAVID TAYLOR	 GREG HAMILTON	 GRAHAM BYRLIN	 BILL PIVIN		
 AIME ARFUGE	 JIM BRIDGES	 KEITH WOCLEY	 BRYAN GEERLINGS	 MARK YOUNG	<b>Kappa Alpha Order</b> PHI CHAPTER 1985      1986			 RUSSELL SPEARS	 J. STANTON GLASSCO	 RICHARD JOHNSON	 JOHN MASER	 MICHAEL GEER		
 JAY MCBURNETT	 LANDS HARRIS	 G. MICHAEL MATIRE	 RON BERRY	 JOE BARNARD	 ROBERT ADERHOLT	 <b>Birmingham Southern College</b>			 WAYNE WHITE	 JAMES STRONG	 PRAVIN REDDY	 PETER FRANKOWSKI	 GLENN DNELLA	 MACK FRASER
 GREGORY WHETSTONE	 KEEHN HOUSER	 JOHN PIERCE	 W. JEFFREY BANKS	 JOHN DALTON	 NORMAN LATONA	 CHRIS WILLIAMS	 FORREST STUART	 JOHN MORRIS	 CHARLES MCPAE	 DANNY POTTS	 C. KIMMON PHILLIPS	 CHRIS JAMES		
 DAVID JONATH	 JEFFREY BENNETT	 JONATHAN HUBBERT	 JOHN MURRAY	 ANDREW KENNEDY	 IVET WILLIAMSON	 SCOTT ARCHER	 LANDY SULLIVAN	 BRAD YOUNGBLOOD	 RAY AILES	 JONATHAN HODGES	 JOHN KIMBROUGH	 CODY JONES	 JON MCMURPHY	
 TODD BURDINE	 BOB LEVY	 SCOTT PARTER	 CHIP HITTSON	 JEFF SIGORA	 KEVIN GREEN	 CLINT DILLARD	 ROBERT GILBERT	 TERRY GUTHRIE	 JOHN WILLIAMS	 JOHN HELQUIST	 ROB FAIRCLOTH	 JEFF THOMPSON	 SCOTT SMALL	

# Kappa Alpha



## KA

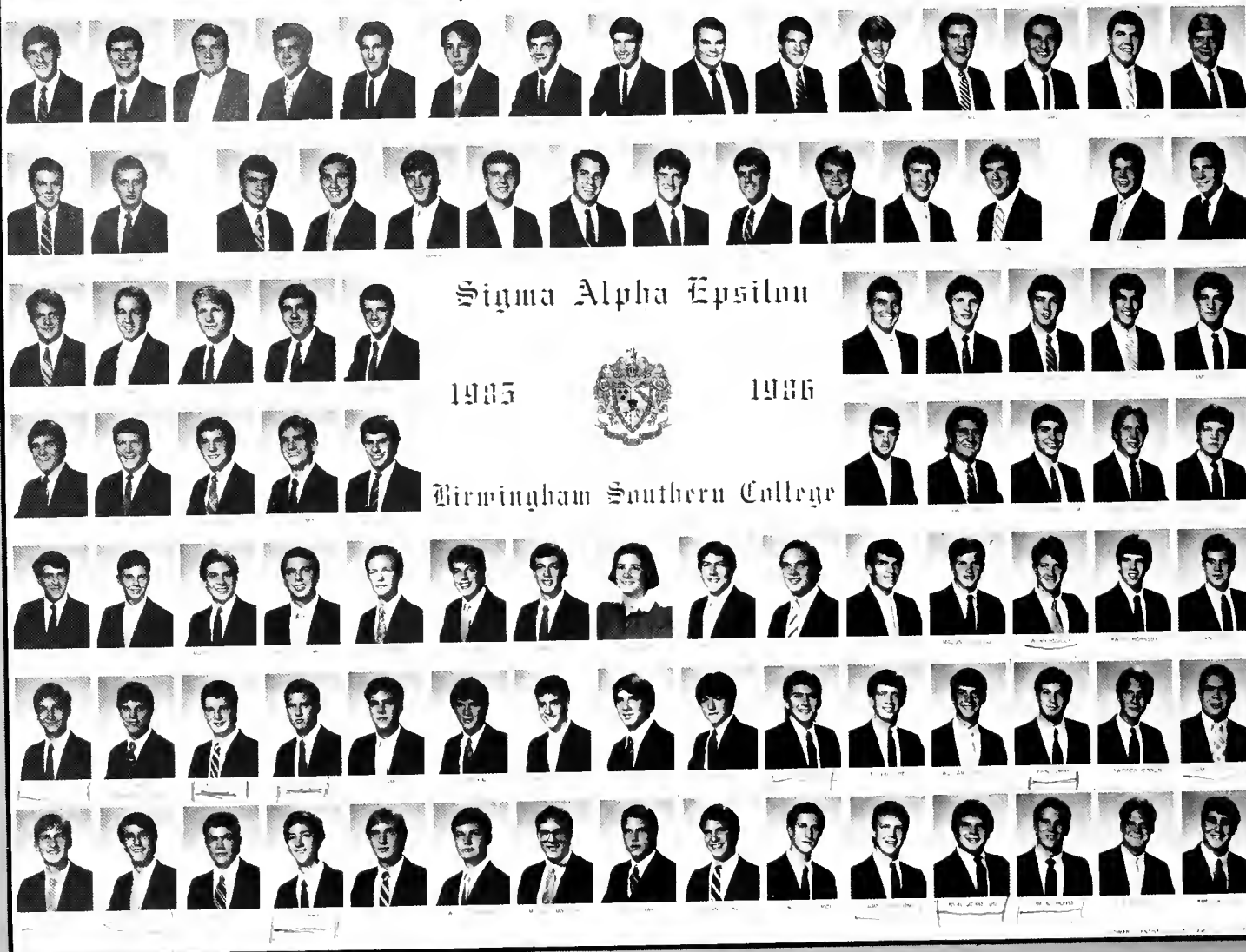




ΘΧ

Theta  
Chi





**Sigma  
Alpha  
Epsilon**



**ΣΑΕ**



ΣΝ

Sigma  
Nu



Alpha  
Chi  
Omega

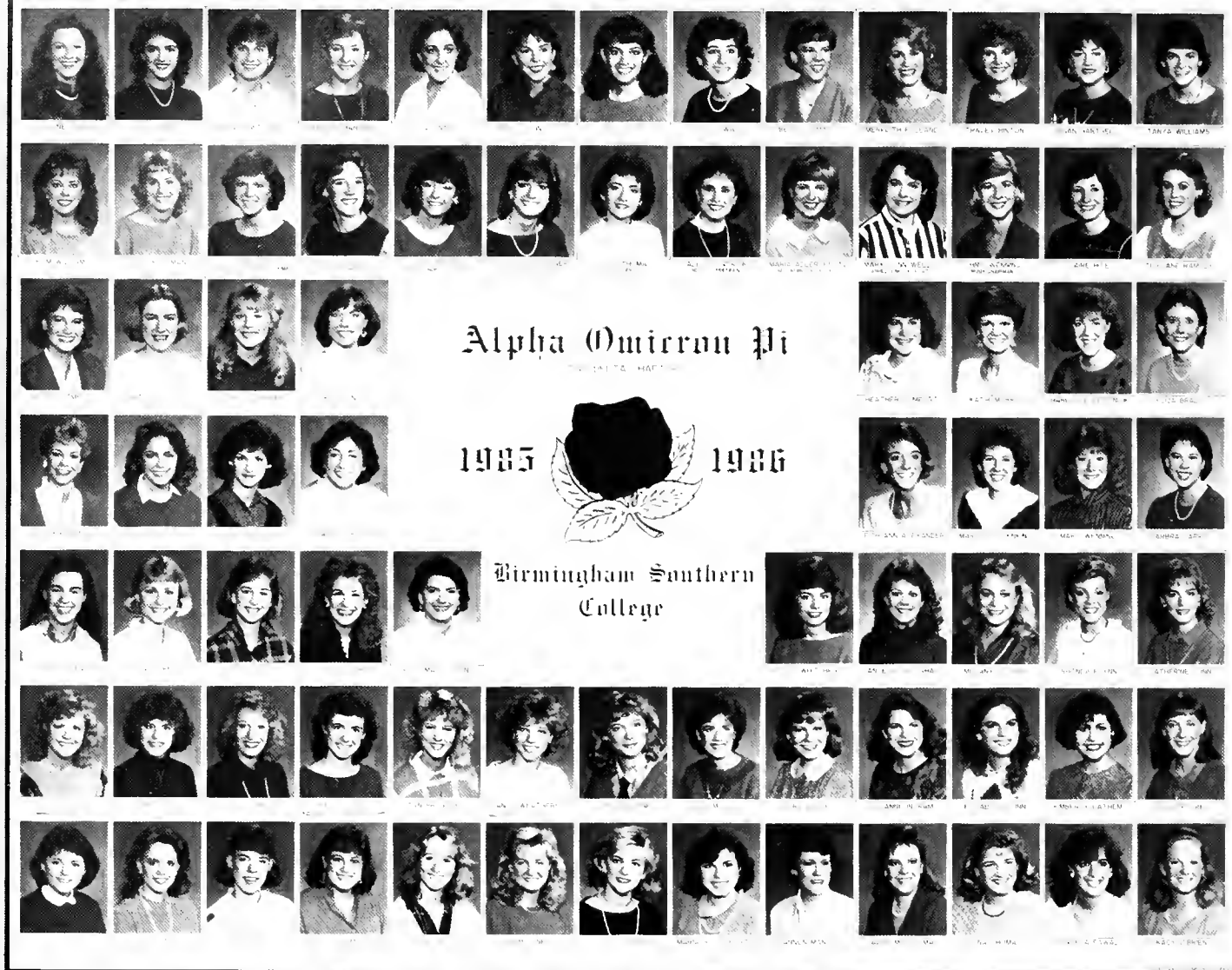


AXΩ



ΑΚΑ

Alpha  
Kappa  
Alpha



Alpha  
Omicron  
Pi



ΑΟΠ





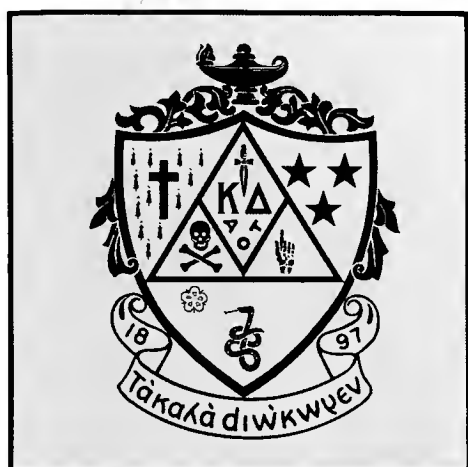
Kappa Delta  
Alpha Upsilon

1985



1986

Birmingham Southern College



KΔ

Kappa  
Delta



AUDREY BRYAN  
VICE PRESIDENT - SOCIAL



NANCY JOHNSON  
SECRETARY



KATHRYN RAY  
VICE PRESIDENT - SOCIAL



MARY MENUTT  
VICE PRESIDENT - SOCIAL



MELANE MORLEY  
PRESIDENT



MONICA DAVIS  
VICE PRESIDENT - MENTAL



SABINE GOETZ  
TREASURER



CASSANDRA SHULER  
NEWCOMER CHAIRMAN

## Pi Beta Phi Alabama Alpha



LISA BAILEY



SUSAN OLLUM

1985



1986



LUANNE CARTER



CHRIS McDONALD



JODI YIM



CATHY SCHULER

## Birmingham Southern College



KAREN ROGERS



MELISSA WILLETTE



DONYA TOLLIVER



KIM LIVINGSTON



MARLEE HENDRIX



ANNE MCCARY



PAMELA TRAYLOR



AMY SCHABO



LEIGH FARCLOTH



ANNE MITCHELL



CAROLYN PATTON



CYNTHIA DUGGAN



LYNN MARSHALL



COLETTE BARRETT



JO SHERMAN



CAROLYN BLACK



AUDREY HILL



LYNN ARNOLD

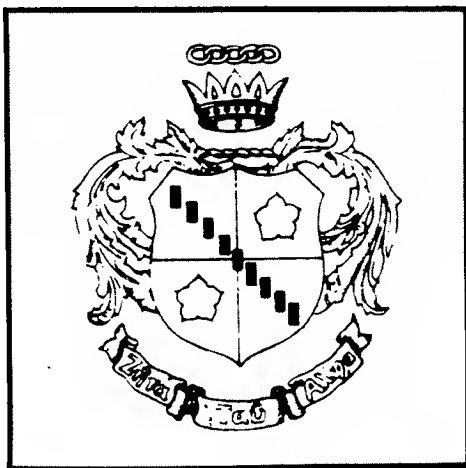


AMY GOSSETT

# Pi Beta Phi



## ΠΒΦ



**ZTA**

**Zeta  
Tau  
Alpha**

Sports







Seconds late, Freshman Peter Kitrell moves in for the ball mere seconds before a Sanford player drives for the goal.



Exhausted John Dalton and Craig South take a breather as they reflect on their mistakes in one of their few defeats.



While it is fresh on the players' minds, Coach Goldfarb utilizes post-game time to discuss team performance.

Scott Marion looks on as Jack Gashy prepares himself for the match.

# The Season for Soccer

## A Banner Year

By The BSC Soccer Team

The 1985-86 soccer season was filled with ups and downs. It was the 1st winning season in the school's history, featuring the performances of the district's leading scorer George Harrell, and the 1st BSC soccer player to become an All-American, Tony Tropeano. However, it was also a season in which the team played with sporadic brilliance and at times seemed uncertain. In short, it was the type of year one could expect from a program in only its third year.

With the arrival of Damen White, Alan Begley, George Harrell, Craig Smith, Richard Pittman, Peter Kittrell, and Tony Tropeano the team experienced a complete face-lift. The result was a starting line-up including 4 freshmen, 4 sophomores, 1 junior, and 2 seniors, Troy Byron and Scott Bryant. In other words, 8 of the starting 11 had relatively little experience playing college soccer, a situation that turned out

to be a double-edged sword during the year.

The season opened with a match against perennial powerhouse UAH. Although the Panthers lost 6-2, they showed signs of great potential and left the game confident of their abilities. The next 5 games demonstrated just what the team was capable of doing, as they methodically destroyed Huntingdon (5-0), Samford (5-0), Shorter (9-0), Bryan (1-0) and Tennessee Tech (3-1), thanks largely to the outstanding play of Jim Bridges in goal and George Harrell. However in the next game at AUM, glimpses of the Panther's inexperience began to show. Playing under extreme field conditions and receiving no sympathy from officials unfamiliar with Southern's physical style of play, the Panthers lost control and suffered an embarrassing defeat by the score of 1-3.



David Novack receives help off the field following an injury to his ankle in the exhibition at the Legion Field Soccer Stadium.

The BSC Soccer team experienced a unique synergism this season which resulted in a remarkable record.

*Intense Concentration. Team members look on their teammates with pride and determination as BSC fights for another victory.*



But the advantage of having such a young team is, when provoked, they can be explosive. When AUM came to Birmingham, Southern annihilated the visitors 5-1. Even though they lost the next game to Huntingdon 1-3, the Panthers enjoyed an impressive victory over North Georgia (4-2) in O.T. and a win over Columbus College (6-0). At this point, it appeared that the team's inexperience was no longer a factor.

However, after returning home from Florida suffering two losses, BSC played with a tremendous amount of confidence and energy. First, they beat Samford and then in one of the most exciting matches of the season defeated cross-town rivals UAB 3-2.

Afterwards, Coach Goldfarb gave the starting line-up a rest, allowing the second string to easily handle Shorter 3-0. This break for the starters proved to be much more valuable than expected.

The second string got the chance to show off their talents and gain some irreplaceable experience. In a torrential downpour, the Panthers forced

Sewanee, the most prestigious team in the area, into a defeat of 4-1 headed by the 2nd string of players. It was an impressive victory that answered many of the questions concerning the team's occasional uncertainty on the field: when everything comes together, this team could be the best in the area.

In the season's end game against UAB at Legion Field, the Panther's suffered a nominal loss of 0-1. However, the end of the season made the soccer community see that BSC was made up of a little inexperience and alot of talent and potential. □

George Harrell moves in to steal the ball from Samford while David Bryant aids his efforts.



Despite the heavy opposition Tony Tropeano continues the game with an injury.

Eric Woodard and Tony Tropeano show their team spirit on and off the field.



Steve Reeve, #8, aggressively follows the game.

Pitcher Joe Bend gets the batter out at first base en route to another Panther Victory.



A familiar sight for Panther fans, the team shakes hands after a Birmingham win.

Coach Randall discusses strategy with Joe Bend and Trent Lowery during a pitching change.





# Another Great Year

## Panthers Rank High in Nation

The 1986 Birmingham-Southern Baseball team finished the year with 33 victories against 20 losses. The 33 victories was the highest win season since 1983. The Panthers who were the defending 1985 District Champions, fell one game short of repeating as District Champions in 1986.

Highlights of the year included victories over Division I schools such as UAB, defeated twice by 'Southern. Also included in the win column were victories over Auburn, Middle Tennessee and national powerhouse Mississippi State—a 15-4 victory in the second game of a double header in Starkville, Mississippi. Nationally ranked Division II Jacksonville State fell on opening day of 1986, 12-4 to the Panthers. The Panthers also handed conference rival Huntingdon a 9-0 pounding late in the year. At the time Huntingdon was ranked in the top ten of NAIA schools. The Panthers managed to go as high as 16th in the national polls.

However, inconsistency was a problem with 'Southern all year, but the 1986 team never gave up in any situation. Down many times in the year, the Panthers seemed to always mount a comeback no matter what.

The 1986 Panthers had many outstanding individual performers turned in. Senior second baseman, Marc Mullins pounded out a team leading 13

Homeruns and also a team leading 400 batting average. These statistics earned him the District 27 Player of the Year award as well as Second Team All-American. At Shorter College he smashed 5 homeruns in a double-header. Along with Mullins, Trent Lowery earned a spot on the Honorable Mention All-American squad and a more impressive spot on the Academic All-American team. Trent, 'Southern's catcher, had a tremendous year behind the plate and with the bat which earned him All District 27 honors. Perhaps the most underrated ballplayer on the team was Van Shumaker. His two year credentials are outstanding. A two year total of 23 Homeruns and over 80 runs batted in and a batting average of over .350, Van was the most steady performer for the Panthers.

Other outstanding performances were turned in by pitcher Darren Burns, 9-1, Marcos Lopez, 6-3, and righthander Joe Bend who bounced back with a 5-2 record. Junior reliever Randy Cose also had a fine year on the mound, as did Keith Raisanen, John Cohen and Jeff Soles in the outfield. Bill Bradley was busy leading the team in stolen bases. Daren Burns and Keith Raisanen rounded out the All-District team for the Panthers in 1986. Senior captains Rocky Farmer and Jon Massey were quiet leaders for the Panthers and Freshmen Bill Donnell, Jon George, and Brian Lance contributed greatly to the 'Southern team. Freshman catcher Bill Fielitz saw action this year behind

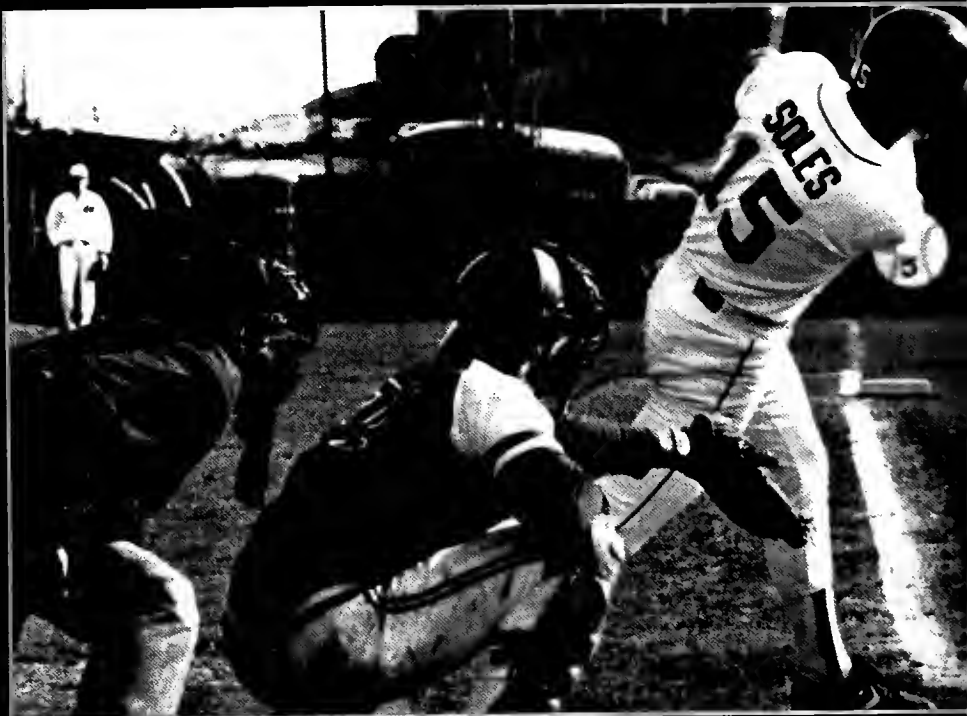
Pitcher Randy Cose and catcher Trent Lowery strike out a batter in a win over Susinow Valley.



Van Shumaker waits to congratulate John Cohen after Cohen hits a homerun.



Joe Bond delivers his pitch against Mississippi State.



the plate and is expected to contribute in a big way his next three years. Jimmy Gardiner, Ray Ables and Todd Whisenhunt saw limited action but were a big part of the team's makeup for 1996.

All in all it was a good year for the Panthers, but the players returning feel they can improve on last year's performance and possibly win a spot in the NAIA World Series. [Logo]

First baseman, Jon Massey holds a baserunner close to the bag for Birmingham-Southern.



Bill Bradley takes a base stealing lead against Mississippi State.





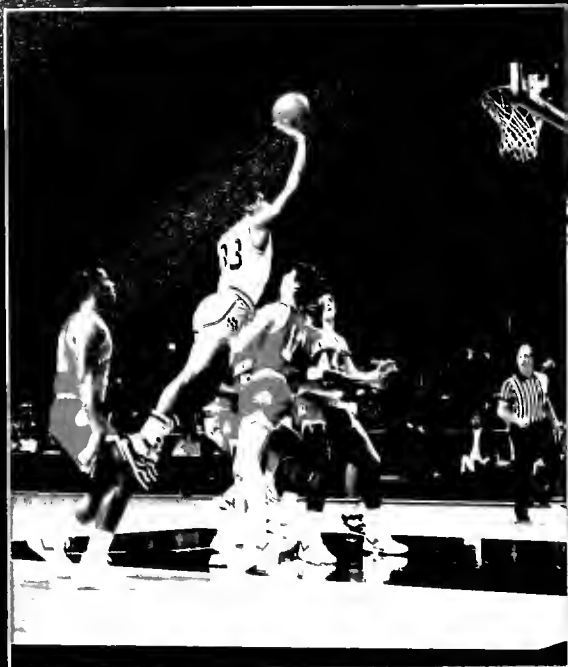
ff Sales watches the ball intently as he picks  
o another base hit for the Panthers.

Van Shumaker smiles at the  
fans as the Panthers get ready  
for the District Tournament.



The 1966 Birmingham-Southern  
Panthers have plenty to smile  
about, posting a 33-27 record.





Allen Love takes a shot over a Jacksonville State Player in their defeat of the Gamecocks.

Coach Dean lets the team know what to do against their opponent.



## Panther Mania

### "Catch It!"

The 1985-1986 version of the BSC Basketball team was one of the best that this school has seen in its entire history. With four returning starters from a 24-6 team and two transfers from division one schools, this team was sure to have been a top twenty team in the NAIA. This turned out better than expected with a preseason sixth place ranking for the PANTHERS.

The Panthers returning starters are John London, Jody Jacobs, Kevin Elston and Sam Oates, all seniors. These seniors are the backbone of the team and they put their experience to good use for this 28-4 season. The remaining players were Juniors Darrell Harris, Morris Gurley, Jim Crego, Ron Neil and Allen Love, Sophomores Paul McCrary and Brody Black, and Freshman Russell Smith.

The Panthers started the season with wins over Lee College and Belmont College before being beaten by William Carey in Hattiesburg. The Panthers won their next game against Florida Memorial and they traveled to Auburn to play the 10th ranked Auburn Tigers. The Panthers were at a disadvantage against the Tigers but

they never gave up. The Tigers lost by a 61-51 margin. This game brought a new confidence to the Panthers who put together 14 straight wins including the BSC/Coca Cola Invitational Tournament and the Armstrong Classic titles. Two of the wins were against Troy State 58-54 and a win over the number one ranked Division II Team Jacksonville State. Jax State had a 36-game winning streak going into the game. The Panthers trailed throughout most of the game until John London sank a jump shot with 35 seconds left in the game. 301 second in the game London sank 2 free throws to win the game for the Panthers 64-62.

The END of the 14-game winning streak also ended another streak. The Panthers played host to District 27 rival Athens State in what was to be a very disappointing night. The Panthers led throughout most of the game, leading 44-41 with less than 5 minutes remaining. After this the Panthers failed to score and Athens State won 56-46 and broke the Panthers home game winning streak at 50 and dropped them from fifth to eleventh in the NAIA Polls. This loss also created a 3 way tie for first place in the District. The Pan-

thers would not lose any more games until the National Championship. They averaged their loss to William Carey by winning 77-62 and defeated Montevallo and Alabama-Huntsville on the road leading to a rematch with Athens State. Athens State put up a good show in the game but Southern was ready and they were 55-49 on the Athens State Home Court. Southern wrapped up the district title by defeating Auburn-Montgomery 59-56.





The Birmingham-Southern College Panthers take a moment to pose for the camera as the 1985-86 District 27 and Southern Region Champions.

In the District the Panthers defeated Montevallo 63-56 and Athens State defeated AUM to set up a third game between Southern and Athens State. Southern came out victorious 60-52 and ended their season at 27-3 and a third place seed in the National Championships.

This was a great year for the Panthers and Coach Dean. In the three years that Coach Dean has been here Southern has posted a 75-15 record and has gone to the National tournament twice.

Leaping high above the Central defenders, Senior Sam Oates fires a baseline shot.



John London stuffs a shot home as his teammates and Athens State looks on.

Brody Block takes a shot against the Jacksonville State Gamecocks as Darrell Harris looks on in a game that saw the Panthers break the Gamecocks 36-game winning streak.





Captain Cathy Holt and Louise Randolph cheer the team on during a timeout.



The 1975-76 Cheerleading squad sets up for another cheer with a carefully constructed pyramid.



The FSC pep band plays the Panther Fight Song along with other tunes to keep the crowd fired-up.





Cheerleader Louise Randolph shouts out another cheer during a Panther victory.



The cheerleading squad congratulates the Panthers as they beat Athens State for the District Championship.



**W**ed. 3:00—O.K. so everyone meet at the old gym Friday at 4:00.

Fri. 4:30—Who are we missing? Vivian! We should have told her 3:30 so she'd be on time. Here she comes. Mike start the van.

(On the way to the big game, some are discussing their latest love, some are taken in by the music on their headphones—Jack with Mozart and Kelvin with Prince, and some in silence.)

Fri. 6:30 —A yell from the front of the van signals that its time for food. Everyone makes suggestions keeping in mind that good ol' BSC is picking up the tab. Since everyone is counting calories, the only choice is Wendy's—they do have a salad bar!—I'll have a single with cheese, large fries, a frosty and a Diet Coke.

We all sluggishly climb into the van.

Fri. 7:00—"We're late, I guess every-  
Jack Simon gets ready for another game as "Rowdy," the Birmingham-Southern mascot.

one will have to change in the van. Mike, you and the guys move up to the front and cover your eyes."

Fri. 7:30—And here come the Panthers!

Fri. 7:45—And here come the Panther cheerleaders.

Fri. 9:00—Panthers 72, Lofers 60

Fri. 9:15—The cheerleaders are drained yet overcome by the enthusiasm of the BSC athletic supporters (who would travel to the corners of earth to back their team) decide it's time to eat again.—This time it'll be McDonalds.—I'd like a large fry and a Diet Coke to go, please!

Fri. 10:30—BIRMINGHAM 24 MILES.

Fri. 10:31—Kelvin and Jack break into song—their version of The Beverly Hillbillies. Rhonda follows with Delta Dawn.

Fri. 11:00—Officer 54 signals us into the gates. The songs die down and plans are made for the next practice day. ☐

## A Day in the Life of The Panther Spirit Squad

*Cheerleaders Keep Things Going*

By Kathy Holt



Darryl Harris gives BSC a chance to go ahead by one during a tight moment in the Homecoming game which BSC eventually won.



Homecoming bonfires backlight the FSC cheerleaders as they spark spirit in the students.

Homecoming Queen, Beth Gulley disapproves, though her escort, David Fawal does not seem concerned that his pants are wrinkled.

Once in a Lifetime week of Homecoming is of course over, and FSC returns to everyday life. The Homecoming activities began on a Wednesday following the election of the Homecoming Court on Monday and Tuesday in the 3rd week in February. On Thursday of that same week, Quest II presented the critically acclaimed movie "Starman" that about 50 people came to see. Thursday also brought us Black and Gold Day. During break, Russ Levenson presented prizes to those students wearing black and gold and announced the Homecoming Court. The Court consisted of Cora Brasfield, freshman maid; Christy Baumann and Judy Hastings, tied for



junior maid; and senior maids Sarah Yates, Adelia Patrick, and Beth Gulley. Evenson attributed the ties as being the result of the great voter turnout and interest. The eagle toss competition was next, receiving at best lukewarm response.

That evening students were treated to dinner served by the faculty and staff. Low turnout prompted one student to say, "I would expect more interest by the faculty of the school where there is supposed to be a close relationship between faculty and students." However, the professors and staff members who did turn out for the event were greatly "admired", not to mention laughed at.



## Once in a Lifetime

### BSC Homecoming Is Fun for All


Possibly, the highlight of Homecoming week came that night at the AUM-BSC basketball game. The crowd was fully supportive during the game, inspired by the close score and goading of the AUM support.

During break on Friday, the cafeteria treated the students to cotton candy, snow cones, and popcorn. Coach Joe Dean introduced the cheerleaders and basketball team following the awarding of prizes from tickets under the cafeteria seats.

That evening following the crowning of Kym Williams as Miss BSC, about one hundred people attended the pep rally and bonfire held behind Simpson Party Barn. Those present had the opportunity to view four senior basketball players' version of the Panther Shuffle and hear an inspiring speech from Coach Dean. Afterwards, the acoustic duo of Hiensohn and Day entertained the group with their folk song talent.

At the game on Saturday the crowd

got a chance to win door prizes and see the crowning of 1986 Homecoming Queen Beth Gulley. The game was anti-climatic compared to Thursday's game, with Faulkner State University trailing by at least 20 points for most of the game. Door prizes including dinners given by Shamrock and Fifth Quarter restaurant, and limousine service for the evening were awarded during half-time. Awards were also presented to Baptist Campus Ministries and the third floor of Margaret Daniels dorm for their Homecoming banners. The dance capped off the evening with music provided by Harlequin (formerly Bad Habits) in Simpson. Many people were there to enjoy the dancing and soft drinks.

The week ended with a concert choir performance on Sunday to a full house at McCoy Methodist Church. One student said, "The best event of the whole week was the concert. I felt it was a once in a lifetime event." 

Elise Lawson and Marie Hotziseorgis can hardly contain their excitement.



Tension is not evident as the BSC Basketball Team warms up before the Homecoming Game.



# On the Rebound

*BSC Does the National Tournament.*

The BSC Panthers carried a 27-3 record and a 3rd seed into the NAIA National Championships. This was the fifth appearance in the Tournament for the Panthers and the second in the last three years. The Panthers started the Tournament against Kearney (Neb.) State. Kearney State was making a record-tying ninth straight appearance in the Tournament. Kearney was in a rebuilding year but they would prove a tough opponent for the Panthers. The Panthers were shaking at the beginning of the game and the lead change where Southern opened a 36-29 advantage just before the half, but Kearney did not give up and tied the game 37-37 at the half. The second half was the complete opposite of the first when Southern opened a 50-39 lead. Kearney didn't threaten the Panthers until the 2:58 mark when the score was 66-61. But Southern rose to the occasion and won 76-64. This put the Panthers into the final round where they had been only once before, and that was in 1978.

The second game pitted the Panthers against the Central Washington Wildcats who were 26-5 and seeded 14th in the tournament. The Wildcats who have been in more National Tournaments than any other team had defeated Findlay of Ohio 86-82 to advance to meet the Panthers. After the Panthers fell behind the Wildcats in the first five minutes 10-6, the Panthers rallied in the next 5½ minutes to a 22-11 lead and they held the lead through the half. The Wildcats came back to cut the lead 31-27 at the half. Poor free throw shooting hurt the Panthers in the second half where they missed their first four attempts and lost the lead to the Wildcats 40-39 with 10:59 left. Southern lead for the final time with 7:43 left but the Wildcats answered with eight straight points to go up 54-48. Southern lost the game 59-56 and lost their bid for the National Title. Southern ended the season with a 28-4 record. [S]

Jody Jacobs brings the ball down the court as he is closely guarded by a Kearney State player.



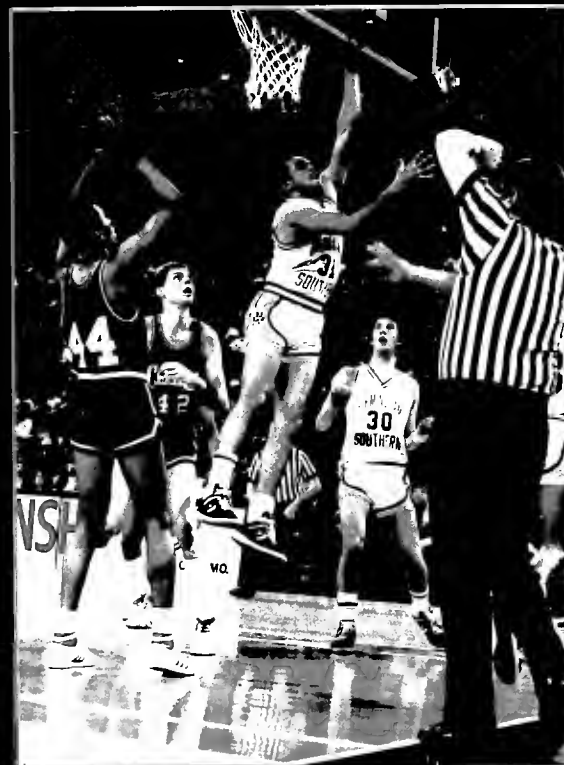
Jody Jacobs takes a shot against Central Washington as Sam Oates and John London move to the basket for the rebound.







The Panthers celebrate their District 27 Championship after a win over Athens State.



Sam Oates makes a shot off the glass against Central Washington in the Second round of the National Championship.



The Score board shows that Southern has advanced to the second round of the tournament after their defeat of Kearney State.

Coaches Ann Dielen and Al Jones look on as the Panthers fight.



Kathi Rogers displays her winning form.



Captain Christopher Ellis looks for the return.

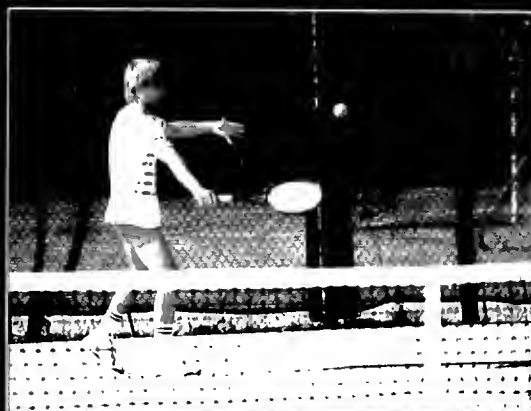


This year both the Men's and the Women's tennis teams were invited to the N.A.A. Tournament in Kansas City, held May 19-24. The Panthers





Nancy Griffith, brandishing her favorite weapon, is always on the look-out for unidentified flying objects.



Freshman Denny Mutuszak poses for the camera while hitting a backhand.

competed against the top 50 teams from across the nation. The Women collected nine points at Nationals, enough to secure 14th place. The young Men's



team, their first trip to the tournament in four years, managed 4 points, good enough to be ranked 26.

To receive an invitation from the N.A.I.A., the teams had to prove themselves during the regular season of team competition. Both schedules were tough this year, including several Top Ten teams, approximately 25 matches, and various small tournaments played locally and in Georgia and Florida. The Tennis season began in late May—a rigorous and a successful four months. The Women's team continued their winning tradition, finishing the year with a 15-8 record; the men broke even at 13-13. Among the top colleges and universities that BSC played were National Champs Flagler (of St. Augustine) and the University of North Florida (in Jacksonville). District 27 competition included Auburn University in Montgomery (A.U.M.), Huntington College, the University of Alabama-Huntsville, and our interstate rivals from the University of West

Florida.

A tennis team is really just a collection of individuals, each responsible for pulling his or her own weight. To win a meeting between two schools, BSC's players must combine for at least five of nine matches, consisting of six singles and three doubles. The Lady Panthers were lead this year by Team Captain Emily Duke, and education major nominated for Academic All-American, who graduates this year. At no. 2 was another All-American nominee, Veteran Erin Kuchn who will be back next year. Freshman Kathi Rogers gave 'Southern strong support at no. 3 in only her first year. Kathi is sure to play some more excellent tennis in her years ahead. At no. 4 was another of three juniors, Veteran Nancy Griffith. The other junior being Heather Comfort, an Academic All-American nominee at no. 5. Freshman transfer Bernadette Peters filled the gap at the sixth position. The doubles duo of Comfort-Peters amassed an incredible record of 14-2 on the year; possibly the

## Tennis Goes National

Women in Top 15

by Patrick Herren

best in the district.

It was a young Men's team this year, with five of the eight players in their initial year, with all returning but one. Victor Martinez held the top spot for 'Southern this year; an emotional Mexican (or is that redundant). Victor has a year remaining to play. Team Captain Christopher Ellis, one of only two players back from last year's team, was having an excellent season that was ended prematurely by a broken ankle the play before districts. Ellis should be healthy and undoubtedly eager come next fall. Paul Rogers of Tuscaloosa gained a years experience at the no. 3 position at numbers 4 & 6 were two more freshmen; Danny Matuszak of B'ham, and Floridian Chris Egan, who had an outstanding season. Speaking of outstanding, Senior John Watts finished up an impressive career at 'Southern. He was an "All-American team." His leadership will obviously be missed next year.

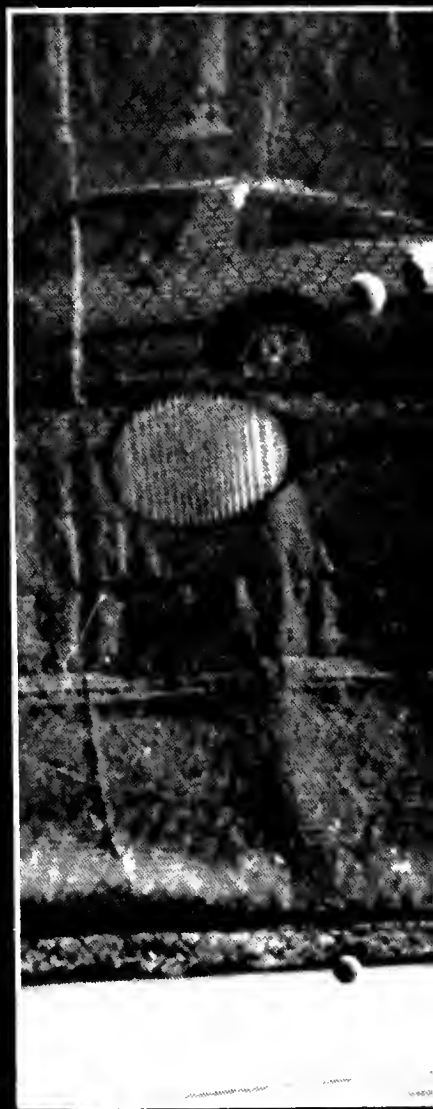
Despite a slow start the Women's team lost only four matches and was 16 during the heat of the season. Peaking at just the right time, the 6 individual District spots and the District Team Title, automatically qualifying for the National Tourney. Duke, Kuchn, and Rogers were

All-District singles performers, each winning at their respective positions. The rest of the girls contributed also, with several reaching the finals of their bracket and everyone winning doubles. After the smoke cleared, 'Southern had stacked up 9 points, beating out West Florida for the District 27 title.

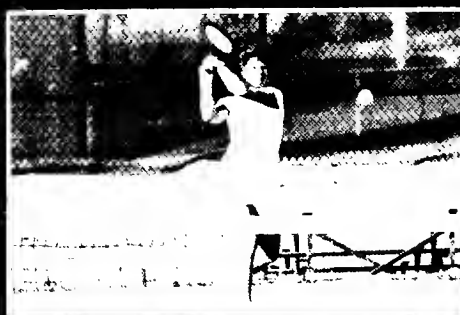
The Men entered the District competition with a broken ankle, Chris Ellis that is, and was not at full strength for the rest of the year. Despite courageous play from all, including freshmen reserves Patrick Herren and Chris Parker, 'Southern was only able to produce 3 points, somewhat short of Winner A.U.M. and runner-up West Florida. The season did not end there for the Men though, as they received an invitation from the N.A.I.A. to play at the Nationals in Kansas City, due to their tough schedule and Top Twenty standing at the end of April.

With several upperclassmen, the 'Southern Women's team should be able to come up with a repeat performance next year, continuing to dominate their district.

A strong recruiting year backing them up, the Men can only improve, looking to better their not-so-shabby ranking of 26 in the next couple of years. [S]



Bernadette Peters takes control to win an intense match.



Veteran Panther Erin Kuchn pictured against the beautiful scenery of parked cars.







Much practice is put in for one game. Practice makes perfect.



One Feather pictured against the beautiful scenery of parked cars.





Each year the fraternities and sororities at Birmingham-Southern College eagerly await the start of intramural athletics. The prestigious All-Sports Trophy is awarded to the fraternity and sorority which compile the highest point total. However, the biggest award the winners receive is "the bragging rights" for next year. Point totals are recorded as follows: 150 points for first place, 120 points for second, third receives 90 points, and so on. In addition, each fraternity and sorority receives 50 points for participation. Never-the-less, the road to the championship is a long and difficult one. For the fraternities, the road can be divided into five sections: football, volleyball, basketball, softball, and attendance at intramural meetings. Failure to attend the meetings results in a deduction of points. On the other hand, the sororities do battle in only volleyball, basketball, and softball. The overall competition is further strengthened by a number of independent and faculty teams.

The 1985-86 intramural season started early in the fall with fraternity

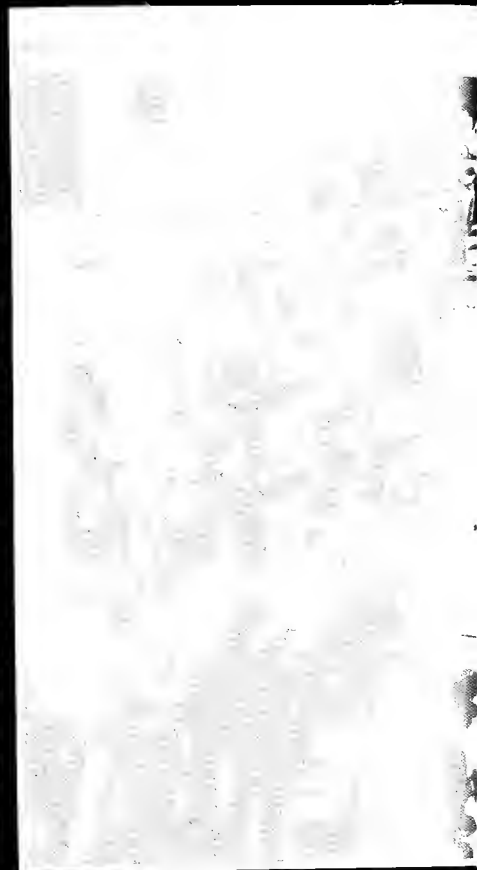
# Race for the Trophy

*Greeks and  
Independents  
vie for the top honors*

football. Last year's champions SAE were favored early to retain their crown. As expected, SAE entered the playoffs undefeatable having beaten the Indy's, Theta Chi's, KA's, and ATO's. In the semifinals, Kappa Alpha kicked Theta Chi 16 to 8 while SAE routed the Indy's 20 to 0. For SAE everything seemed to be going according to plan. However, KA shocked SAE in the championship with a dramatic 8-0 victory. Theta Chi took third place by defeating the Indy's 30-6 in the consolation game.

Following football, each fraternity began their preparation for volleyball. KA, was the early favorite. After defeating the faculty, KA entered the playoffs with a perfect record, and

*KA's and Theta Chi's gather forces to cheer their teams.*



*Mac Feely (KA) packs a wallop against the SAE softball team.*



*The SAE's give every inch of effort to connect a crucial pass as Mac Feely looks to intercept.*



A not uncommon occurrence during football season—clashes and collisions on the intramural field.



Evon McWilliams tosses the ball toward home plate as pitcher of the KD softball team.



Barry Decatur (KA) is poised for action in center court against Theta Chi's formidable opposition.



Alex Weisskopf gets tackled as he carries the piskin for the Indy's as they oppose the Theta Chi's on the intramural field.

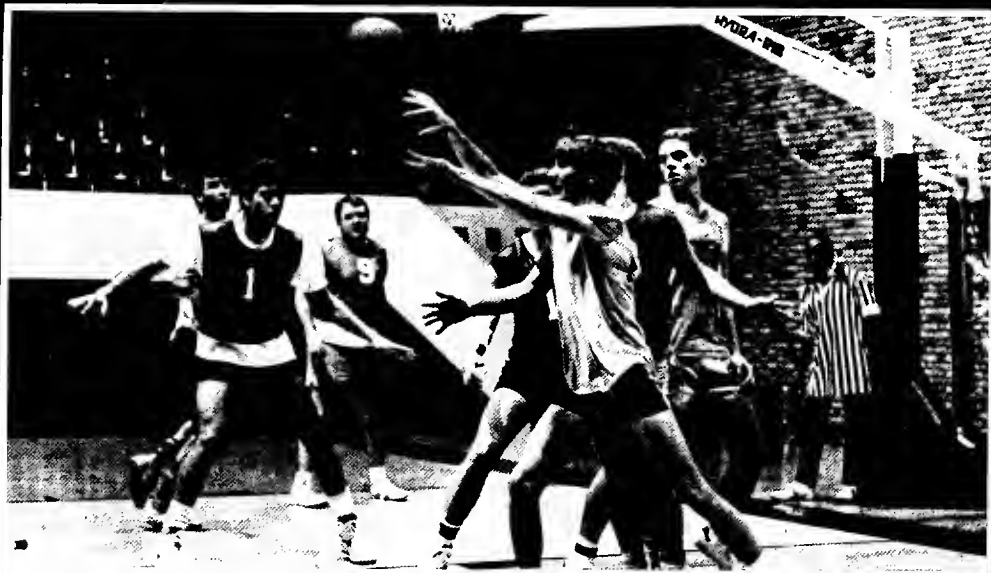


Bill Allen cheers for his team as fellow Theta Chi's look on with anticipation.





Greg Hamilton and Jim Bridges promise to jump if their team loses the game.



John Munser flings the ball with anguish during KA-SAE basketball game.

Theta Chi came in with a 5-2 record. In the championship game, KA and Theta Chi split the first two sets. With height on their side, the Theta Chi's took the



final set and won the match. SAE romped the ROMD's to grab third place.

In February, each fraternity sent its best five to the basketball court. It appeared early that each team had equal share of talent. In the playoffs, KA went against SAE, but in the semifinals, Steve Jackson (SAE) sunk a halfcourt shot at the buzzer to nip KA 43-41. Theta Chi won the other semifinal game with a 61-45 victory over the Wilders. In the championship Theta Chi crushed SAE with a decisive 55-47 win. KA rebounded from its heartbreaking defeat to edge the

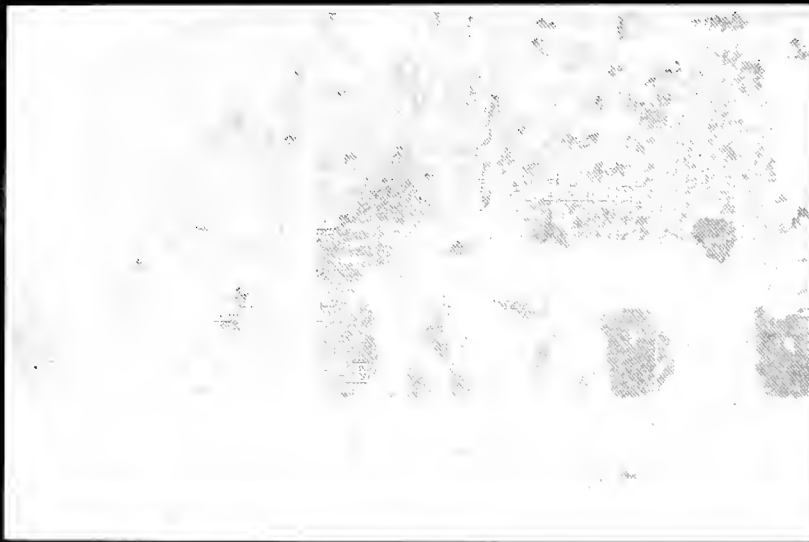
Londis Harris at bat for KA's in a grueling duel with the Independent softball team.

Wilders 37-35 on Chip Hittson's last second basket.

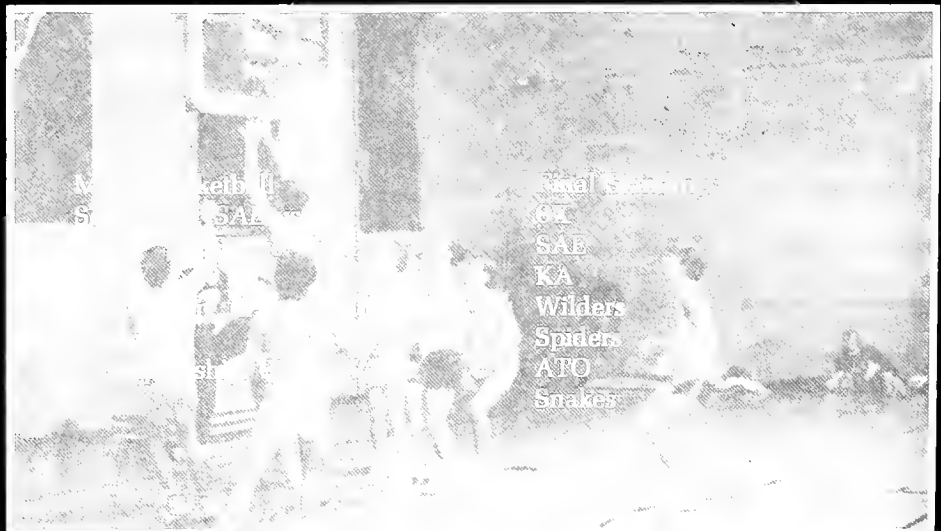
The final event for the All Sports Trophy is softball. In the finals of the competition, the Theta Chi's went against the SAE's for the championship. In a rousing game, the Theta Chi's edged out the SAE's 3-0 for the win.

In sorority competition, Zeta has clearly dominated. The Zeta's domination began with volleyball. After victories over AOPi, Pi Phi, AXO, and KD, Zeta Tau Alpha cruised into the playoffs with a perfect 6-0 record. The Pi Beta Phi's were the Zeta's first playoff victim. In the championship, Zeta demolished the Indy's. The AOPi's defeated the Pi Beta Phi's in the consolation game for third place.





A sideline pow-wow at a crucial moment in hopes to change the direction of the game.



Final Star  
SAE  
KA  
Wilders  
Spiders  
ATO  
Snakes






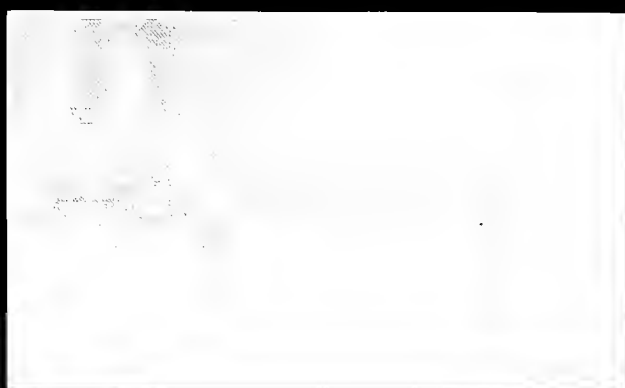
Following volleyball, each sorority set its sights on basketball. Once again the ZTA's were clearly unbeatable. However, the Indy's proved to be a force to be reckoned with. Both teams posted a 4-0 record at one time during the tournament. Zeta nipped the Indy's 19-18 to end the regular season action. After defeating AOPI, the Indy's advanced to the championship for a rematch with the Zeta's. Zeta held off a tough Indy charge to capture the title with a dramatic 36-35 win. The victory was particularly sweet because of the long time rivalry between the two groups of volleyball players. AOPI bombed KD 31-14 to take third place.

As softball season rolled around, the Zeta's held a firm lock on first place in

*KA John Manser takes a chance with an outside shot, though his teammate, Kevin Green, does not look optimistic about it.*

the overall standings. However, the Indy's were far from finished. The Indy's defeated the Zeta's 13-8 on April 28, to gain first place in the softball standings. Zeta dropped to 3-1 for a tie with AOPI for second place. In the playoffs, Indy went against AXO winning 19 to 3, and ZTA stomped AOPI 10 to 4. So once again, the ZTA's were against the Indy's. However, this time proved to be victorious for the Indy's who reigned with a 15-10 victory taking the title. AOPI defeated AXO 16-0 taking third place.

In the ever coveted All-Sports Honors, ZTA emerged the winner with Theta Chi taking the honors for the men's intramurals. The entire season and year proved a healthy way to vent out the rivalry between fraternities and sororities as well as faculty and Independents. 



# Men's Tennis Ladder

- 1 Victor Martinez
- 2 Christopher Ellis
- 3 Paul Rogers
- 4 Danny Matuszak
- 5 John Watts
- 6 Chris Egan

Reserves: Patrick Herren  
Chris Parker

# Women's Tennis Ladder

- 1 Emily Duke
- 2 Erin Kuehn
- 3 Kathi Rogers
- 4 Nancy Griffith
- 5 Heather Comfort
- 6 Bernadette Peters

# 1985-86 BSC Basketball Roster

No.	Name	Pos.	Class
20	Jody Jacobs	G	SR
21	John London	G/F	SR
22	Kelvin Elston	G	SR
24	Paul McCrary	G	SO
30	Brody Black	F	SO
31	Sam Oates	F	SR
32	Jim Crego	G	JR
33	Allen Love	F	JR
34	Darrel Harris	F/C	JR
44	Russell Smith	C	FR
52	Ronnie Neal	F	JR

# Birmingham-Southern Soccer

## 1985 Birmingham-Southern Roster

No	Name	Ht	Wt	Class	Position
22	Alan Begley			FR	Forward
1	Jim Bridges	5'9"	165	JR	Goalkeeper
15	Bill Brown	6'1"	180	JR	Defender
3	David Bryant	5'11"	165	JR	Stopper
5	Scott Bryant	6'0"	160	JR	Sweeper
17	Gray Byrum	5'8"	145	SR	Defender
13	Jody Cosby	5'10"	160	SO	Striker
7	John Dalton	5'11"	162	SO	Midfielder
9	George Harrell	5'7"	145	SO	Striker
14	Darby Henley	6'4"	180	SR	Defender
19	Peter Kittrell	6'1"	155	FR	Midfielder
6	Chris Moseley	5'9"	145	JR	Defender
4	David Nowak	6'0"	155	JR	Midfielder
10	Anthony Onyegbula	5'5"	165	SR	Striker
20	Richard Pittman	6'1"	155	FR	Defender
1	Randy Riehl	5'10"	155	SO	Goalkeeper
21	David Roe	6'0"	160	SR	Defender
8	Steve Rueve	5'10"	140	SO	Defender
2	Kurt Senn	6'4"	190	FR	Midfielder
16	Craig Smith	6'0"	155	FR	Midfielder
18	Tony Tropeano	5'11"	155	FR	Stopper
12	Frank Velez	5'6"	140	SO	Striker
23	Darin White	5'8"	145	FR	Defender
11	David York	6'0"	155	SR	Midfielder

# Birmingham-Southern Baseball

## 1986 Birmingham-Southern Roster

NO.	NAME	POS.	B-T	HGT.	WGT.	CL.	D.O.B.	HOMETOWN
16	Ables, Ray	C	R-R	5'9"	170	FR	12-25-66	Fort Payne, AL
18	Bend, Joe	P	R-R	6'0"	175	SR	10-8-63	Chesterton, IN
21	Bradley, Bill	OF	R-R	6'1"	185	JR	1-20-65	St. Louis, MO
41	Burns, Daren	P	R-R	6'3"	180	SO	9-3-66	Gardendale, AL
9	Cabanas, David	IF	R-R	5'11"	165	JR	3-6-64	Tampa, FL
1	Chen, Richard	IF	R-R	5'8"	150	SR	12-5-63	Birmingham, AL
4	Cohen, John	OF	L-L	6'1"	175	FR	9-21-66	Tuscaloosa, AL
26	Cose, Randy	P	R-R	5'9"	175	JR	8-11-65	Pittsburg, PA
11	Donnell, Bill	P	R-L	5'9"	165	FR	8-2-67	Bridgeport, AL
12	Farmer, Rocky	IF	R-R	5'11"	165	SR	7-9-64	Wetumpka, AL
31	Fielitz, Bill	C	R-R	6'2"	185	FR	9-4-65	Roswell, GA
22	Gardiner, Jimmy	IF	L-R	5'10"	175	JR	12-10-64	Tuscumbia, AL
32	George, Jon	P	L-L	6'3"	190	FR	12-2-66	Marietta, GA
44	Lance, Brian	P	R-R	6'1"	195	FR	2-10-67	Birmingham, AL
19	Lopez, Marcos	P	R-R	6'3"	180	JR	4-25-64	Tampa, FL
3	Lowery, Trent	C	R-R	5'10"	170	JR	8-6-65	Starkville, MS
20	Mascolo, Mark	C	R-R	6'0"	190	SR	4-2-64	Nashville, TN
10	Massey, Jon	IF	L-R	6'1"	185	SR	6-24-64	Chattanooga, TN
2	Mullins, Marc	IF	L-R	5'10"	155	SR	3-23-64	Tuscaloosa, AL
40	North, Mark	P	L-L	6'3"	190	SR	10-4-63	Birmingham, AL
17	Prozan, Jeff	P	L-L	6'3"	185	SO	8-8-66	Huntsville, AL
14	Raisanen, Keith	OF	R-R	6'1"	185	JR	5-18-65	Anniston, AL
7	Shumaker, Van	IF	R-R	6'1"	180	SR	2-2-63	Chattanooga, TN
15	Soles, Jeff	OF	R-R	6'0"	180	SR	9-9-64	Stone Mountain, GA
13	Whisenhunt, Todd	IF	R-R	6'0"	175	FR	12-30-66	Hueytown, AL

Head Coach: Gary Randall (Birmingham-Southern 1978)

Assistant Coaches: Ricci Lattanzi (Birmingham-Southern 1985)

# Campus Life





# Dining Out in Snavelly

## *How to Sit in the Cafeteria*

By

Cari Gisler

**“W**here do you want to sit?” This is a question that only a freshman would ask, and even then, only during his/her first month at Birmingham-Southern College. After a few weeks, the dilemma of where to dine in the Snavelly cafeteria is solved. As freshmen, we all committed the dreaded faux pas of sitting at the first available seat only to find ourselves surrounded by ATO's or Alpha Chi's. As upperclassmen, we understand the inconvenience of being uprooted by café nomads who have not learned proper seating etiquette. So what can we do? We can educate them.

The first lesson to learn is that most everyone has a place to sit while eating. Greeks are easy to find because they each have a table (sometimes they spill over onto another, but generally it is only one), and all you have to do is look for the jerseys. The entire right side of the cafeteria is taken up by fraternities and sororities (ie: SAE, KD, AOPi, and KA). The baseball or basketball players generally sit towards the

back of the café and to the right. They share the tables with APhiA as well.

As you move to the left of the room, the seating arrangement gets less rigid. ZTA, Theta Chi, AXO, Pi Phi, and ATO occupy this area for the most part. However, one or two tables are left greek-less, and so they are taken by Religion/Philosophy majors with a sprinkling of English or computer science majors.

All the way to the left of the room is chaos. This is where the Fine Arts (Theatre, Art, Music, and sometimes Dance) majors stop for a while. Any student can identify this area by the cloud of smoke hovering over it.

The second lesson is that this can all change depending on the hour of the day. In the mornings, the arrangements are rarely upheld unless someone has a particular attachment to a certain place. And if it after 6:00 p.m., you just about sit anywhere.

Now you know, so don't let it happen again. ☐

*ATO's Rick Nelson and Mike Williams visit on the ATO table, which extends between the entrances of the café.*





*KD's Cristy Baumann and Evan McWilliams pause between eating, visiting, and studying in the cafeteria.*

*George Whisenhunt and Trent Lowery push aside the Nike bag and dirty sweat socks to dine with the baseball team.*

*The smiles of Kevin Tucker and Dr. Stewart Jackson are obviously not because of the meal, for their plates are far from clean. The two share their meal at an Independent table.*



# Where Is My Money?

## *The Life of a Desperate Student*

By

Hank Sherrod

**“W**here did all of my money go?” a bewildered BSC student asks as he considers making that dreaded phone call home asking for money. “Where did it all go!?!?”


The money phone call is unique in the college subculture and is significant because it has only one purpose—to ask Mom or Dad for MONEY! The money phone call wasn't very useful in high school (can't call home when you are home), and probably won't be after college (“You're on your own . . .”), so we had better make good use of it now.

The occasion for the phone call, unfortunately, rarely coincides with Mom's, Dad's, or a sibling's birthday, and never any major religious holiday. Thus is often the catalyst for interesting conversations. Responses like “Are you okay?” or “You didn't wreck the car, did you?” are not uncommon if parents are unaccustomed to such unscheduled phone calls. If the conversation gets past these responses, then the student can ask for the big bucks. Of course, the parent in charge of the funds for the needy student asks the main ques-

tion: “Where did all of your money go?”

The student, equally confused, answers in a panic, “I didn't go out very much this term, and my books were outrageous!!” The statement “I didn't go out much” has many meanings in BSC language. Depending on inflection, the phrase can mean that the student did not go out the night before a crucial test or paper. It can also mean that an expensive night on Southside was forgone in exchange for a pitcher at the Tide. In some rare cases, it can actually mean that the student didn't go out very much that semester.

The student goes on to explain about Shamrock's Veal Parmesan and the money saved by avoiding the enormous hospital bills while dining at Formosa, Krispy Kreme, Wendy's or wherever. The student points out how he is furthering economic growth with trips to the new Galleria.

His parents are not convinced, but the money always comes. I guess they figure it is all part of a liberal arts education. 



A student shows off the bare necessities of a college student: a meal ticket, a credit card, and twenty-five dollars to burn.



*Fantasy becomes Kristin Manthey who spends most of her paycheck at the new Galleria.*



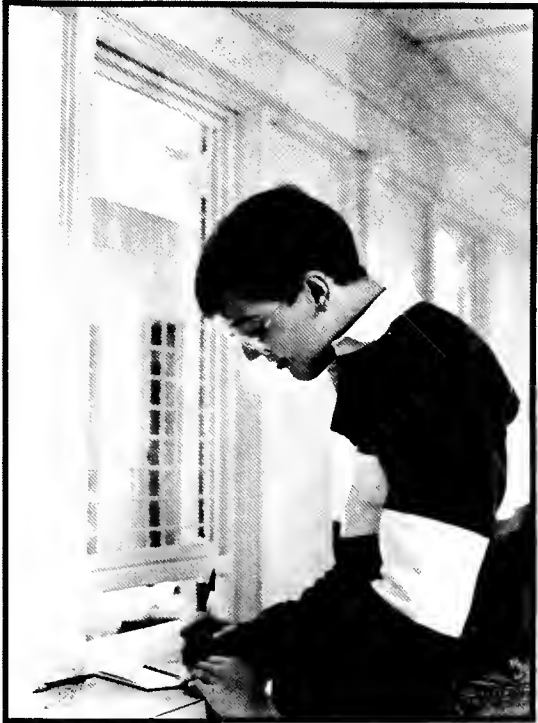
*John Shaia is torn between the Nugget Dinner or the Catfish Plate during his trip to Churches Fried Chicken.*



*Many students get their cash flow fram Mvnger or their parents, but Kathy Rogers shaws us an alternative that is growing in popularity.*



*The cashier's window an 2nd floor of Mvnger is a hotspot on Fridays when the faculty and students cash their checks. Philip Bailey waited patiently for his \$66.33 workstudy check.*



# An Andrews Affair

*"The Event of '86"*

By

Catherine Scalise

Who says BSC is too conservative to be trendy? Why the Hilltop has gone through just about every trend that has come down the pike! We've seen short hair, long hair, flipflops, hightops, neon and lace, leather & spikes, mousse, boxers, Swatches, paisley, Izods, rhinestones, and Add-a-Beads. Moreover, Birmingham-Southern in the spirit of Boy George and Annie Lennox, is welcoming the advent of Androgyny as a fashion statement with open arms. However, unisex clothing is no hot news item. Now, even the dormitories are experiencing difficulty in gender determination. The big conversion occurred at the end of this school year, when the student body was informed by Karin Christopherson, Director of Residence Life, that Andrews Dorm had decided to come out of its some 86 closets and become female.

Although this news was initially received with great dismay by its current residents and other male students, the notorious Third Floor, ever on the lookout for an excuse to throw a wing-ding, chose to greet the change with a spectacular, end-of-the-year soiree. Hence, the "Andrews Has a Sex Change Party" was presented for the enjoyment of the student body.

On Friday afternoon, May 10, 1986, the quad entrance of Andrews was jammed with eager scholars, sporting opaque containers in a rainbow of smart primary colors. Their final destination: the legendary 3rd floor. Those in attendance were greeted with pleasant conversation, Southern hospitality practically oozing from the stucco-like walls, and of course, plenty of icy cold brew.

Host Extraordinaire Thomas Waters greeted his guests with such pleasant-ries as, "Hi! I'm Thomas Waters, heh, heh, heh" or "Well, darlin', you look

like you could use a beer" or, most often, "Have you seen Lovely anywhere?"

The events of the afternoon culminated with a photo of all the visitors and residents leaning out of the dorm's windows. After the keg was drained, all in attendance began the trek toward Snavely for a filling meal

of Meatloaf Supreme.

Karin Christopherson said of the gala, "it was the event of '86 here at BSC." This was the general consensus of the dozens present at the fiesta. When Waters was asked to comment he said, "Well, darlin', a good time was had by all!" BSC







Sex Change Party Coordinator Thomas Waters poses with Andrews Hall little sister, "Minnie," who keeps the dorm in top shape.



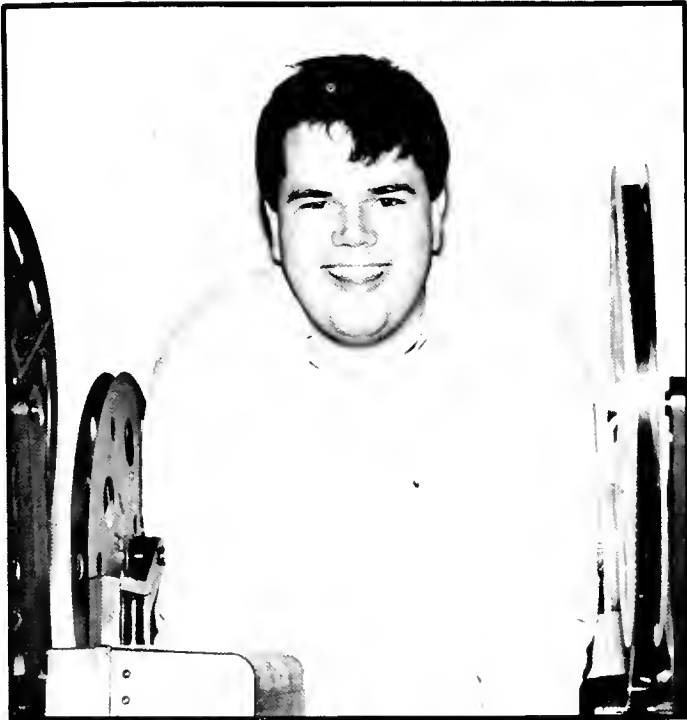
With the help of a little alcohol, Andrews residents Ben Peake, Patrick Harkins, and alumnus Ed Russell try to change Karin Christopherson's mind about turning Andrews into a womens dorm.



Students attending a party on the third floor of Andrews can be sure a good time will be had by all.

Here's proof that Andrews will always remain option four.

Don Lambert, Sue Ellen Bean, Heather Camfort, and Marc Menke take a movie and some friends and turn it into a real "night on the town."



Trey Granger together with Braks Adams (not shown) gear up for another Movie Extravaganza.

Students came in packs, armed with blankets and refreshments, to see the long awaited Pee-Wee Herman's Big Adventure. The film was preceded by this classic Foghorn Leghorn cartoon.



Stacy Santa-Rossa and Steve Menotti enjoy one of the advantages of Simpson Movies ... Lite Beer.



# Block-Busters at BSC

## Quest II Movie Series

By

Brooks Adams

The 1985-1986 Quest II movie schedule was most exciting, with 10 hit movies shown during the year to many students—students that were tired ... and worn by the attrition of a regular daily schedule. The movies, shown in Munger, Simpson, and on the Quad provided a well needed break for many students, and occasionally, a faculty member.

Good scheduling and great movies helped make attendance better than previous years at most movies. However, the students were outnumbered at least 5 to 1 by those little 12 oz. cans at any movie shown in Simpson or on the Quad.

The movies on the Quad are traditionally the most fun—students get their beer, their blankets, and their lovers (in that order) and go to the show. This year *Places in the Heart*, *The Breakfast Club*, and *Back to the Future* were shown outside. Although the wind tended to make the screen fall at most crucial moments (like when Character A sees parts of Character B he shouldn't see), everyone who remembered the movies had a very entertaining evening.

Weather often did not permit outside movies, so it was—MVUNGER— where it is illegal to have beer!! Also, the more

serious movies, such as *The Killing Fields*, *Witness*, and *Sophie's Choice* were shown in conjunction with the 1986 Homecoming theme, "Once in a Lifetime."

And then there was the Simpson Party Barn, where Quest II showed the Christmas favorite, *It's a Wonderful Life*; the pseudo-serious novel about sex, drugs, and rock and roll, and college graduates, *St. Elmo's Fire*, and the ridiculously silly, *Pee-Wee's Big Adventure*.

Many felt that the 1985-1986 Quest II movie lineup was one of the most successful ever. Everyone had the opportunity to see a good movie, drink a lot of beer, and blow off a hell of a lot of schoolwork.

### QUEST II 1985-1986 MOVIE LINEUP

*Places in the Heart*  
*The Breakfast Club*  
*The Killing Fields*  
*Witness*  
*It's a Wonderful Life*  
*Starman*  
*Pee-Wee's Big Adventure*  
*St. Elmo's Fire*  
*Sophie's Choice*  
*Back to The Future*



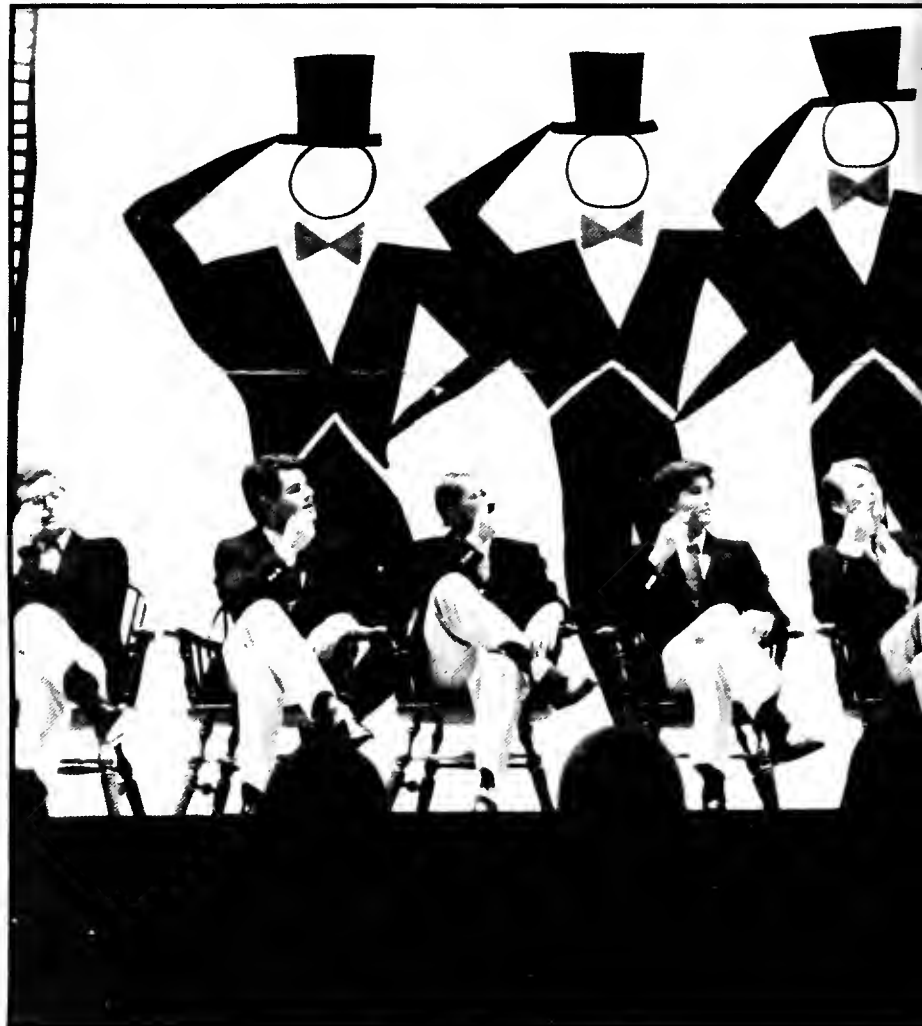
While the KA's parodied the other fraternities in their winning skit, they did not forget to poke fun at themselves.

The AOPi pledges come in for a loading of Mr. Hilltopper.



Host Earl Freeman tries to entertain the audience with his Slim Whitman imitation.

Submitted for your decision: Are these KA's or SAE's? (Hint: The group shown has Stan Glosscox).



Andy Hawkins clinches Mr. Hilltopper as Rodney Ferguson looks on soying, "He slept with the judges."



# Hilltopper Goes Hollywood

*KA's in the Twilight Zone*

By

Kacy O'Brien

**M**r. Hilltopper 1986 claimed the wonderful world of television as its topic this year with categories ranging from Talk Shows to Situation Comedies. The evening started with the 1985-86 AOPi Pledge Class dancing to old television theme songs such as Bonanza, Gilligan's Island and Batman. The finished their portion of the program with the traditional chorus kickline to the theme from Bugs Bunny. Next, emcees Earl Freeman, Joelle James and Kristi Tingle introduced the night's judges: Dr. Susan Hagan, Dr. Jane Archer and Dr. Tom Moore who marched into Munger Auditorium dressed in the judicial garb of robes and white wigs.

The first skit of the '86 Mr. Hilltopper was the Alpha Tau Omega's news show. The highlight of the creative skit was Brannon Bowman's "Did you ever wonder why?" talk. Next the Alpha Chi Omega's led us into the "Election Zone" for the horror category. The sorority questioned the election of Flinch Seemsgross, Bewilder Ellis, Thrill Allen, and Flirt Senn as the new SGA officers. Following the Alpha Chi's was another rendition of the Twilight Zone presented by the Kappa Alpha Order. The winning skit showed a rushee, Ted Strong, traveling through a new dimension of time and space to experience each fraternity of campus. The Kappa Alpha's epitomized each fraternal organization of the campus including themselves, but the rushee never got to make a choice. Because of a

suspect pizza and an evil delivery man, the rushee was sentenced to life as an Independent GDI. To round out the first group of skits, the Kappa Delta's presented their version of M\*A\*S\*H for the situation comedy category.

During the break between skits, the Mr. Hilltopper candidates were introduced—AX, Marty Mead; ATO, Kent Pearson; KA, Andy Hawkins; KD, Jim Poist; Pi Phi, David Taylor; SAE, Rodney Ferguson; Theta Chi, J.D. Wheeler and ZTA, Joey Jennings.

Opening the second portion of skits was the Theta Chi's spinoff of the television western "Gunsmoke." The Sigma Alpha Epsilon's followed with an interesting interpretation of the David Letterman Show. The skit combined the talents of an ice cream juggler, fish cleaners and a rabid dog impersonator. The Zeta's presented the dramatic story of the College's computer system becoming possessed. After attempts to fix the system by Dr. Berte, Stewart Jackson and Jimmie the Salad Lady, Andy Moses—SGA President and all-around good guy—comes to the rescue of the entire college. The final skit was a comedy skit presented by Pi Beta Phi. The Pi Phi's M\*A\*S\*H-oriented skit epitomized each Greek organization through a rousing camp song.

The judges' decision is based not only on the skits but also the candidates' resumes and each Greek group's attendance. This year's judges picked the Kappa Alpha candidate Andy Hawkins as Mr. Hilltopper 1986. B.C.



*Last year's stripper champion, Chris Maseley, tries to repeat his success to no avail. Jahn Halliman took the honors this year.*



*Although Teresa Lang is stunningly dressed, she loses her shirt at a poker game at the casino festivities.*



*Alpha Chi Omega Big Brother, John DeWitt, dealt an ace to a lucky black jack player.*



Ellen Beal and Laura Rankin ham it up for the Zapman at AXO's Casino.

# AXO Presents: Casino

*Living It Up for Cystic Fibrosis*

By

Ellen Beal

Casino this year was a fantastic party. Held on March 10, in the Simpson party barn, this party comes complete with gambling tables, cigarette girls, door prizes, and male strippers. Casino is the Alpha Chi's major philanthropy project. All the proceeds go to cystic fibrosis, and the chapter is proud to announce that it raised \$2100 for the cause.

But what is Casino? Like I said, this party has something for everyone. Tickets are three dollars, and each person is given twenty-five hundred dollars (in AXO monopoly money) to gamble with. There is the choice of playing craps, roulette, poker, or blackjack. Each fraternity volunteers a member or two (or three) to act as dealers. At the end of the evening, the top money winner receives a Grande Prize, and this year the prize was a Romantic Evening complete with Limousine Ride, Dinner, and Wine and Cheese baskets. The top money winner was none other than our very own SGA president, Fench Seagroves.

For those of you that prefer dancing to gambling, the ever-popular Extros played this year. They certainly added to the success of the party.

The highlight of the evening's entertainment was the male strippers. This year the crowd had the extreme pleasure of watching John "Cujo"

Holliman, Joe "Chippendale" Tondera, Ted "Cruise" Strong, and the returning champ from 1985, Chris "White Horse" Moseley. The winner was chosen by audience appreciation, and John Holliman (aka: Billy Idol) won by a very close margin. John went home with a Pioneer car stereo (pretty good incentive).

Other entertainment during the band break consisted of a dance performed by the 1985 Alpha Chi Omega pledge class, set to music from *A Chorus Line*. Next on the program were two numbers danced by Shannon O'Meara, Tracy Fulton, Melanie Markham, Diane Duffey, Jim Newman, and Wade Smith. The winners of the door prizes were announced by the much loved and greatly appreciated emcee, Tom Moore.

Casino wouldn't be complete without the annual pledge stripper, however. Each year an AXO pledge is hand-picked by the Casino chairperson (Debbie Shih this year) to entertain the crowd. Yvonne Pfister was the lucky choice for this year's festivities, and she put on quite a show.

Casino '86 was a fantastic success. The Alpha Chi's put a lot of hard work into the party. Casino is a lot of fun for a three dollar admission price, and it's a good cause as well. BSC

# Playing Together

## *Greeks Enjoy Friendly Competition*

By

Kem Jones

**R**unning, jumping, screaming, and singing their way to victory, the brothers of Theta Chi fraternity and the sisters of Zeta Tau Alpha sorority won the annual Greek Week competition in April. The events held during the five days of activity drew on the diverse talents of each fraternity and sorority as the competition demanded both athletic and musical skills.

Greek Week began and ended on philanthropic notes. Greeks rolled up their sleeves on Monday to participate in the Circle K/American Red Cross sponsored Blood Drive. Over 200 pints of blood were donated in a very worthy

cause. On Friday, Greeks and College officials braved the murky depths of the dunking booth's waters to raise money for the Riley Community Center. Dr. Robert Moxley, Vice President for Business Affairs, proved to be the biggest money maker of the afternoon as student after student tried to dunk their favorite administrator. Many succeeded. A scavenger hunt sent Greeks searching for spaghetti noodles, a dog, toilet paper and even an independent student. A game of Trivial Pursuit pitted some of the great Greek minds in a fierce intellectual competition.

Athletically, Greeks were called

upon to run in a mile relay, a mile run, a 5-K run and the hundred yard dash. Fraternities clashed during the tug-of-war and hulked their way through the keg toss competition. Greeks also used their aquatic skills in the swim meet held at the pool.

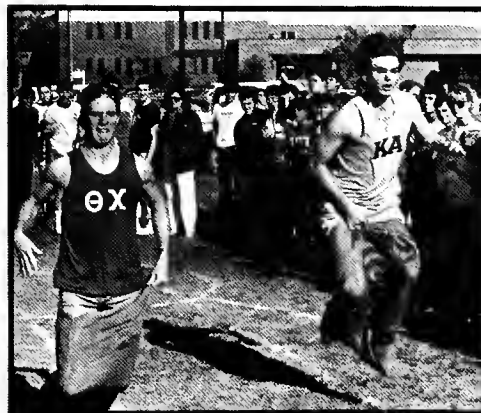
Greek games required less athletic skill and more luck as fraternity and sorority members tossed eggs, raced in sacks and searched for ping-pong balls in mounds of whipped cream with their faces.

The highlight of the week was the Greek Sing competition. Serving as a warm-up, the Greek God and Goddess





Stacy Santa Rossa flails for the side of the pool during the Greek swimming relay.



KA Hank Sherrod bounds toward the finish line while Theta Chi Richard Rondall bounds toward the ground.

The ZTA's work towards the finale of their Greek Sing skit singing a 20's medley.



Dr. Robert Moxley, Vice President for Business Affairs hopes he has made a good impression on the students while he sits in the charity dunking booth.

Tracy German checks for Pete Rose baseball cards and Monopoly money amidst her scavenger hunt booty.

Pensive Kappa Alphas keep silent so that Steve Menotti can concentrate on his long jump.



Greek Goddess, Leslie Blake (AOPi), gets friendly with the only appropriate mate for a goddess—Greek God Alan Hurd (Theta Chi).

Contest thrilled the packed Munger Auditorium Audience. Alpha Omicron Pi's Leslie Blake and Theta Chi's Alan Hurd were crowned the winners. The Greek Sing performances highlighted campus events and spoofed campus personalities while exhibiting the talent and creative range of Birmingham-Southern College Greeks. In the winning sorority entry, Zeta Tau Alpha began their program with a medley of songs depicting the life of a 'Southern student and ended with a song on sisterhood. In the fraternity division, Theta Chi and SAE tied for first place. Theta Chi depicted an old west saloon scene in "The Ballad of Burleigh Clyde." Dressed in three-piece suits, horned-rimmed glasses, and equipped

with Wall Street Journals, the SAE's poked fun at themselves as they "sang" their rendition of "Progress is the Root of all Evil."

"The spirit, enthusiasm, and overall effort was outstanding" said Kem Jones, Director of Student Activities and Services. "Each of group had a high percentage of participation. The week was truly a celebration of Greekism on the BSC campus." Everyone seemed to have fun, and the spirit of competition was shown at its best. Also, the fun was not confined to the Greeks. Independents enjoyed spectating, and the Alpha Lambda Delta Scholars Bowl finals provided entertainment for everyone. BSC



Director of Recreation and Physical Fitness, Mike Robinson, who coordinated Greek Week activities, explains the schedule of events to Kem Jones, the new Director of Student Activities.





An excited Alpha Chi lunges for ahead of AOPi, Kristo Kidd, during the sack race.

Todd Goodwin gives a Hercule-on effort to the Theta Chi's bid to win the tug-of-war.



Yvonne Pfister (AXO), Leigh Ann Alexonder (AOPi), and Kate Robertson (KD) dash around the academic quod in the Mile Run.

On a take-off from the KA's Mr. Hilltopper skit in which the SAE's were parodied, the SAE's decided to laugh at themselves in their Greek Sing skit.



# The Snaveltorium Cuisine

## Students Sample Shamrock Menu

By


Deborah Holland

They dined on chicken a l'Orange, veal with white sauce, cauliflower casserole, stir-fried vegetables, lemon merengue pie, and cream puffs. Which Birmingham restaurant serves such an assortment you ask? Well, this food was not served in any restaurant, it was served in the Madelyn Snavely Ballroom by Shamrock Food Service.

Through a joining effort of Shamrock and Student Affairs, a Food Services Committee was established in February. Athletes, greeks, and dorm reps were a few who made up the diverse group of twenty-five. They soon found out they were to serve as "guinea pigs" while representing the taste buds of the entire campus.

The first meeting of this committee, a tasting party, was even noted by the media. At this meeting, and all of those

that followed, students tried new recipes of meats, vegetables and desserts not currently served by Shamrock on the daily menus. The tasters then offered praise or criticism to the cafeteria cook, managers, and servers who also attended the meetings. Comments ranged from "The orange sauce is too 'orangey'," "I hate asparagus and don't think you ought to waste our money on it," and "The cherry pie is a must!" The recommended items were then served to the student body.

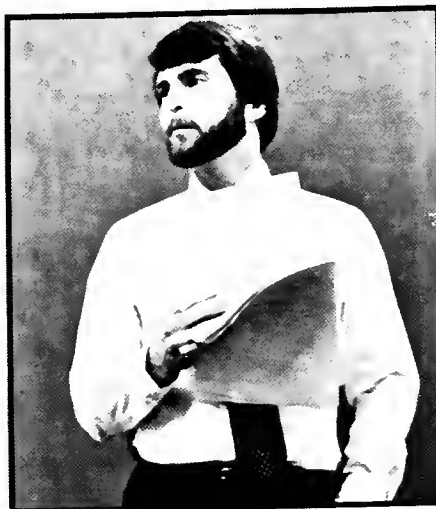
The committee was a strong effort by Shamrock to please the taste buds of those it served while also dissipating the mystery meat and leftover theories. The committee will continue to meet three times a semester. Meanwhile, pleasant dining. 

Gourmet dishes from every land are featured at Shamrock's Taste-Testing meetings. Audrey Bryon eagerly awaits to be served chicken a l'Orange by Shamrock's Linda Hawkins.



The Shamrock staff put together exotic dishes they were proud to serve students. Linda Hawkins gives services with a smile.

Committee member Kinnon Phillips completes his survey sheet, as well as his meal. "The food was really good."



Food Services Director, Mike Flary, explains the procedures for the taste-testing committee before they are served.

Looks are as important as taste. Faye Lee arranges one of the entrees before the committee begins their work.



A sudden buzz went through the crowd as Madonna walked in to the gathering. However, as Carolyn Black soon discovered, Madonna was our own Julie Hill.



The J. Colvin Band was signed to follow the comedians at the SGA Entertainment Festival.

# Entertainment Festival

*Quest II Strikes Again.*

By

Catherine Scalise

Never let it be said that Quest II can't throw a party, 'cause it just ain't so. This fact was proven on the evening of Friday, May 3, at the 1986 Quest II Entertainment Festival, held in the Simpson Party Palace.

The evening began with comedians imported from Birmingham's own Comedy Club. Mark Dichiaro, a Birmingham-Southern graduate, kicked the evening off with jokes o'plenty.

Next on stage was comic guitarist Mark McCullom who set his sharp wit to music with thunderous applause as rhythm backup. Finally, the crowd jammed to the tunes provided by J-Town Sound, a local blues band.

In addition to the entertainment, Quest II provided free soft drinks and DeVinci's pizza at 25¢ a slice. Of course, many brought their own refreshments in playmate cooler, huggies,

and the over-popular opaque container.

Students turned out in full force for the pre-exam bash. Despite end-of-the-year Greek events, turn out was excellent; there was a full house all evening, and close to 100 faithful onlookers stayed until security began locking up. Quest II was very pleased with the outcome of the affair.

BSC





*John Monser, Elanor Lawrence, and Sharon Lynch dance to the tunes of the J. Colvin Band.*

*Loud music in the resounding Simpson auditorium did not deter Hylon Scott, Catherine Scalise, and Scott Ivey from carrying on a conversation.*





# Is There Nightlife?

## What to Do in Birmingham?

By

Mara Rainville

**P**otential Material: What is there to do in the big city, anyway? College Junior: Nothing!

Well, you're wrong, oh jaded one! There's plenty of nightlife. One just has to be resourceful! If you're just looking for a relaxed evening with a pitcher or two, there are the trusty standbys, The Touchdown Cafe and The Tide and Tiger, or perhaps the Pitcher Show. (\$1.50 movies!)

For a little more excitement, try Louie Louie with live music and longnecks every night of the week except Monday (and don't forget—no cover Tuesdays!). Here you can enjoy the sounds of Split the Dark, Tomboy, Telluride, Chevy 6, and of course, everybody's favorite The Extras. But everyone knows that partying at Louie's can get rather expensive—so for you bargain hunters . . . drink specials!!

For LongIsland Tea Lovers:

Spats: \$2.95 in a quart Mason jar from 11am to 9pm Tuesdays.

Austins: \$1.00 LIT's from 4pm-9pm on Fridays. quart (32 oz.)

Clyde Houston's teas are a steal at \$3.75 all the time.

For Beer Lovers:

Smokey Joe's Cafe: \$3.00 pitchers during happy hour, different Beer of the Week every week.

Tide and Tiger: Miller Longnecks

75¢ Tuesday nights, Lite Longnecks 75¢ Thursday nights.

Miscellaneous: Dugan's Drink of the Day: reduced price on a certain drink each day.


Bennigan's: happy hour everyday from 11 am to 7pm.

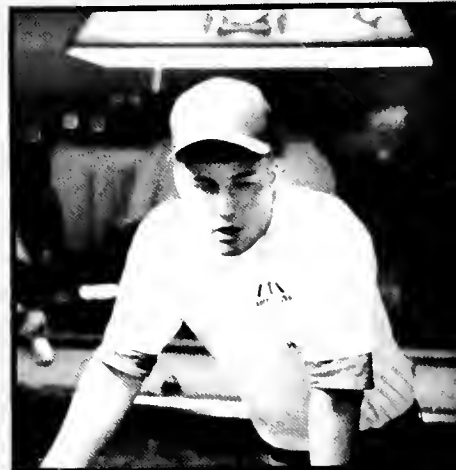
Don't forget regular happy hour from 4-7 at nearly every establishment in town!

Don't despair, those who like to celebrate on Sundays—Birmingham is becoming some what more liberal! T.P. Crockmeiers, Clyde Houstons, Rube Burrows, Austins and Hoppers to have private licenses.

Late nighters—you don't have to go home at 2:00! The plaza is invariably open until everyone goes home, and P.T.'s Tavern serves great food until 4:00 am.

If you're in a more sedate mood and just want to sit back and catch a movie, well, \$4.25 is a bit much! So try Magic 96 Movie Monday—\$1.96 (and popcorn and a coke for a mere 96¢—what a bargain!) Not such a steal, but still economical is Cobb Theatre's \$2.50 Tuesday movie.

But maybe, (you pre-med, law etc.) you'd better stay home and study—you can always use a punch in the campus store or catch the movie on the quad! 



After several beers at the Touchdown, it takes Andrew Kennedy a few minutes to decide on his next shot.



The Student Store is too crowded at night, so Ann Pruett, Eleanor Lorange, and Ted Strong go to the Touchdown to socialize and have a drink.



Clyde Houston's neon sign gets a bit blurry after several Long Island Teas.

Though Joe Bor was tiny, its intimacy attracted a majority of BSC students. When the popular bar burned in January, area fans promoted a "Joe-Aid" concert to help the owners reopen.

# Fashion on the 'Top

## A Complete Guide

The day: May 6, 1986. The time: 4:47 p.m. The place: The Charles Andrew Rush Learning Center Plaza, aka: The Fountain. As I recline on the wall of the fountain, a cool breeze blowing through my bilevel bob, I cross my Guess clad legs, kick off my orange reptile flats, roll up the sleeves of my favorite Calvin Klein shirt, and don my Way-Farers. At last, I am ready for fad gazing. As I study the passers by, I discover 3 major fashion avenues: "I Wanna Be a Rock Star," "Sixties' Throwback," and "Pre-Yuppie."

Miss Wanna Be saunters by sporting an oversized paisley sweater with shoulder pads borrowed from Joe Namath. The sweater covers three coordinated tank tops, the bottom one bearing a suspicious resemblance to Queen Anne's lace. On her left breast dangles an antique rhinestone brooch gleaming in the late afternoon sun. The

by

Catherine Scalise

sleeves are slightly elevated to reveal a Limited Edition Swatch with a .00739 karat genuine diamond fragment at high noon. The sweater tops a pair of basic black stirrup pants which her roommate must help peel off. Finishing the outfit are royal blue Reeboks and a pair of brass earrings that look like Roman shields. Of course, the left ear is pierced at least three times.

Mr. Wanna Be eases by in an oversized, buttoned-to-the-neck shirt (no unnatural fibers, please, we're allergic). Magically, this cotton wonder is impervious to wrinkles. He too has a pierced ear—anything but a diamond stud is a glamour don't. The subtly printed suspenders make contact with

pleated baggies, preferably WilliWear, but Generra will have to do for the budget conscious. The cuffed trousers smartly cover his trusty Converse hightops. Topping his dashing outfit is the short coif with gelled ringlets.

You can pretty much bank on the fact that the "Sixties' Throwbacks" are Fine Arts majors, though their sex is usually undeterminable. It's not so much that these folks are trying to make a fashion statement, rather they generally grab the first thing they find on the floor in the morning. "Outlet Bonanza" best describes this apparel genre. Must haves include tie-dyed tees with all manner of rips and cig holes, jeans originally owned by Strauss himself and Jesus sandals.

The last, least daring mode of dress is the ever-popular "Pre-Yuppie" look. These garments may as well have money woven in the fabric because an as-



Shannon Manthey shows how antique rhinestones add more sparkle to an outfit.

Jam shorts brought color to the campus with their bright colors and wild designs.




tute clothes monger will KNOW major plastic action was involved in these purchases.

If it happens to be a test day on the Hilltop, Patty Prep will be wearing a perfectly tailored Laura Ashley dress with pastel pumps and tons of gold encircling her neck. If she's bumming, she'll sport the Esprit casual look with tank tops and Italian cotton sweaters, starched walking shorts, color coordinated jewelry and socks, and very, very cute shoes. Always her hot-rolled highlighted hair (by Eric) is bound in colorful ribbons with monster bows on the top. Oh, and no plastic watches for Daddy's Darling. We must have our Gucci or Rolex to know when that yawn of a 9:15 will end.

Mr. Pre-Yup (call him Skippy) won't be seen if he's not in a neatly pressed "glad to be plaid" shirt. His short, short hair is always parted on the left. His

boxers are plainly visible beneath his Banana Republic khaki shorts. And he always has on tennis shoes.

Of course, there are many in-betweens in these 3 categories. And mention must be made of the invasion of traditionally rock-n-roll garb. For those who wouldn't dare climb out on a fashion limb. Never let it be said that BSC isn't style conscious! 

*Watch companies finally caught up to the MTV generation and designed flashy watches to match neon high tops and jam shorts.*



Converse went with bright colors, while Reebok stayed with black and white, but high tops were the rage.

Norman Towne's white teeshirt and blue jean jacket allow him to pass as a Bruce Springsteen look-alike.



# The Stairway to Heaven

*Actors Are Remembered by the Theatre*

By

Tina Lilly

Most actors hope to be remembered when they are gone by a sidewalk star in Hollywood, or a classic film that will enable them to live on. But these actors are not aware of a very special way they are honored by 'Southern's theater majors: dead actors are irreverently honored by being placed in the Memorial Block Stairwell in the College Theater.

The Memorial Block Stairwell is a three-story high spiral staircase stage left in the theater. Each time an actor dies, one of the cement blocks on the wall is painted, then the actors name and commentary are written on the block. Theater people race to the stairwell following the announcement of a star's death so they will be the one to paint his block.

"When an actor dies, I don't think about who he was, or what he accomplished," said junior theater major Cari Gisler, "I just think about putting his name in the stairwell."

Most inductees into the Memorial Block stairwell are not remembered with respect or reverence. Karen Carpenter's epitaph reads, "Rainy days and Monday's always make me hungry," because she died of anorexia nervosa, while Natalie Wood, a drowning victim, is remembered with, "To a woman who never showered on the boat because she liked to wash up on the shore."

"The most fun part of the stairwell is trying to think of the crudest saying to write on a block," said freshman


theater major Sean Devine, author of Vic Morrow's epitaph, "Are you sure this thing is safe?" Morrow was decapitated in a helicopter accident.

The stairwell was founded by graduate Johnny "Killer" Johnson in 1983 when he wanted to memorialize the legendary Paul "Bear" Bryant. Johnson followed with Ethel Merman, "I never had a lesson! (And honey it showed)."

One note to trivia: Johnson is one of only four live people with blocks in the stairwell. The others are senior theater majors Michael Merino and Beth Ensey; and Freshman Sean Devine. Ensey and Devine painted their own block in the stairwell.

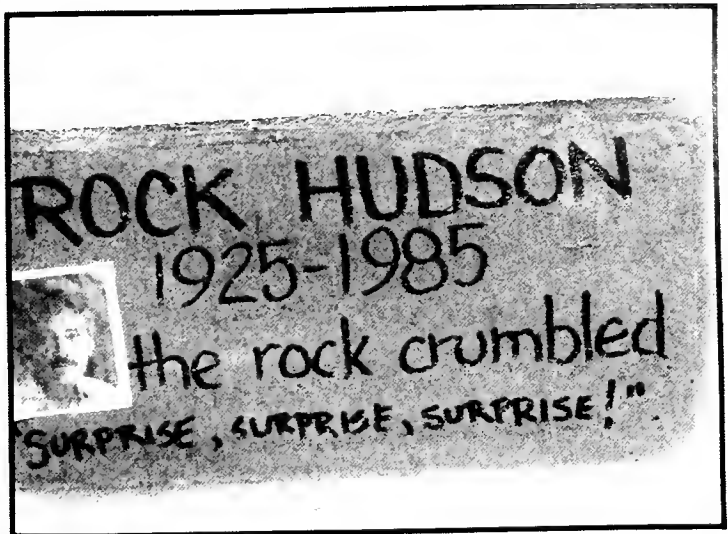
"We were hiding from Karen Drews (technical director for the theater)," said Ensey, "We couldn't think of any dead people, so we put ourselves in the stairwell."

Drews is the caretaker of the stairwell. She saves pictures of dead actors through the year, and when there is a lull between productions, she assigns her students the duty of, "updating the stairwell."

While some people may view the Memorial Block Stairwell as insulting to legendary performers, theater majors at 'Southern treat the stairwell as sacred ground. Senior Elizabeth Janes spent hours in the stairwell waiting for her entrance in "Godspell." She tearfully remembered that the stairwell, "gave me new perspective on my mortality." 







Actor Rock Hudson's block, memorializing him for posterity. The second line of his epitaph was added later.

The spiral staircase to the stars



Actor David Niven shares the wall with general personality, Morris the Cat. Both actors died in 1983.

Theatre majors make commentaries about their favorite actors and memories gone by.



Donna Jahnstan, Kate Robertson, Shannon Manthey, and an import sport their opaque cups and best party clothes at the Tamboy concert.



Scatt Pulliam and Craig Smith ignore the opaque container rule and drink their beverages straight from the bottle.



# Some 'Southern Fun

## Bands Rock BSC

by

David Fawal



Audrey Balkcom enjoys the Sunday sun and the nostalgic sounds of Chevy 6.

Chevy 6 emptied the dorms for an old-fashioned Southern lawn party.

The 5th annual Southern Comfort Weekend took place on April 10-13, 1986. The weekend involves 2 days and 3 nights of various bands, and is sponsored by the Birmingham-Southern SGA, with your activity fee.

In the past, the parties have been held periodically on the Dorm Quad. This year, however, due to the damage to the Quad from last years weekend, the parties were moved to Simpson Hall.

The weekend began with the Jimmy Colvin Band. Jimmy brought a R&B/Jazz mixture to the campus, which everyone loved. The turnout for this party (Thursday night) was more than I ever expected, and I believe people genuinely enjoyed Jimmy's music.

Friday night, a band previously unheard of in Birmingham played for us. The band, Actors on Strike, played a mix of progressive, Top 40, and 50's/60's rock. Although the turnout

was high, the band did not go over as well as I would have liked. Some students disliked their selection of music, while others disliked the way they played the music. Nevertheless, there was still a large crowd in Simpson for the final song.

We received permission from the Administration to have the two "day" bands on the Dorm Quad. Despite this fact, the weather did not cooperate with us, and Lost in the Mail Band played in Simpson on Saturday afternoon. LITM played an interesting mix of reggae and 60's rock, very mellow music for a Saturday afternoon. Surprisingly, turnout for LITM was fair, even though it was raining on and off all that day. LITM put on a good show as usual.

This year, we were lucky to have two grand finales to the weekend. The first was Saturday night, when Tomboy played to a packed house in Simpson Hall. Playing 50's/60's and contempo-



Andrews residents attempt to create a true Southern party with stolen dorm furniture. All that is missing are the mint jups.



The lead singer for Tomboy gives the excited crowd an energetic performance.



*'Southern students cast their books aside and opt to join the rest of their school on the quad.*

*Bill Allen takes a break from Tomboy to battle the bulging beer lines.*




rary rock, Tomboy put on an outstanding show. For the first time in quite a while, Simpson was predominantly full when the band completed their performance. Tomboy, along with Wibur Ellis and myself, realized that another set would be welcomed, so we made a deal allowing them to play for one extra hour. This turned out to be a wise decision, and the crowd lingered to hear the band. Compliments to Tomboy for an impressive show.

The second grand finale, and the actual end to the weekend took place on Sunday afternoon. This time, the powers that be allowed a beautiful sunny afternoon—perfect for sunbathing on the Quad to the tunes of Chevy 6. Chevy 6 played predominately 50's/60's (Beach) rock, and they played it to a full Dorm Quad of bronzed bodies, and frisbees flying everywhere. They were an excellent end to an excellent weekend, and Sunday afternoon was truly a success.

The entire weekend was sponsored, in part, by Miller Beer. They donated some money, along with beer for the night parties at Simpson Hall. Miller also allowed us to give away t-shirts, hats, posters, and cups commemorating Southern Comfort. I'd like to express my appreciation to Steve Snypes for working with us to get Miller's support.

I would also like to thank "Tex" of Tired Texan Barbeque for selling his great sandwiches during some of the parties. Everyone loved having the best Barbeque in town. Thanks Tex!

I would also like to thank the previous and the new SGA members for their support and assistance. In particular, Vice-President elect Wilbur Ellis, did a fantastic job helping with the weekend. Thanks Wilbur. Also, thanks goes to our students support of SGA and of Southern Comfort, making it truly the best party weekend in the state. 



*Keith Crowe brings out his 80's summer attire to listen to the 50's music of Chevy 6.*



Though classes loomed on Friday, the Birmingham Heritage Jazz Band pulled students away from studying on a Thursday night.



Actors on Strike and cheap beer brought 'Southern students to Simpson for 'Southern Comfort.



Students impatiently wait on the steps of Goodwin Hall for the Sunday entertainment to begin playing.



Junior musical theatre major, Kym Williams gets her winner's reward—a crown, presented by 1985-86 Miss BSC Angela Callahan.



Kym cannot contain her excitement after she is crowned Miss BSC.



The lovely Kym Williams takes center stage after her crowning so that the audience can see their new Miss BSC.

First runner-up, Kristi Tingle, poses with champion, Kym Williams, and former Miss BSC, Angela Callahan.



Miss BSC, Kym Williams, accepts congratulations from her predecessor, Angela Callahan.



# Miss Birmingham-Southern

## *A Contestant's Perspective*

By


Lucy Tatman

**K**eeping with the proud tradition that resulted in the Miss Alabama Preliminary in 1986, yet another outstanding 'Southern student, Kym Williams, was crowned in February at the College Theatre.

Kym, a junior from Slidell, Louisiana, was a relative newcomer to the pageant circle. Never the less, she swept the Miss BSC title which, in addition to requiring poise and the ability to interview effectively, show-cased her singing talents. Kym sang "Somewhere That's Green" from the Broadway musical "Little Shop of Horrors" to a thunderous ovation.

The next step after the school's competition was to prepare for the Miss Alabama Pageant where Kym competed against sixty other outstanding women from across the state. After a week of tedious competition, after everyone had sung and danced and after every smile had been smiled, BSC's entry captured the second-runner-up spot, a virtually unheard of performance for a first time entree.

Said Kym regarding the pageant, "Not only did I receive much needed scholarship money, I learned so much about myself. Miss Alabama is not just a 'beauty' pageant. Fifty percent of the pageant is based on talent. I gained so much confidence and self-worth and got to do the thing I enjoy most and feel I do best. Granted, the swimsuit competition is not my favorite thing to do, neither is evening gown, but it was a challenge and I survived. Singing is something that is simple for me to do in front of others but saying a speech is not. Never the less, I said my speech, walked out in my swim suit, and went home very proud of myself."

Proud indeed. Tabbed as an early favorite for next year's Miss Alabama crown, Kym captured the Miss All-American Bowl title in August, netting her yet another thousand dollar scholarship, an appearance on national television during the All-American Bowl, and most importantly, another shot at the state crown. 

A familiar sight showing the areas that maintenance serves us. Indoors and out.



These two men work hard to replace the grass which was removed during heavy grounds work on campus.

Keeping the fountain clean is not an easy job with all the pranks from students of the college.



# Keeping Up the Campus

## *Another BSC Blessing*

By


Kristen French

**B**irmingham Southern has a reputation for looking good, and the credit belongs to our fine maintenance people. They give their all, whether routinely blowing leaves and debris off the sidewalks to laying down grass at the last minute for those special occasions. How could we keep up our high standards without their help?

The importance of everyday maintenance shines through in regular activities of these brave men and women. Taking their cue from the administration of BSC, they keep the foliage clipped, being sure to guide the growth of the campus. The fountain gets its own deserved attention, but only in time to spoil Dr. Bailey's plans to bring

his biology class out to study algae growth.

How often have we noticed the innovation of maintenance when visitors are due? The campus takes on an aureate quality of green for patrons and prospective students, whether spring or fall, the heat waves of summer or the bitter cold of winter. One must admit that the grass seems to spring from nowhere at these times, in easy to install square patches or in the guise of green straw strewn over bare earth, giving the campus that artificial quality of a man wearing a badly made toupee.

However, maintenance is not here only to give the public an aesthetically pleasing atmosphere. The responsibilities of maintenance also cover the needs of those who live here—the students. But however much we complain about maintenance, we do appreciate them. The campus is clean and pleasing to the eye and runs fairly smoothly thanks to all their hard work. 



# What Fountain?

## *The Hilltop Falls*

by


Monique Randall

The students at Birmingham-Southern College have started a pleasant but curious tradition of sitting by the fountain outside. It is obvious that sitting out in the sun can be a pleasurable experience but the question that we must ask ourselves is whether or not there is a hidden motivation. Is it mere sun worship or something deeper? Searching for the answer to the meaningless question posed for this assignment transformed into a type of personal quest. There are many theories about fountain sitting but none have been pinpointed as the real, underlying reason. The reader can only glance over the various theories and identify his or her own personal reason for fountain sitting.

The basic reasons for fountain sitting which come to mind are convenience, sun worship and an abundance of available gossip. One typical Birmingham-Southern student, Randy Gachet, quite eloquently pointed out the convenience of the fountain. Randy said, "It is in the middle of everything." This is certainly true. The sun-loving BSC students congregate around the fountain and are easily identified by their brown skin. The abundance of gossip is normal when 3 or more students gather for more than four

minutes.

Aside from the usual reasons for fountain sitting are the deeper hidden motivations. Judy Ranelli, a student, feels that "people sit by the fountain because of an unresolved oedipal complex." The fountain is an enclosed body of water and it has been compared to the womb. Dr. Lloyd Slone also has an enlightening theory on the odd practice of fountain sitting. He says that students gain their intellectual nourishment from the library, Snively provides physical nourishment and the art building provides spiritual nourishment. The fountain and Dr. Tucker's bold gleaming sculpture above it provide the desired sensual nourishment, and thus, all needs are met.

The tradition of fountain sitting at BSC has been overlooked for quite some time. Some students have yet to realize the significance of the fountain. One Art student, J.T. Farmer, sums up his feelings on the subject with "What? The big urinal outside the art building?" So what is the mysterious reason that we sit by the fountain? There is no specific answer. The answer is individual, so at our next sitting we must all contemplate and discover our own personal motive. 

On a sunny day, the Library Plaza substitutes for the cafeteria, the library, and the swimming pool.

Laura Musselman and Jim Hillhouse wrestle with difficult Algebra problems.





Tonya Goading does not indulge in blasé activities such as studying or visiting. She simply wants to enjoy the sun during the short break between classes.



Whitney Stewart, Paula Baker, and Lisa Klein trade stories about the past weekend's events.



"Maybe we could pretend we're on the beach," says Kevin Elston to Leigh Ann Alexander as they listen to the surf-sounds of the fountain.



Chuck Hartzog prefers to use the fountain as a desk and enjoy the sun rather than endure the frigid library temperature.





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# Arkadelphia Project

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*'Southern Gets a New Entrance*

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By

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Sharon Lynch

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Although it is a pretty hard adjustment for us," residents of Ninth Avenue understand the reasons for BSC's acquisition and demolition of their homes, according to Mrs. Catherine Erickson of 816 Ninth Ave. West.

Residents in the area of Arkadelphia and Ninth say that they were contacted last year as to Southern's plans for reconstructing the back entrance to the college, and they had time to adjust themselves to the idea of relocation.

The property is necessary for the planned construction of a 1.7 million dollar entrance along with other road



The bulldozer will be a messy inconvenience while Arkadelphia is being expanded, but students' patience will be rewarded with a new parking lot.



Though Arkadelphio is clear for the light early morning traffic, the two-lane cannot contain the heavy 5:00 traffic.

During Homecoming, President Neal Berte displayed a scale model of what is hoped to be the answer to student parking.

and building improvements on campus. Robert Moxley, Vice President of Business Affairs, said that he would "like to see this project completed in two years."

The timing of the project is designed to take advantage of the widening of Arkadelphia Road that is currently underway.

Moxley explains the need for the project as part of 'Southern's continuing excellence program. The new entrance will make it even easier to get on and off campus and facilitate the use of the campus for more activi-

ties.

The construction on Arkadelphia Road will allow for a traffic light to control traffic at the entrance. Visibility on Arkadelphia will also improve with the 7-foot lowering of the hill at Ninth Court West.

The entrance will consist of a two-way split road entering the campus in the vicinity of the current North Gate. The new property on that side of the campus will allow for the construction of an additional parking lot adjacent to the Methodist center. Walkways will lead from the parking lot to the Center.

The fence will be repositioned in order to contain the new property.

Because the new entrance will become the main entrance, a sign and a new guard shack will be constructed. For the same reason, work on upgrading the facades of the buildings near the entrance is included in the same project.

Although any construction on campus is disruptive to some extent, Moxley says that this project should be less troublesome than the construction that will be done outside the gate on Arkadelphia. P<sub>8</sub>

# Meal Ticket Drudgery

## *Changes in the Food System*

By

Vickie VanValkenberg

Some people would be surprised to discover that the most important place for social interaction at BSC is not a fraternity house or a sorority chapter room or even the dorms. When most students want to see a lot of people, they go to the cafeteria in Snavely Student Center. The cafeteria here is far more than a place to eat (in fact, some would argue that this is its secondary purpose).

It is the place students go to catch up with what is going on, to see friends after spending two or three days in study-hibernation for a test, and to just drink some coffee, read the newspaper, and make small talk with passers-by. Regardless of where or with whom a student sits his main purpose is probably to see a lot of people he would otherwise loose touch with, and to just keep up with what goes on.

While all of this is important, the food also deserves a few words here. The food in the BSC cafeteria, snackbar, student store is prepared by Shamrock food services and is distributed on a one-punch, one-meal ticket basis, with 21, 14, and 10 meal per week meal tickets available. Both the food and the meal ticket system have long been subjects of controversy among the students.

Many students complain about the quality of the food, but the meal ticket system is the center of even more complaints and controversy. Students must buy meal tickets, unless they have medical problems the food service cannot deal with, and many believe the prices are too high. Even more controversial is the relative closeness in price of the 10, 14, and 21 meal tickets, which are \$695, \$730, \$775, respectively.

This, coupled with the apparent student dissatisfaction with the food, result in the periodic bubbling up of controversy, which usually appears in newspaper articles and SGA action such as the SGA food committee

surveys and its actions last year.

Food Services director Mike Flory defends the quality of the food saying, "The vegetables are frozen—they're top of the line, we have quality roast beef, the chicken is Holly Farms, and the ham is Oscar Meyer." Flory believes that for most students, the BSC dining experience is made less enjoyable not by low food quality, but by the environment in the cafeteria, pointing out noise and dirty tables as the main culprits.

Flory also stresses that students input is sought through the taste testing committee, which is open to all students, and through the comment cards, the comment-booth in the cafeteria, and through work with the SGA food committee. He also defends the meal ticket system, saying, "The school is obligated to provide food service and we must have so many on the plan to support it."

BSC Vice President for Financial Affairs Rob Moxley also defends the cafeteria food and the system, saying, "Mike Flory and his people do a very good job, I wish they were appreciated more." Also, responding to the student complaints about the administration's closed mouthedness on food budget matters, he says, "We don't release budget-figures on anything. That's the way we've been working since I've been here. It's a general guideline of operations."

Two changes in the food system that students are able to applaud, however, are the advent of the 10 meal ticket this year and the new program by which students may buy items in the campus store with their meal tickets. The later program was started during the 1986 interim term.

This campus store program has been one of the most popular actions the college has taken in food service in recent times. According to Moxley, around 1700 punches (valued at \$2.50) are being used to buy food in the campus



*After a night of cod crispies and stuffed green peppers in the cafeteria, students such as Ellen Koppersmith head to the Campus Store for chicken strips and onion rings.*



store every week. This usage, he says, has "been much greater than we anticipated." He also indicated that the administration would seek to economize in the campus store next year as this program continues.



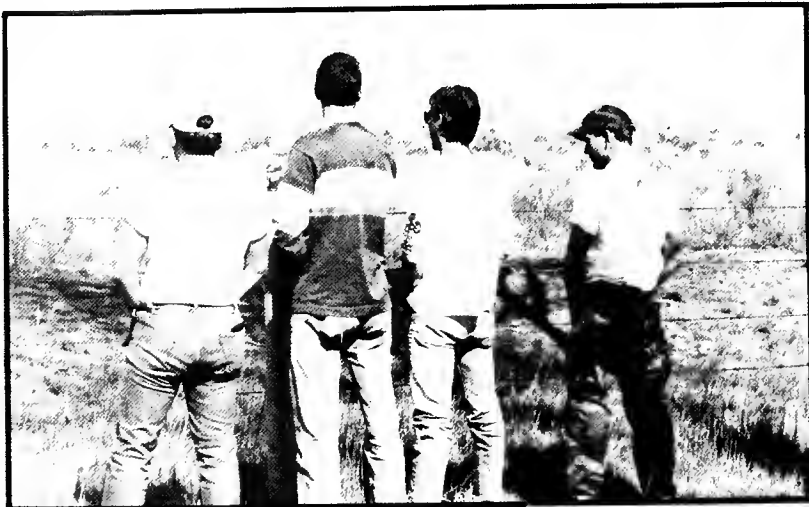
Mino Boordmon follows the trend in cafeteria etiquette and leaves her tray on the table instead of taking it to the dishwasher.

Still the controversy over the food system goes on, and probably will continue for some time. There is hope, with greater input through the taste testing committees, comment cards, and even appealing to interested SGA members, perhaps students may be able to make more of the changes they desire in the food service program. [15]

Meal Ticket—179



Four 'Southern' gents take a cola break on their way to Colorado for a ski trip.



This group of 'Southerners' pause for a group picture beside their Ft. Walton pool before hitting the surf.

Jennifer Howard gives her best centerfold pose on the steps of her Florida condominium. She is supporting the latest in Avon Fashions.





Too cool for words. Alex Wisskopf manages to keep his cool while posing with the ever sophisticated, oiled down bodies of Mario Hotzigeorgis and Amy Rudd.

# No Place Like Home?

*Spring Fever Takes Its Toll*

By

Jennifer Howard and Carla Higgins

I've been up 30 hours and 12 minutes. Sleep creeps towards my frontal lobe. I have no energy left. I am completely brain-dead. It was a long trip back from Phillips and my mid-term. I might have passed.


The only thing on my mind now is the beach ... my friends knock on the door of my room. "Yo," I respond. Having had no sleep, "Come in please" was the last thing on my mind. "Are you ready?" they ask, beachtowels and cooler in hand. "I was born ready," I managed to utter. "I thought you were born to shop." "Yeah, I was, but now I'm ready to flop ... on the beach."

Moments later, eight cylinders of water-cooled engine burst forth power as we sped (figuratively, of course) down the interstate loaded with my dearest friends in the world. It's unbelievable how eight such intelligent, independent, diverse women can get along so well together.

"Let's listen to my Barry Manilow tape," a small voice squeaked from the back seat. "Are you kidding?" I hate it when she bears such a resemblance to

Rebecca of Sunnybrook farm. "I'm definitely feeling more like some Springsteen," I said with authority, sitting in the middle of the front seat, tape deck just inches from me. "Well, it's my car and I feel our voyage calls for a little Journey. Get it? Voyage, Journey, isn't that funny!" Hilarious, I thought. Well, a little compromise wasn't going to kill me. After all, we were headed to heaven on earth.

Hours later, at our beautiful home for the next 6 days, we toasted to our week of fun and togetherness. It was a solemn and memorable moment. In the days to follow, however, solemn and memorable were concepts of the past. Thoughts of papers, tests, and maintenance requests faded and occasionally so did my undying admiration and affection for these self-centered, selfish, immature, Geek-watching girls with whom I was spending my vacation.

In the end, however, when push came to shove (and it did), these were the people with whom I chose to party. I guess they're okay. After all—Life's a Beach! 

# Dorm Room Diary

## Notes on a Cubicle

By

Lucy Tatman

Dear Diary, 9/3

Well, it's the first day of school and I think I remembered all my stuff. At least it looks that way! You know, these dorm rooms look bigger in the catalogue than in real life. I hope my roommate gets here soon. Wonder what she'll be like? I guess it doesn't matter—Anything will be better than my sister. Oh diary, I can't believe I'm really free!!!!

Dear Diary, 9/5

Things are going ok, but I was wrong. I am not free. There are all these really old, mature students called R.A.'s wandering around, checking on us every ten minutes. Really, I'm afraid to blow my nose too loudly—I swear they'll try to send me to the hospital. Other than that the rest of the girls on my hall are great, except my roommate. I wish I had my sister back. Or at least movable furniture. Oh well, bye.

Dear Diary, 10/12

I know it's been a while, but I have been sooo busy. First of all, oh my God, my roommate!! Imagine if you will four Cabbage Patch dolls spread across a smurf bedspread, over which hang three posters and I have tried and tried to do something sooo awful she'll go home forever, but alas, to no avail. (Don't you love that last phrase, I learned it in English 102). Oh, can we talk bathrooms? I can understand stall

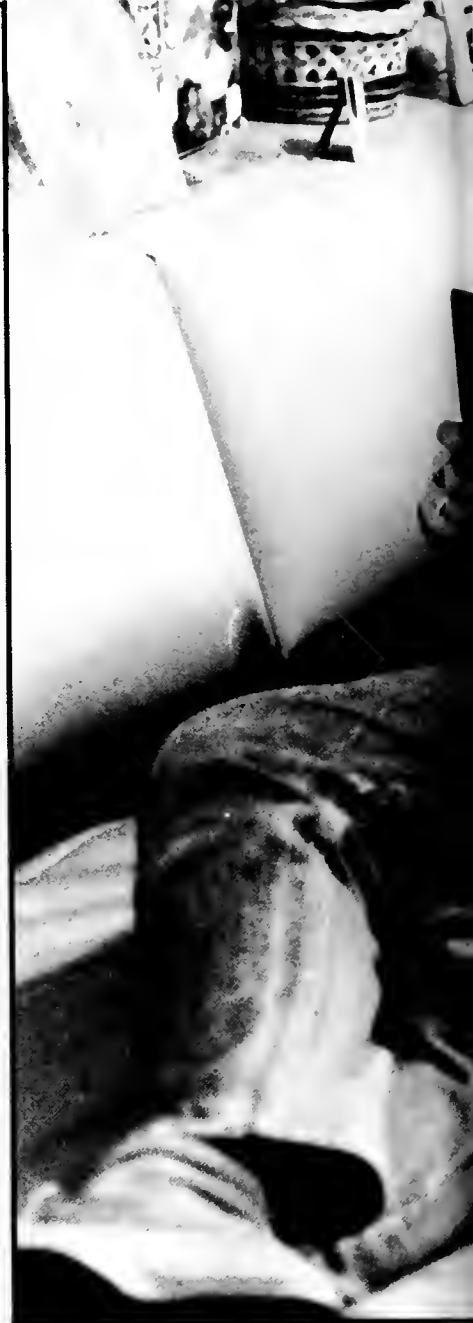
toilets and stall showers, but as you know I am NOT a gymnast and this shower nozzle at the collar bone bit has got to go. Maybe next year I'll get to live in Goodwin, with real bathtubs. What heaven. Check ya diary.

Dear Diary 10/20

Somehow, how I do NOT know, she's gotten a boyfriend. And not only has he seen the collection of C.P. dolls, he apparently doesn't mind snuggling up with them—every night until thirty seconds until option is over. Gag! Yikes! Boy! This has got to stop. Oh! I didn't explain about option, did I? Well, it's this really stupid system for insuring the safety of our chastity or something like that. All the guys have to leave at a specific time or risk the loss of life and limb. Well, I have just enough time to get to the Tide before the Tuesday special ends. Ta ta!!

Dear Diary 5/20

I can't believe the year is almost over. I'm going to miss this extra-long bed that normal sheets don't fit on, I really am. Guess what? Next year, I'm going to have a really great roommate. This years failed out! Tee Hee! (I think it's because her boyfriend dumped her for another girl—you know even though he thinks Cabbage Patch dolls are alright, he's really a cutie!!! Tee Hee!) Well, gotta run, diary!! Gotta Date! Tee Hee Tee Hee. <sup>BSC</sup>





Touches of home in a dorm room make calculus a little more bearable.



Alan Begley finds a little help and encouragement from Maria Adlercruetz as they enter Andrews Dormitory.



John Shaia and Greg Hamilton find their dorm room a perfect place to employ this popular study technique.

Most students find decorating an easy way to deal with the transition from homelife to dorm life.

# Post Office

## *Our Window to the Outside World*

By

Tom Doggett

Every Monday morning at 10:25 the pilgrimage begins. A glass-eyed line of scholars, who hunger for communication with the outside world, flows through Snavely and up the stair unit finally reaching the entrance of the temple.

With a reverence, each student proceeds to his special pew. Turn right to A. Back left to CD. Turn right to F. Open (after two unsuccessful tries). Reach in. Pull out! Chapel at 6:00 announcement; red BMOC Calender; and Rocky's pizza coupons.

"I'm so sick of damn junk mail! Oh God, please make somebody out there write me," scream the unfortunates who have been forgotten again. But wait, maybe there is still hope.

An inquiry to postmaster, Charles Lesley, only confirms that the nightmare is true. "Yes, all the mail is out and you didn't get any." All that is left to do is search, in the trash can for oth-

er persons hometown newspapers and magazine subscription offers.

There is joy among the sad at the post office. Holiday cards and the important care packages from home containing chocolate chip cookies, brownies, and banana bread are a sign that somebody out there remembers you.

The post office also serves as a meeting place. You bump into people you haven't seen all week and catch up on what's been going on around campus.

If you are standing close enough to Student Affairs, while reading your mail, chances are you'll be invited over to join in one of their famous popcorn breaks. Of course, if you don't get any junk mail, care packages, meet anybody, or receive an invitation for popcorn, you can always expect a smile and hello from Charles. <sup>BSC</sup>



Whether or not you get mail you should still check your box because the legend goes that the air in the boxes must be changed once a day.







John Sowell sifts through handfuls of junk mail and interoffice handmail for that one "real" letter.

Amanda Bauer is one of the lucky few to receive a care package from home.



# A Campus Favorite

## *The Old Gym*

By

John Manser

**R**anging from the most feminine dancer to the meanest looking weight lifter, the Old Gym runs the gamut on the types of students who walk through its double doors. Whether you want to take it easy and shoot a little pool or push your body to the max with game after grueling game of three-on-three, the gym is a great way of releasing any tension that invariable accumulates during the day to day life of a student.

Adding to the atmosphere of friendly competition and athletic endeavor is the extremely likable staff who make sure that the gym does not turn into a madhouse. They include Miss Lee, with her unforgettable personality, Bert, who is ever helpful, and Mike, the director/coordinator of all athletics on campus and also a darn nice guy. Any one of the four will greet you with a smile as you show them your ID and madly rush to the sport of your choosing.

The building houses a weight lifting facility with everything from an incline bench press seat and a curling machine to a squat rack and dumbbells. Three ping pong tables, and two billiard tables populate the central ground level room along with the men's and women's intramural bulletin boards that let all who walk in know the up to date report on all the fraternities, sororities, and independents. Hidden away in the back recesses of the first floor, an indoor heated pool complete with flotation devices, a lifeguard, and a diving

board have been assembled. Also, Nurse Cherry's office has been moved to this floor of the gym.

Moving up to the second floor of the gym, one finds the full length basketball court on which some of 'Southern's closest fought victories were witnessed before the building of Bill Battle. It is now the major hot spot for the developing Dr. J's and Larry Birds here on campus. Six backboards surround the court allowing for any combination of games such as Horse or Hustle, for two or three people, to full court run-and-gun offense and man-to-man or zone defenses. It has also been used for baseball, soccer, and cheerleader practice as well as the Fillies' try-outs (which I was happy to see).

Up one more flight of stairs, you'll find the dance studios outfitted with pianos, bars, and mirrors to help the students hone their craft. Two racquetball courts are also found here just ready for your singles or doubles enjoyment.

The Old Gym is also the hub of the intramurals department co-ordinated by Mike Robinson. Group contests such as volleyball and basketball use the facility as well as more one-on-one sports like ping-pong, billiards, and racquetball.

The Old Gym is more than just an old building, it has become a good friend to many students who need the chance to get away from the rigors of school life and want to flex their physical capabilities. BSC



Joe Bend continues the winning Panther spirit off the field as he works out in the weight room located in the "Old" Gym.

Have a problem in the gym? Albert McNeel our Gym Supervisor can always be found bearing a smile and an encouraging word.



A complete spectrum of students, from sportsman to academician alike, can be found utilizing the facilities of the "Old" Gym.

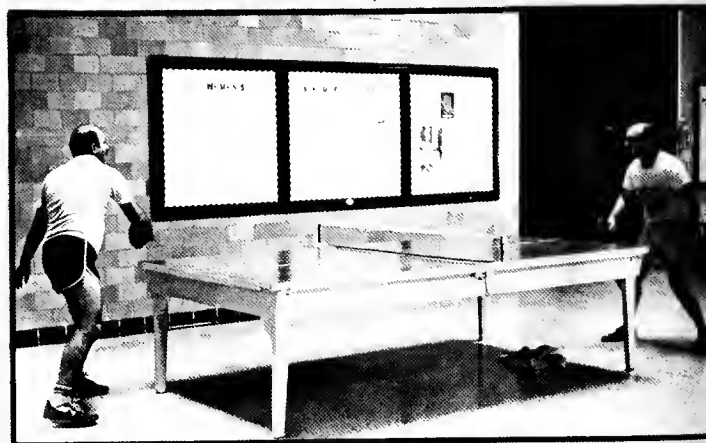


No pain—no gain. Rocky Farmer utilizes the facilities in the weight room to work to show that it is as important to work out the body as well as the mind.





All body beautifuls know the importance of a good warm-up before a hard work-out. These fitness fiends oblige with a "stretch-out" before their aerobics class.





Susan Hartsell takes "stretch it out" seriously during her daily workouts.

Professors Bosmia and Dalto choose to ignore the aerobics craze while playing ping-pong as their own form of exercise.

# Body Perfect

## Jane Fonda Is Alive and Kicking

By

Cari Gisler & Jay McKinney

**"O**k! Let's get those legs up! Work that body! Make it burn baby!" Yes, Birmingham-Southern College has caught that fitness fever. A day doesn't pass that an excursion to the gym won't find you surrounded with the sounds and smells of the physically active. Women in leotards and tights, men in sweats and muscle shirts, all with the same goal of creating muscle tissue from flab. Leg lifts to Lauper and toe touches to Thompson Twins makes a strange hybrid of drudge and disco. Some actually seem to enjoy it, but most do not. However, they endure the rigorous workout because "pain is gain."

The drive for better bodies doesn't necessarily end at the gym. It continues on the academic quad, the dorm circle, and in the dorms themselves. Activities from jogging to frisbee allow the students to enjoy the fresh air (depending on WBRC's air quality report). Occasionally a professor will even join in on the "fun". Professors and students can be seen running side by side, Walkmen clipped to their clothes, and the strains of Mozart and Dire Straits mingling in the air. The harmony is wonderful.

Of course we exercise! But at what cost. Inches melt away, but at a rate totally inversely proportional to the ever escaping paycheck. In today's socially oriented society (not B-SC of course) the proper aerobic apparel is a must. A few of the extremely naive contend that gym shorts and a T-shirt are sufficient. Excuse me! Pink Tofu! Never allow yourself to fall prey to this gastly misconception. To do so would be—oh so gauche. To not spend half of your savings account to achieve the proper style would be an unforgivable faux-pas.

A Danskin leotard with color coordinated tights are the basics, and will put

you well on your way to "proper aerobic/health fashion." Next, add a pair of leg warmers (all cotton) arranged precisely around the ankles, matching head and wrist bands, not to forget a pair of leather Reeboks, and you're in the money for sure. If the simple fact of being vogue is not enough for you to whip out Daddy's "Gold Card, remember this. Once you achieve "the look" you can go straight from that grueling workout to a hopping night on the town. A side note to you fashion buffs is the growing acceptance of stirrup-pants, but do be careful not to wear out the look.

If you lack the proper build to achieve the look, you're over your credit limit, or if the State Grant checks are late again, don't write home to mummy & daddy yet. Who needs aerobics to keep in shape? Our dear alma mater who caters to our intellect has not failed to consider our physique as well. We have Munger, where anyone who has ever had an 8:00 class on the third floor knows the wall of pain personally. Also with our bodies in mind the elevators were designed to be, not slow but leisurely. Most of us can get at least 200% of the U.S. RDA of exercise by simply walking to our rooms high atop Goodwin or New Men's. Perhaps the best exercise we can get is the mad sprint from a 1:00 T, Th class to the 2:30 T, Th class. The four minute mile is easily broken when the wrath of Don Dixon is hanging over your head. I know!

Despite all we do for our bodies, about nine o'clock, the need for physical excellence comes to a screeching halt. All of our aspiring Jane Fondas and Arnold Schmatzenaggers converge on the campus store for fries, chicken fingers and—oh yes—a jumbo Diet Pepsi. <sup>BSC</sup>

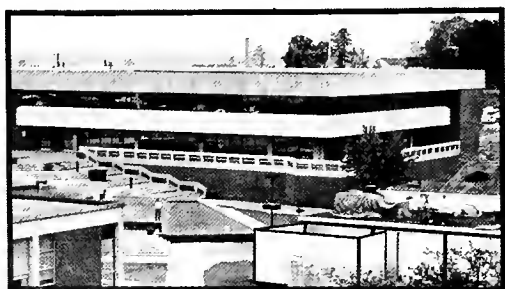




*Jennifer Tremelling awaits with great anticipation to see if the new Library Copier will produce an over exposure or an under exposure—both a bargain at only ten cents.*



*The Charles Andrew Rush Learning Center sits quietly patiently waiting for night fall and those who dare to go within.*



*Suzy Hornung makes proficient use of the Hunt-N-Peck method of typing on the SGA funded Library typewriter.*



# Flirting With Danger

## A Macabre Look At The Library

By

Tom Doggett



The Library basement has been saved for future expansion.

The Charles Andrew Rush Learning Center (alias the library) is the nerve center of intellectual thought and scholarly work at Birmingham-Southern College. Well at least its suppose to be.

The statistics are impressive though: 152,070 books, 8,250 microfilms, 842 journals, 2,693 recordings and cassettes.

Of course, all these valuable resources are protected by the infamous security bar. Anyone trying the sneak by without getting demagnetized first, will suffer the consequences, which are unknown, because nobody has ever lived to describe them.

THE LIBRARY BASEMENT "Tales from the Dark Side"

Have you ever wondered why the bottom floor of the library is half the size of the other two floors.

Just what is on the other side of those government documents downstairs. Well, a peak through the door located by the atlases in the corner reveals a world of the past.

Few have dared to enter the "employee's only" door and those who have are strangely silent about their experiences. However, word has it that it is in the library basement that you can find National Geographics from the 1930's (the "playboy" of our father's day), old 'Southern trophies for unknown honors, study desks and card catalogs from the old library when it was in Phillips Administration, and even a 1928 *La Revue* (later changed to the 'Southern Accent). Also located here are tons of records and books that haven't been processed yet.

What do we do with our new found knowledge? Nothing.

THE LIBRARY COPIER

"A Quest for a Copy"

SUNDAY

Student: The copier is out of long paper. Could you please give me some more.

Work-study: Sure. Oh, I'm sorry. There isn't any more. They didn't put enough out for the weekend and the rest is locked up behind the cage.

Student: I'll try again tomorrow.

MONDAY

Student: How long has that person been copying.

Work-study: I don't know, he was here when my shift began.

Student: I'll try again tomorrow.

TUESDAY

Student: How many more copies do you have.

Music professor: About 1 million.

Student: I only have one copy.

Music professor: That's nice.

Student: I'll try again tomorrow.

WEDNESDAY

Student: I can't believe the copier is free. Where is the autotron.

Work-study: (Smiling) Behind the desk. The music professor broke the copier.

Student: I'll try again tomorrow.

THURSDAY

Student: Is it fixed yet?

Xerox repairman: Nope.

Student: When will it be ready?

Xerox repairman: Try again tomorrow.

FRIDAY

Student: I see the copier is finally working.

Work-study: That's right, but its 4:46 and we're closed.

Student: I'll try again tomorrow.

SATURDAY

Student: Hello, Kinko's, do you pick up.



# Dorm Watchers

## *A Hunter's Guide*

By

Kris Hull

**D**orm watching ... what is that, a hobby like bird watching or cloud watching or even the lesser known practice of bug watching? No, it's a paying, part-time career here on the hilltop. Nevertheless, dorm watching is a notable phenomena worthy of study. In fact, I've rather made a hobby out of dorm watch-watching. My observations are as follows:

### *The habitat*

Dorm watchers are a strange species. They are all male; how that is possible I am not sure, but it may be a determining factor in the dorm watchers equally odd habitat. They can only be found, usually seated although sometimes reclining, in the entry ways of the female dorm.


### *The behavior*

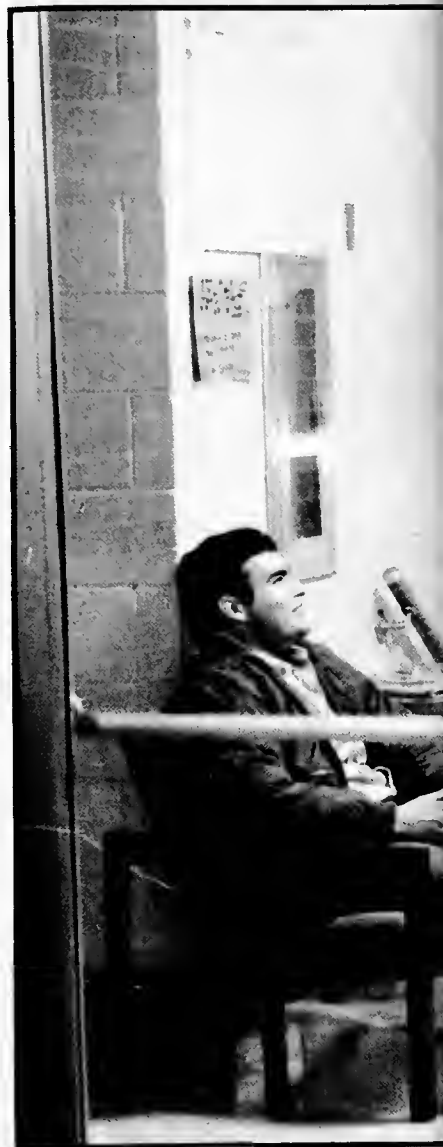
Dorm watchers exhibit a number of behaviors. They can eat. They can smoke. They can watch T.V. They can even speculate on who is visiting whom in the female dorm and why upon exiting, his oxford shirt is buttoned incorrectly. The dorm watcher is wise. He protects the virtue of young ladies by ushering out moral dilemmas (gentleman callers) at the hour of indiscretion. (Funny, no dorm watchers inhabit Hanson.)

### *The irregularity*

Inspite of the good, which are the dorm watchers deeds, dorm watchers are irregular. They nest dutifully before Margaret Daniels and Virginia Goodwin, but they are most dutiful on weeknights. In fact I've yet to observe a dorm watcher perched on a Friday or Saturday. And another irregularity is that their shifts do not last into the wee hours, but only until about midnight. This is peculiar because I think that a dorm watcher would have a greater opportunity to gnab rapists, boyfriends, burglars, and Sandinista terrorists after two most evenings. But stranger still is that these important watch guards of female virtue are unarmed. Yes, of course, one might hurl his color T.V. at a suspect or peg him with a stream of tobacco juice, but that's asking a lot from the call of duty.

No, my scientific opinion is that considering the dangers and stresses of these nightly rituals, the typical dorm watcher is just too vulnerable, too easy a target to make it in the modern world. That's why I predict that these cute little fellas will soon be extinct, wiped off the face of the campus never to be seen again ... at least I hope so.

Rifles loaded, ladies? Ready, aim, fire. 



*Easy money. Chris Barker is a work study in Margaret-Daniels where he works hard to guard the honour of woman.*

*Ron Berry maximizes his time dorm watching by catching-up on some over due homework.*



*The women's dorms on campus have nothing but the tightest security. This sign is a warning to all who think about taking their favorite shortcut to escape the wrath of an angry Resident Advisor.*

*Fringe benefits. Sophomore Ron Berry feels that there is more to dorm watching than simply "guarding" the door. He makes it a point to greet the residents as they return home.*



Robert Anderholt, Forrest Stuart, and Jeff Dunn pay off "Miss Rocky's Pizza" minutes before they "pig-out."

If the urge to study gets too great, simply dial 328-2800 and Rocky's will be to the rescue. Bill McDanough promptly answers such calls often at B-SC.



Rhonda Flynn takes her favorite study break with a break from Shamrock. Double cheese and mushrooms are essentials.

B-SC students find Diner's Club Books a waste of money because all shapes and sizes of Rocky's coupons abound.





# “Don’t Worry Mom!”

## *Rocky’s to the Rescue*

By

Eleanor Lowrance & Ted Strong


It’s not the parties, or the people, or even Ms. Jimmy that keep B-SC students alive—it’s those Rocky’s men and women who travel through rain, sleet, or snow, who battle the dangerous highways and byways of Birmingham to deliver thousands of sometimes delicious, circular Italian pies (called pizzas).

Rocky’s has been an asset to the B-SC curriculum for many long years. The ever-present doorknob coupons make the escape from Shamrock’s grasp just that more attainable. These coupons give you from one to three dollars off any pizza or sandwich or two free drinks with any order. These few dollars saved can be combined to enhance your next visit to the “Tide” or “Touchdown.” Also the late-night accessibility of a Rocky’s pizza make those “all-nighters” a party.

Hey, the quality of the pies is pretty good too. You can tell this by walking by any dorm hall’s trash can and observing the many familiar white and blue Rocky’s boxes discarded there—and never with a lonely, cold piece left. It’s even good for breakfast the next morning, and nutritious too!

Depending on the order, all of the food groups may be represented—even B-SC students need their “vegies.” This makes Rocky’s one of Mom’s favorites too. One note of warning however, it has been experienced by many a freshmen that too many pizzas can put an extra roll in your stomach or an extra dimple in your thigh.

All in all Rocky’s is a saviour. Life on the Hilltop just would not be the same without those faithful delivery people and their trusty little cars topped with those electric signs. They bring thousand and thousands of pizzas that just seem to brighten up students’ lives. Gloomy nights seem to be clear and romantic, dirty laundry just disappears, that paper due in six hours—really doesn’t seem to be that important anymore. With a Rocky’s pizza at hand, you have the world at your feet!

Oh the luxury of those pies! Extra cheese, pepperoni, italian sausage, green peppers, black olives, mushrooms, onions, and gosh—those anchovies get you every time. So if you are ever in need, just give Rocky’s a call. They know how to fix you up—just fine. 

**\$2<sup>00</sup> OFF**

**ANY LARGE  
2 OR MORE  
ITEM PIZZA**

**Rocky’s Pizza  
FREE DELIVERY**

ONE COUPON PER PIZZA

# Individuals





Carol D. Damsgard  
Meadows of Dan, VA



Bruce L. Dillard  
Birmingham, AL



Sonya Henderson-Bailey  
Birmingham, AL



Ranjit K. Sarkar  
Birmingham, AL



Linda K. Thomas  
Adamsville, AL



Bonnie M. Tsoutsikos  
Calera, AL



Joy R. Wynns  
Birmingham, AL



A lighted Ramsey allows day students to observe true dedication on the part of the MPPM students and faculty of Birmingham-Southern College.

# The Masters Program

## *An Innovative Opportunity for Growth*

By

The 'Southern Accent staff and MPPM personnel


In 1982, Birmingham-Southern College began the Master of Arts in Public and Private Management program with an enrollment of 20 students. Since its incarnation, the MPPM program's student body has rapidly increased, reporting 67 students in the Fall term of 1984. BSC's two-year program was modled after similar graduate programs at Stanford and Yale and was designed to meet the demands of modern management. The Masters program provides an opportunity for currently employed persons in mid-level or executive level positions to keep up with the ever changing business world.

Candidates for the Masters degree program are highly motivated individuals who share a desire for challenge and a dedication to their field. The program allows students to obtain a degree within two years through a multidisciplinary format involving business, economics, education, humanities, philosophy, political science, and psychology.

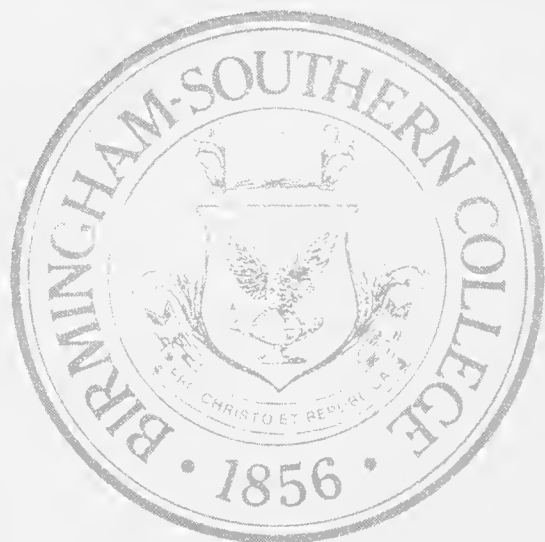
Students are required to participate in five general modules: Interdisciplin-

ary Module, Basic Disciplines Module, Cultural/Ethics Module, and Area of Concentration. All of these modules help in the preparation for advancement.

The Masters program has a distinguished faculty with a wide range of interests. Curriculum consists of seminars and lectures and innovative teaching techniques such as team projects and group work. Richard H. Collins, Senior Vice-President of SouthTrust Bank states that, "Although standards are high and courses challenging, the instructors are a constant source of encouragement. The MPPM program has no equal in our local area." Consensus among the students in the program is that the diversity within the faculty and student body provides the program with a highly professional and academic foundation.

As well as emphasising the fundamental managerial problems, the Masters program is dedicated to influencing the community on the whole. With time, the program should achieve this goal. 





EXCELLENCE ENDURES

## Seniors

### *Keep Passing Open Windows*

By

Philip Bohannon

For most of us, life has been fairly well planned. Elementary school had Kickball and Orange-Aid. Junior High arrived with too much makeup, impossible parents, and puberty. Then High School brought us Driver's Ed, Algebra One, and more puberty. But all of it was, well, expected of us. Though we experienced some choice in selecting a college, and some freedom in establishing our lifestyle here, mostly we just drifted. Until now.

Being a senior is not a matter of credits, it's a matter of freedom. Soon, our lives will be entirely our responsibility; we won't even need our advisor's signature. This freedom has appeared in form of life-questions: Will I

have a job? Will I get into medical school? Do I want to stay in Alabama? The South? The USA? What sort of lifestyle will I choose? What sort of person will I become? Pretty scary, huh? One consolation: puberty will be over soon.

Many scenes from 'Southern have become part of us: walking with concentration up from fraternity row; walking with fear and a blue book to class; waiting, famished, for a car with "Rocky's" on the roof to appear outside the dorm. These things we have shared, not to mention our troubles, fears, laughter, thoughts, and occasionally dates. Many people have been important to us; giving proper credit to the

teachers and friends who have shaped our lives would require an NBC miniseries, minimum. In fact, I've often felt that lives here intersect like a campus-wide square dance: "Swing your partner, round you go, now pass her on, doe-si-doe!"

So girls and boys—er, excuse me—women and men, off we go into that rather large thing known as American Society. And, taking our place as Yuppies, we will do our best to consume everything we can possibly afford. Or perhaps, using our brand-new liberal arts education, we can become successful in a different way. How? Well now, that's up to us, isn't it?

See y'all on Alumni Day. 



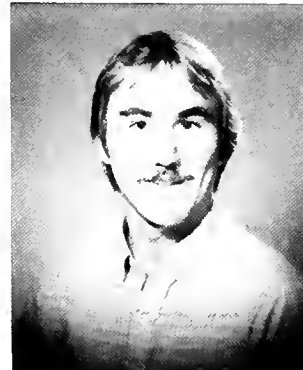
The Library Plaza is B-SC's social central, not to mention the perfect place to "soak up some rays" between classes, but Emily Clark finds solitude in the shade on a hot sunny day.



L. Milette Acton  
Panama City, FL



Brooks Taylor Adams  
Decatur, AL



Jairus B. Adams  
Crestview, FL



Maria V. Adlercreutz  
Leeds, AL



Charles T. Allen  
Mobile, AL



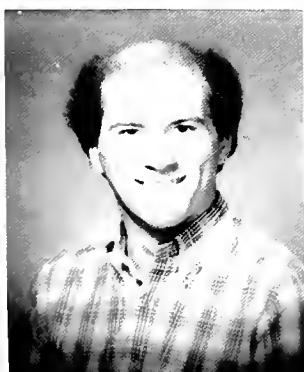
Andy Arias  
Birmingham, AL



Jodell C. Atchley  
Riverdale, GA



Donald Keith Barnett  
Rogersville, AL



Kyle Murray Bass  
Rogersville, AL



Lana J. Bates  
Athens, AL



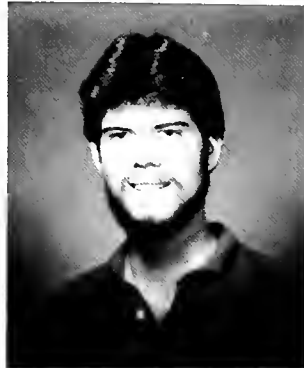
Michael Thomas Beasley  
Gardendale, AL



Brenda Elaine Bennett  
Gardendale, AL



Melissa Lee Blythe  
Norcross, GA



Philip Levis Bohannon  
Birmingham, AL



Pamela E. Boswell  
Montgomery, AL



Roman R. Brantley Jr.  
Jasper, AL



Howard Lee Brazil  
Birmingham, AL



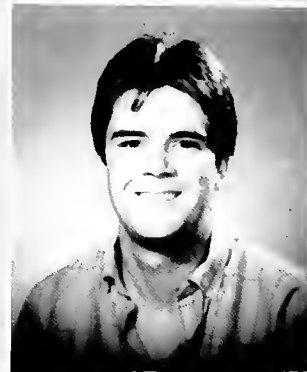
Joan Marie Briggs  
Vienna, IL



Audrey Lynn Bryan  
Mobile, AL



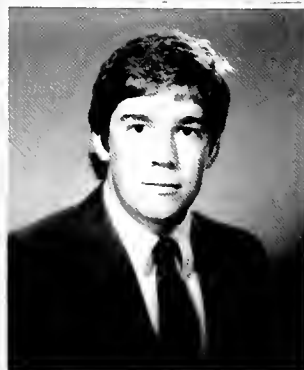
Jody Bryant  
Huntsville, AL



Robert E. Bryant III  
Birmingham, AL



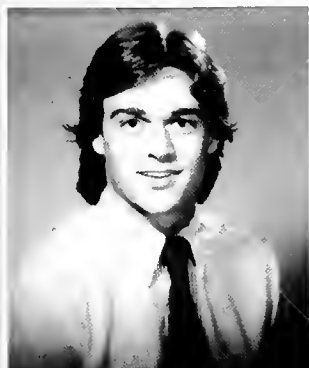
Kelly Ann Campbell  
Albertville, AL



Phillip Clay Campbell  
Brownsboro, AL



Luanne Carter  
Birmingham, AL



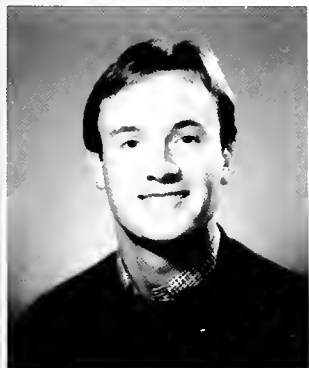
M. Douglas Childress  
Huntsville, AL



Emily D. Clark  
Dalton, GA



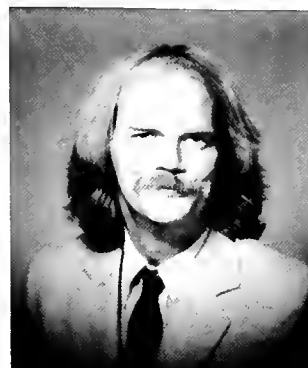
Brian Gerard Cole  
Millbrook, AL



John Liud Collar Jr.  
Birmingham, AL



Cathy S. Collins  
Arkadelphia, AL



Chuck Cramer  
Birmingham, AL



Ellen Cunningham  
Anniston, AL



Noemi Mika Daniel  
Birmingham, AL



Paul Wayne Davis  
Hueytown, AL



Julie Alzire DesRoche  
Birmingham, AL



Elizabeth M. Dominick  
Homewood, AL



Elizabeth P. Donahoo  
Huntsville, AL

EXCELLENCE IN EDUCATION



Nancy Carol Duffey  
Valley, AL



Kelvin L. Elston  
Chattanooga, AL



Gregory K. Evans  
Raleigh, NC



Bailey Edward Falls  
Linden, AL



Gina R. Fawal  
Birmingham, AL



Rodney K. Ferguson  
Huntsville, AL



Ellen Beal



Roseanne Flippen  
Russellville, AL



Meredith J. Folland  
Manhattan, KS



Angie G. Ford  
Huntsville, AL



Kristen L. French  
Tuscaloosa, AL



Craig S. Funderburg  
Birmingham, AL





Jaydie L. Gamble  
Birmingham, AL



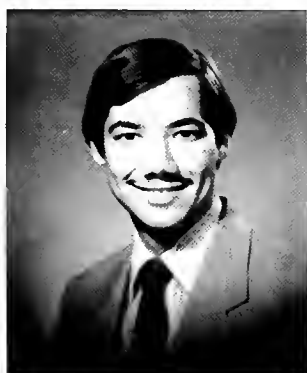
Mary E. Gardner  
Mobile, AL



Lori A. Germain  
Vestavia Hills, AL



Julia A. Gibbons  
Elmore, AL



Devlon Reese Goodman  
Huntsville, AL



Tunja Renee Greene  
Birmingham, AL



Leslie M. Gunter  
Birmingham, AL



Allison W. Hall  
Odenville, AL



Dorothy L. Hanline  
Montgomery, AL



William P. Harkins  
Decatur, AL

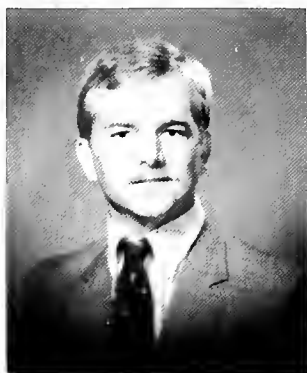


Robert J. Harmon  
Tampa, FL



Andrew F. Hawkins  
Gallatin, TN

EXCELLENCE



Harry Michael Hays  
Dade City, FL



Carla Annette Higgins  
West Grove, AL



Constance L. Hill  
Bridgeport, AL



E. Claire Hite  
Nashville, TN



Julia Ann Hodges  
Birmingham, AL



Diane C. Holliman  
Birmingham, AL



Lisa D. Holliman  
Birmingham, AL



Roger Glenn Hooton  
McMinnville TN



Jane Cawthon Howard  
Mobile, AL



Jennifer Lynn Howard  
Huntsville, AL



Kevin Denise Hurd  
Opelika, AL



Adrienne D. Jackson  
Birmingham, AL



Susan Lane Jackson  
Anniston, AL



Jody Bruce Jacobs  
Phenix City, AL



Elizabeth Ann Janes  
Birmingham, AL



Patricia Marie Jann  
Huntsville, AL



Jeffrey W. Johnson  
Birmingham, AL



Margaret C.K. Kay  
Atlanta, GA



Natalie Long Kellum  
Atlanta, GA



Karen Leigh Kelser  
Birmingham, AL



Mary Elias Khalaf  
Birmingham, AL



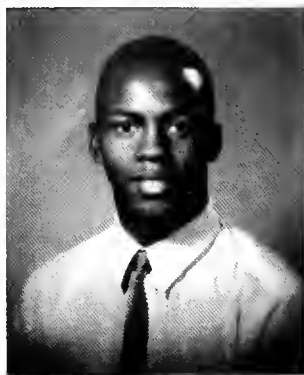
Sangeeta Khurna  
Vestavia Hills, AL



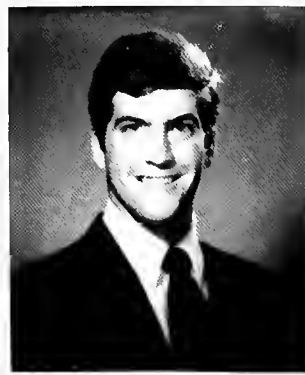
Damian Q. Laster  
Montgomery, AL



Verna Louise Leopard  
Franklin, TN



John W. London  
Brookhaven, MS



Nik Makarenko  
College Park, MD



Kristin Jane Manthey  
Anniston, AL



Earline R. Martin  
Mobile, AL



Lori L. Miner  
Birmingham, AL



Donna M. Moseley  
Birmingham, AL



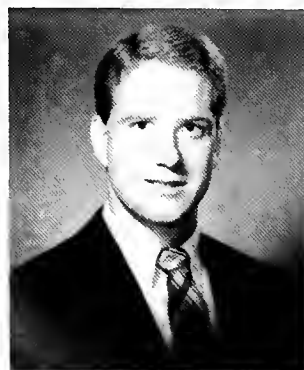
Melissa M. McAnally  
Nashville, TN



Christine Jo McKelvey  
Birmingham, AL



Bonita Lee McKinney  
Jasper, AL



Jay Eric McKinney  
Birmingham, AL



Julie McLemore  
Birmingham, AL



Mary F. McNutt  
Fort Payne, AL



D. Webb McQuiddy  
Nashville, TN



Mary E. McWilliams  
Tallahassee, FL



Lisa Ann Narrell  
Arab, AL



Gail Marie Nash  
Birmingham, AL



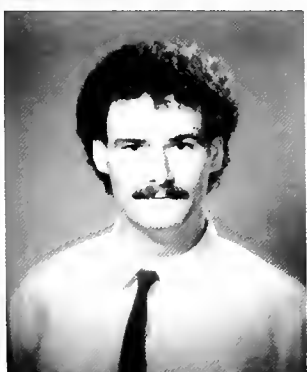
James F. Newman  
Birmingham, AL



Todd Gregory Nielson  
Trussville, AL



Anthony C. Onyegbula  
Nigeria, Lagos



Robert E. Palmer  
Florence, AL



Dana Patrice Partridge  
Birmingham, AL



Alan Deith Parker  
Huntsville, AL



Janet Patricia Parker  
Birmingham, AL



Kerry Frances Parker  
Thomaston, AL

EXCELLENCE ENDURE





Adelia Kaye Patrick  
Birmingham, AL



Kristin Mary Patterson  
Talladega, AL



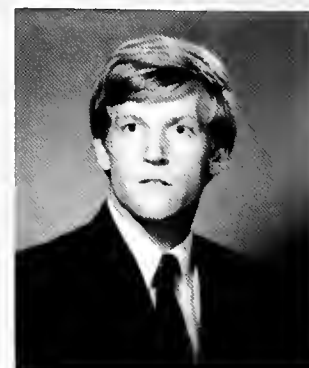
R. Ben Peake  
Bestavia Hills, AL



William K. Pearson  
Gardendale, AL



Julie Anne Pieroni  
Florence, AL



William E. Pipkin Jr.  
Maitland, FL



Julie C. Plant  
Birmingham, AL



Mara M. Rainville  
Pensacola, FL



Kelvin Gerard Ramsey  
Birmingham, AL



Jacqueline A. Ray  
Opelika, AL



Jerry N. Rayfield Jr.  
Sylacauga, AL



Patricia Len Reaves  
Anniston, AL



Deborah F. Rigsby  
Jasper, AL



Michael E. Rowell  
Mt. Olive, AL



Jane M. Rueschenberg  
Birmingham, AL



Angela M. Sanzotera  
Elberta, AL



Edward Satterwhite  
Eufaula, AL



Andrea Jane Saxon  
Valley, AL



Timothy Bryon Searcy  
Birmingham, AL



Jennifer C. Seifert  
Birmingham, AL



Jean Kimberly Sharpe  
Birmingham, AL



Henry Floyd Sherrod  
Florence, AL



Valerie Denise Sherrod  
Birmingham, AL



John F. Simon  
Bessemer, AL



Leela Sistla  
Huntsville, AL



Eileen K. Sites  
Lynn Haven, FL



Stephen R. Snypes  
Daphne, AL



Eva Irene Spears  
Jasper, AL



Sharon W. Strawbridge  
Gardendale, AL



Elizabeth J. Stiff  
Pleasant Grove, AL



Hideo Suzuki  
Otaru-City, Japan



David F. Taylor  
Nashville TN



Keith Alan Tidwell  
Alexander City, AL



Sonya J. Thomas  
Jasper, AL



Kelly J. Thompson  
Birmingham, AL



Jimmy R. Tilley  
Birmingham, AL



Melody F. Traylor  
Helena, AL



John Kevin Tucker  
Monroeville, AL



Michael C. Vickery  
Trussville, AL



Howard Barr Wagstaff  
Birmingham, AL



Abraham Ward Jr.  
Birmingham, AL



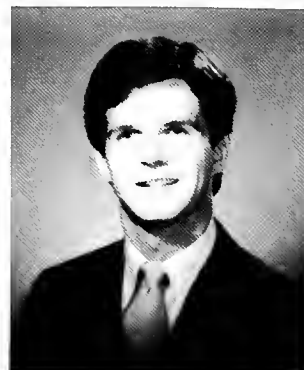
Crystal E. Waters  
Birmingham, AL



Thomas Edwin Waters  
Birmingham, AL



G. Megan Wells  
Birmingham, AL



John David West  
Birmingham, AL



Michael R. Williams  
Jasper, AL



Tanya Kaye Williams  
Dothan, AL



Kathy Renee Wingo  
Empire, AL

EXCELLENCE ENDURE



# Why Labs?


*They're Required!*

By

Joanie Stiff

"Isn't lab fun?!" After four years here at BSC, each of us has the joy of experiencing a lab of some kind. The real excitement is that courses labeled as lab sciences seem to abound here. The choices are fun as well.

Biology labs give you the chance to look at paramecium under a microscope only to be reminded of the squiggly things on the Saniflush commercial. They also give you the chance to dissect *Felix domestica*; only to realize too late that the puss your slicing up looks just like your grandmother's cat.

If Biology doesn't seem to be your favorite, maybe Astronomy can help that G.P.A. Dr. Boardman will get out the trusty telescope and let you see the moon (while a plane flies into view.) Then you can sit in the planetarium and stare at the stars and maybe (just maybe) figure out where the North Star and the big dipper really are. 

Although Cora Grady knows counting *Drosophila Melanogaster* won't do much for her job resume, she knows it will help her land an "A" in Genetics.



Adelia Acton—ED  
Melissa Adair—AC  
Marvin Adcock—SO/PL

Robert Aderholt—PS  
Lisa Albers—ED  
Brian Anderson—ED

Lisa Andrews—HI  
Sherrie Arnold—RY  
Jacque Avinger—PS/BI

Betty Bagwell—UN  
James Bagwell—MU  
Elizabeth Bailey—PM

Philip Bailey—UN  
Paula Baker—PL  
William Banks—AC

Gianna Bargetzi—ME  
Joe Barnard—BI  
Colette Barrett—UN

Kim Bass—PS/CH  
Amanda Bauer—PS  
Christine Baumann—BI

Robert Bay—HI  
Michelle Fievet  
Holly Belt—BI



Jeff Bennett—BI  
 Rae Bevan—CH, BI/PY  
 Derak Bevis—ED  
 Lee Beyer—MA  
 Brody Black—ED  
 Carolyn Black—BA

John Blackwell—BA  
 Max Blalock—RE/HI  
 Keith Blanchard—AC/CS  
 James Blanton—BA  
 Mina Boardman—SO  
 Sandy Bone—BA/FL

William Bostick—PS  
 Elata Bowman—SO/ED  
 Tan Brantley—BI  
 Ashley Brewis—UN  
 Bonnie Brock—PM  
 Andrea Brown—UN

Apsie Brown—BI  
 Jeffrey Brown—PM  
 Todd Brown—CS  
 David Bryant—BI  
 Hall Bryant III—UN  
 Todd Burdine—UN

Tonya Burleson—AC/MA  
 Jack Burns—BI  
 Regan Buzzard—ED  
 Timothy Cain—HI  
 Shari Calloway—EN  
 Marietta Cameron—MA/CS

Lisa Cantley—ME  
 Shannon Cason—BI/PY  
 Paul Cau—BI  
 Allan Causey—UN  
 Charity Chiweshe—BA  
 James Click—BI

Kristi Coambes—BA/EN  
 Jayne Cockburn—MA/BA  
 John Cohen—UN  
 Judy Collins—BA  
 Amy Coker—DA  
 Heather Comfort—BA

Durema Conner—CS  
 David Cook—UN  
 Valorie Cooper—UN  
 Allen Cope—UN  
 Carol Copeland—UN  
 Mark Covin—UN



# Bah Humbug!

## Hilltop Holidays

By

E. Scrooge and the Grinch

Season's Greetings! Happy Easter! Be my Valentine! and Boo! Once again the holiday season ensues and we are forced to deal with it. The polling booth is invaded by pretty girls peddling some sort of catchy product. Well, that brings one question to mind—which holiday is this particular gimmick commemorating? No student need worry about finding that special gift for the hard to buy when holidays are fast approaching. Every holiday is remembered by some campus organizations pushing some sort of product to



Bonnie Crawford—MU  
Carla Crawford—NU  
James Crego—AC  
Lori Crider—MU  
Barbara Crump—ED/PY  
Carol Crump—UN

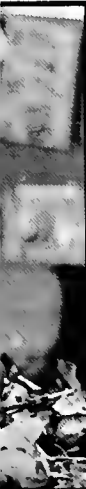
Carrie Cumbee—UN  
John Dabbs—BI  
William Davenport—AC  
Monica Davis—DA  
John DeWitt—EH  
James DePoyster—BA

Tammy Dickerson—PM  
Diane Dietlein—PY  
Randy Dill—UN  
Glenn DiNella—PY  
Tom Doggett—EC/EH  
Lewis Duffee—HI

Dianne Duffey—DA  
Cynthia Duggan—RE  
Lisa Dunlap—MU  
Page Dunlap—PM  
Elizabeth Dunn—UN  
Martha Eason—AR

Timothy Echols—PM  
Lisa Elling—DA  
Gary Ellis—AR  
Wilbur Ellis—UN  
Deann Everage—DA

Sam Everett—PS  
Suzanne Estes—EN  
Katrina Faircloth—UN  
Freeda Fawal—UN  
Bill Fielitz—UN  
Eddie Fischer—UN



No, this is not a Maonie without a streetcorner. It is actually Leigh Ann Alexander selling roses for her sorority, AOPi.

raise money for itself or its philanthropy.

"Wanna buy a rose, a ghost gram, or perhaps a singing telegram for your lonely roommate?"

"No."


"It only costs a small mint"

"Oh, okay, do you take Master Card?"

"No, but we can put it on your bill and send it home."

"Great, I'll take ten dozen."

What is next for these groups? Will we be receiving corucopias filled with

Snavelly goodies on Thanksgiving or miniature American Flags on Flag Day? Let's hope not. In the meantime, I am going to go into the cafeteria through the back door. 

Rhonda Flynn—PY

Brad Ford—MA

Penny Ford—THa

Jana Fowler—THa

Jason Fowler—CH

Laura Fowler—HI

Steven Foy—UN

David Francis—EC

Paul Fuller—UN

Tracy German—MA

Robert Gilbert—PM

Susan Gilliam—BA

Michael Gimenez—MU

Cari Gisler—PY/THa

Stan Glasscox—PS

Sabine Goetz—MA

Lewis Godwin—PM

Elizabeth Golson—PH/RE

Ron Gonia—RE/HI

Tonya Gooding—PY

Anna Goodson—ED

Amy Gossett—EN

Cara Grady—CH/PM

Trey Granger—HI

Veda Granger—BA

Kevin Green—PS/PL

Richard Gregory—BA

Catherine Gunn—UN

Clarence Guthrie—PS/BA

Leslie Haddin—UN

Kent Hamilton—BI/PM

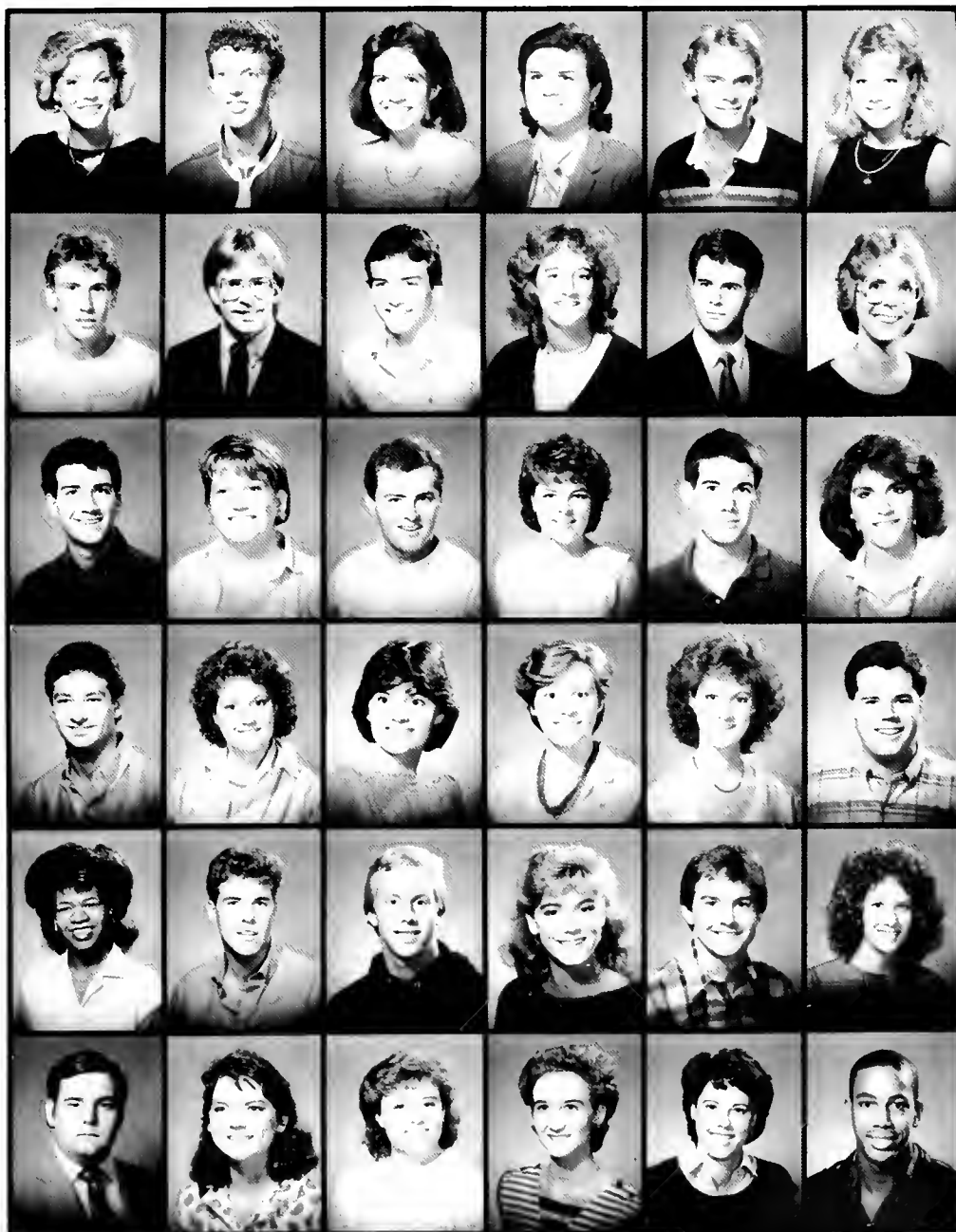
Whitney Hamilton—AR

Caroline Hardin—UN

Andrea Harrell—MA

Barbara Harris—UN

Darrell Harris—SO





Marcus Harris—BA  
Charles Hartzog Jr.—MA/BI  
Judy Hastings—BA  
Julie Hastings—CH  
Scott Haugh—UN  
Patti Hayes—MA

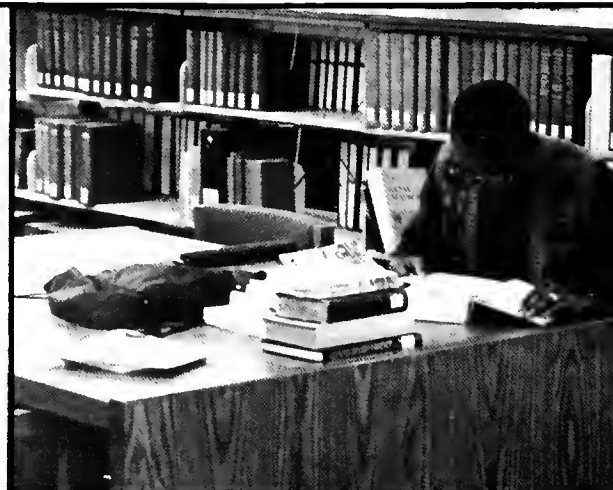
Robert Hayslette—AC  
Mike Hellebrand—BA  
Marlee Hendrix—PM  
Rachel Hereford—NU  
David Herring—BA  
Robert Herrod—BA

# Textbooks

## *A Necessary Nuisance*

By

Joanie Stiff



Charlotte Hicks—NU  
Lisa Hicks—CS  
Deborah Hildreth—UN  
Patricia Hipp—NU  
Kelly Hobbs—NU  
Jonathan Hodges—CH

Danny Hodo—PH  
Jacqueline Holder—AC  
Deborah Holland—UN  
Terry Hood—BA  
Ralph Hornsby—UN  
Suzanne Hornung—AR

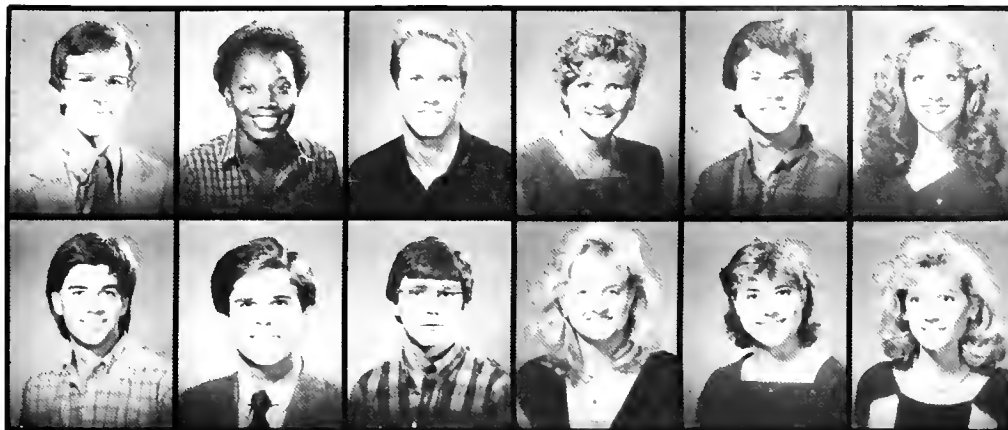
Keehn Hosier—CH  
Melinda Howell—MA  
Jonathon Hubbert—PM  
John Hughes—BE  
Kristen Hull—SO  
Rebecca Hulsey—PY

John Hultquist—PM  
Vernon Hurst—BI/RE  
Kimberly Hutcherson—BI/MA  
LaDonna Hutcherson—AC/EC  
Suzanne Ingram—PM  
Anil Jacob—PH



Scott James—CH  
 Donna Jelks—AC/BA  
 David Jenrath—CH  
 Erika Jenke—UN  
 Buck Johnson—BA/MU  
 Rena Johnson—PS


Richard Johnson—HI  
 Chadwick Jones—BA/MA  
 Cody Jones—AC  
 Pamela Jones—UN  
 Sherry Jones—CH  
 Elizabeth Kennedy—AR



The library can be an entertaining study niche for those who dare to try it.

**B**ooks, books, books! All we see around here is books! The average class has approximately two books and at least one of them is inevitably a hardback one. The money we sink into our books is incredible!

The time we spend reading them is even more unrealistic. With a full class load (not to mention labs) we are reading somewhere from 120-150 pages of primary text material a day. Then we must move to the Charles Andrew Rush Learning Center so that we can read the secondary materials on

reserve. As it stands, we have little enough time to read our assignments, let alone comprehend them. 

Shannon Key—BI  
 Mary Keyes—UN  
 Nancy Khalaf—CH  
 Krista Kidd—ED  
 Mary Kiker—UN  
 Peyton King—BA

Kimberly Kinsey—EN  
 Larry Kirkland, Jr.—BI/PS  
 Joel Kitchens—HI  
 Nancy Kitchens—ED  
 Lisa Klein—EC/BA  
 Brian Klepper—BA

Tammie Klepper—NU  
 Dorothy Klip—MA  
 Margarete Klosterman—DA  
 Ellen Koppersmith—AC  
 Erin Kuehn—NU/BA  
 Trey Lackey—PM

Margo Lamb—UN  
 Jeffrey Langner—CH  
 Elise Lawson—BI/PY  
 John Lee—MU  
 Kenneth Lefkovits—BA  
 Robert Levy—CS







Andrew Lienau—BI  
Tina Lilly—THa/EN  
Adam Lipscomb—UN  
Angela Livingston—BI  
Kimberly Livingston—ED  
Tondra Loder—PS

Michele Logan—ED  
Teresa Long—CH  
Allen Love—BA  
Andrew Love—MA  
Trent Lowery—BI/MA  
Shawn Lowery—AC/BA

Sharon Lynch—PS  
James McAnally—AR  
Russell McCann—BI  
Anne McCary—NU  
Sally McCleskey—RE/PL  
Michael McClure—CH

Carolyn McCord—BA  
Michelle McFarland—PS  
Caroline McGehee—BA  
William McGucken—CH  
Jon McMurphy—PY  
Mona McPherson—PY

# Study Breaks?

## Time Management 101

By

Michelle McFarland

Oh come now. Don't play dumb with me. You know what study breaks are. They're an institution . . . a way of life for B-SC students. They're what you do all day until you can find nothing better to do, until you finally resort to studying.

Study breaks can take the form of any number of activities from the mundane to the daring. They can be anything from making a sandwich, taking a walk, listening to music, doing your laundry, getting married and starting a family, to building a corporate

Jeff Bennett heads for the Old Gym to take advantage of a study "break" with the help of a pool cue.



Michael Magdich—PS  
Michael Maitre—CH  
Jeanne Majerik—AC  
Requelle Mann—BA  
Mary Manning—UN  
John Manser—CS

Shannon Manthey—UN  
Melanie Markham—CH  
Sheryl Marshall—PY  
John Martin—PS  
Jerre May—MA  
Timothy Mayo—THa

Susan Meads—BI  
 Chris Miller—BI  
 Leslie Miller—ED  
 Liz Miller—PH  
 Michael Miller—AC  
 Anne Mitchell—UN

Andrew Monaghan—PY  
 Richard Monk III—BA  
 Charles Montague—PH  
 Michelle Moon—MU  
 Jamie Moore—BI  
 Kanelia Moore—UN


Kevin Moore—BA  
 Michael Moore—ED  
 Steven Moore—BA  
 Kathi Morris—AC  
 Andrew Morton—UN  
 Shari Moxley—BA

Peter Mudiwa—ED/RE  
 Tiffany Murdock—MU  
 Laura Mussleman—PY  
 Carol New—BA/PY  
 Rose Nguyen—BA  
 Hugh Nickson—BI



empire. It is amazing what one can do between classes and studying.

Of course there are those wierdos that actually study non-stop and make good grades. But for the most part B-SC students take twelve hours of consecutive study breaks per day and still come up with a 3.0 each semester.

Study Breaks are not to be taken lightly, mind you. After all, they constitute the bulk of the normal students' day. Maybe that's why we make them as creative and worthwhile as possible! 

Richard Niolon—PY/BI  
 John Norris—PS  
 Laura Norris—HI  
 Bridget O'Brien—UN  
 Katherine O'Brien—EC  
 Genora Oden—CS

Kim Oden—NU  
 Kevin Ogburn—CS/BI  
 Shannon O'Meara—DA  
 Eric Onimus—AR  
 Tara Parham—UN  
 Bentley Patrick—PL/EC





Brenda Payne—PM  
Yvonne Pfister—UN  
John Pierce—CH  
William Porter—PM  
Daniel Potts—PM  
Kate Pridgeon—PY

Susie Putman—BI  
Monique Randall—ED  
Laura Rankin—CH  
Damon Rarick—PH  
Sabrina Rayfield—BA  
Braden Richmond—EN

Mary Ricketts—BA  
Randy Riehl—UN  
Betsy Rish—BI  
Jean-Francois Rivard—CH  
Joseph Roberson—BI  
Carolyn Robertson—FL

Kate Robertson—UN  
Daveta Robinson—BA  
Karen Rogers—NU  
Paul Rogers—BI  
Jennifer Root—PY  
James Roth—PY

Amy Rudd—BA  
Lori Rueschenberg—ED  
Laura Russell—UN  
Jon Marc Rutherford—MU  
William Sanders—BA  
Stacy Santa Rossa—CH

Paul Schabacker—BA  
Andra Schabo—EN  
Catherine Schauer—CS  
Bryan Schick—PM  
Suzanne Schmith—EN  
Lamea Shaaban—BA/FL

# The Panthers

## *A Different Side*

By

Sharon Lynch

John London's hat says it all about this year's Panther basketball team: Panthers—We Bad. The Panthers under Coach Joe Dean once again put together a sterling season. However, the real success of the BSC basketball program is shown off the courts.

Here three players, Jody Jacobs, John London, and Allen Love "mug" for the camera as part of a Homecoming week fundraiser. Alpha Chi Omega sorority held the basketball players for ransom to raise money for their national charity.



Three of our Panthers say "stick 'em up" for National Charities. On or off the court, the team is "Bad", and good at it.

Patrick Shackelford—MU/ED  
 LeAnn Shady—BA  
 Miriam Shashikant—PS  
 Brent Shelton—UN  
 Regenia Sherman—UN  
 Debbie Shih—CH/PM

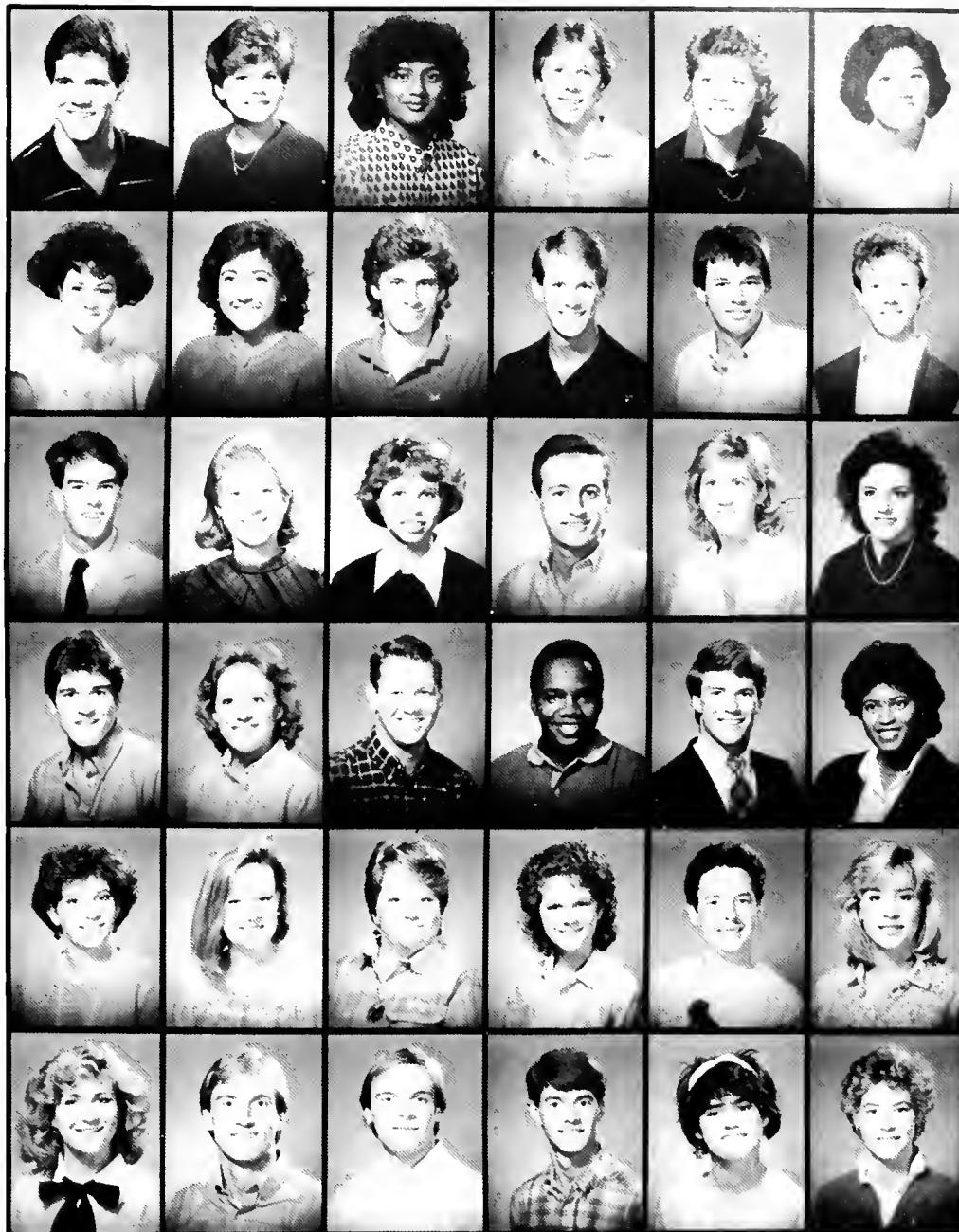
Leigh Ann Short—BI  
 Diane Sisbarro—PY  
 Chris Slatsky—BI  
 Scott Small—BA  
 Garland Smith—MA  
 Wade Smith—DA

Joseph Smith—UN  
 Laurie Smith—MA  
 Payge Smith—ED  
 Shannon Smith—AC  
 Shannon Smith—UN  
 Susan Smith—BA

John Sowell—FL/HI  
 Amy Speake—FL  
 Timothy Spears—BA  
 Sammie Speigner—PM  
 Bryan Spencer—BI  
 Jackie Square—NU

Kimberly Stanley—BA  
 Suzanne Stephens—UN  
 Kimberly Stewart—ED  
 Whitney Stewart—UN  
 Billy Gene Street—THa  
 Marianne Sylvers—AR

Michele Sylvester—BA  
 Jeffrey Talley—AC  
 Wesley Talley—BA  
 William Tapscott—BI  
 Jennifer Tarpley—AR  
 Lucy Tatman—PY/RE

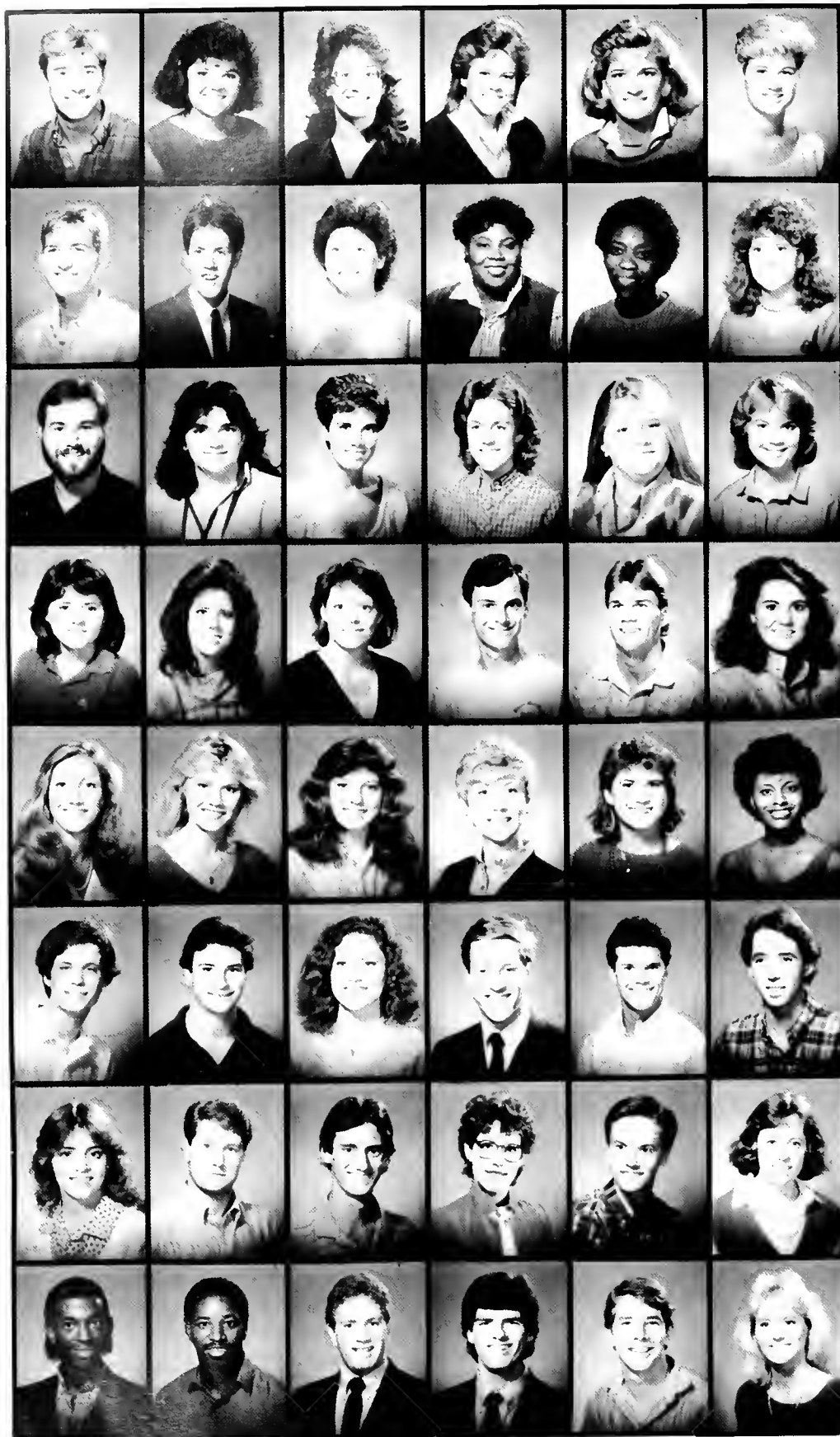


Taking time out of homecoming week to help fellow students help others and having a good time doing it is an example of the sense of humor and spirit of giving that characterize this team. This sense of humor comes through on the court as well as adding to the fun of attending a game.

The spirit of giving and the responsibility shown by BSC basketball players is reflected in their accomplishments off the court. In times of continuing trouble and scandal in college athletics, Southern has a program that produces

athletes that are interested in an education. BSC





Craig Taylor—UN  
Rhonda Taylor—UN  
Kathleen Terry—FL  
Amanda Terzin—PM  
Gina Thomas—UN  
Isabel Thomas—ED

Jeffrey Thompson—UN  
Seth Thompson—HI  
Stacia Thompson—PY  
Cynthia Thorn—NU  
Wanda Thornton—ED  
Donna Tolliver—EN

David Tompkins—AR  
Pamela Traylor—ED  
Jennifer Tremelling—BA  
Kathy VanCleave—UN  
Ruth Vann—EN  
Kathryn VanSickle—ED

Vicki VanValkenburgh—PS  
Leilani VanWagoner—UN  
Anna Vaughn—EN  
Francisco Velez, III—BI  
Mark Viner—AC  
Vivian Vines—UN

Mary Beth Vono—BI  
Hilde Waerstad—PY  
Samantha Wade—PM  
Susan Walker—MU  
Deborah Walden—PS  
Dominique Walton—CH

George Watson—BA  
Alexander Weisskopf—PY  
Heather West—BI  
Stephen West—SO  
John Wheeler—CH  
Greg Whetstone—PM

Mari Whetstone—AR  
George Whisenhunt—PS/HI  
Darin White—UN  
Rebecca Whitten—EN/PS  
Taylor Wicker—BA  
Laura Wikle—BA

Anthony Williams—BA  
Bobby Williams—BA  
David Williams—CH  
Derek Williams—UN  
John Williams—UN  
Stephanie Williams—PY



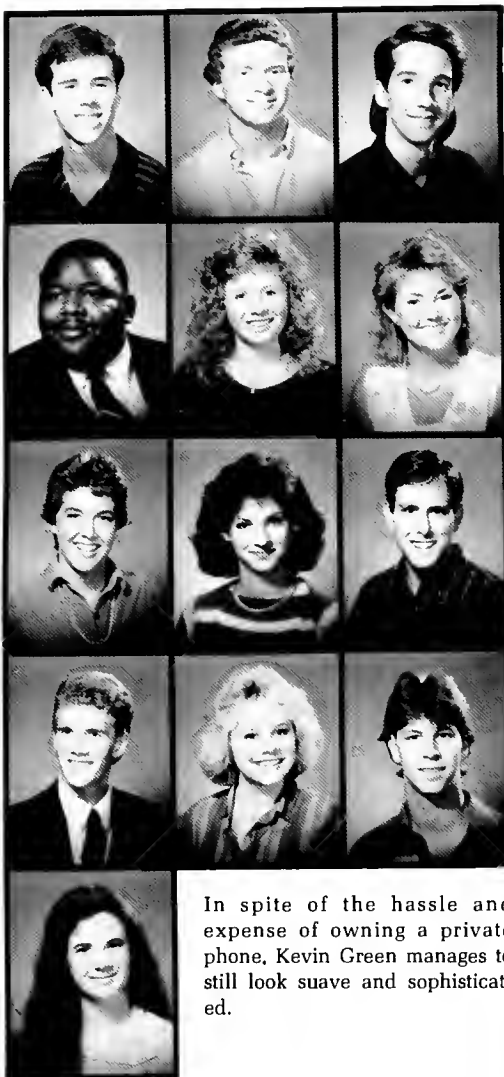
Ivey Williamson—BI  
Jon Williamson—BI  
Michael Williamson—BA

Calvin Wilson—BA  
Melissa Winfrey—ME  
Tracy Wingard—UN

Janice Winters—RE/ED  
Ellen Woodward—AC  
Keith Wooley—MA

Rhett Workman—UN  
Amy Wright—BA  
Donald Yessick—CS/EN

Tasha York—PY



In spite of the hassle and expense of owning a private phone, Kevin Green manages to still look suave and sophisticated.

# Ma Bell

## Dollars and Quarters

By

Cari Gisler

For a student, the decision to have a phone installed in the dorm room is a grave one. The luxury of having a private telephone must be weighed against the inconvenience of the installation fee (which can run approximately \$60). Add on the friendly monthly phone bill ranging from \$40 to as high as \$150, and the 25¢ per call on a pay phone gets less and less annoying.

There are other factors that may influence the selection. Students must take into consideration that 2:00 a.m. knock on the door from the jerk down the hall who can't find a quarter and was wondering if (you wouldn't mind if I borrowed your phone". However, if you are one of the precious few that opted not to go for the private phone, you must deal with the 50 yard dash down the hall towards an incessantly ringing telephone only to hear a dial tone ... what fun. <sup>BSC</sup>



# Adult Studies

*Southern Nights are  
Alive*

By

Vicki VanValkenburgh

An important part of the academic life here at Birmingham Southern College is the Division of Adult Studies. Now entering its tenth year, the Division has grown to include over 350 students who have four majors to choose from—Business Administration, Economics, Accounting, and Early Childhood and Elementary Education.

One reason for the strength of the Division of Adult Studies is the dedication of its staff. Headed by Dr. Jeff Norrell, the staff works actively to recruit students and encourage them in their return to the classroom. Prospective students receive telephone calls and invitations to open houses as well as mailings about the program. Then, once in the program, students may obtain counseling whenever they need it from the staff.

For many prospective students, the idea of returning to the classroom after years away from the academics scene is a little frightening, so the Division has responded with its own kind of Freshman Seminar. Students get back into the old routine of taking notes, writing papers and other such features of academic life.



**'SOUTHERN**  
*Nights*

Melody Allison—ED  
 Grace Amison—BA  
 Leila Lou Baldwin—ED  
 Debborah Barnes—BA  
 Twyanna Bates—ED

Eloise Bryant—BA  
 Janice Clifford—BA  
 Timothy Cohill—AC  
 Shirley Curtis—ED  
 Gertrude Dick—ED



In the same vein as this Freshman Seminar program is the Wednesday College program of the Adult Studies Division. It is designed for women who want to go back to school a step at a time. They attend a two and a half hour class on Wednesday morning or afternoon and earn credit in regular BSC courses.

Such programs as these as well as competent staff show that adult studies stands on its own as a strong and separate division.

This is also visible in the fact that

adult studies has its own orientation programs, newsletters, parties, and even its own seat on the SGA as well as numerous adult-oriented services offered by the college.

Even so, a strong emphasis lies on the fact that adult studies is academically identical to the day program. For instance, admission requirements are the same, with a few small exceptions for those who have been out for longer periods of time. In addition class requirements are the same in both divisions for graduation and for the various

majors. It is important to the staff, the students, and the college that the quality of education is uniform, since many adult students choose to come to BSC because of its excellent reputation.

To also keep the level of progress identical to the day program the academic calendar of the Division of Adult Services is broken up into four semesters, with a full load being 2 units. Therefore, if they attend classes year-round, students receive eight units of credit, just as the day student would.

A special opportunity the college of-

Rhonda Dollar—AC/BA  
 Mary Easterling—ED  
 Betty Elledge—BA  
 Kathy Fagan—AC  
 John Farr—BA

Mary Flournoy—ED  
 Cynthia Fuqua—ED  
 Diane Gates—BA  
 Penny Grimes—ED  
 Ruth Hickey—BA



Most night classes are housed in Ramsey, but students can be found in Munger and Phillips Science as well.




Candice Hill—AC  
Margaret Holder—Ed  
Lillie Hughes—AC/BA  
Barbara Jenkins—BA  
George Jenkins—BA

Silas Lindsey—BA  
Donna Lohman—ED  
Judy Mannings—BA  
James Miller—BA  
Suzanne Montgomery—ED

fers its staff is tuition remission for 1 unit each term, an opportunity many BSC employees take advantage of. One members of the financial aid staff, Suzanne Bush, has begun to work toward a degree in the adult studies program "I am so glad to have this opportunity," she says. "Everybody is so eager to learn—they give 100% all the time. It's hard work, but it will be worth it in the long run." Joanne Miner, another BSC staff member, also

finds this program a wonderful opportunity, and enjoys her classes. "The adult students are doing this because they want to. Everyone is eager to learn."

These are ambitious students who return to the classroom, often while also upholding work, family, and community responsibilities. They are special people who add something special to Birmingham Southern College. 



David Moore—BA  
Gina Moore—BA  
Cynthia Nicholson—ED  
Madelyn Oliver—ED  
Charlotte Powell—AC/BA

Sue Renfroe—BA  
Lisa Rueve—ED  
Virgina Seibels—ED  
Catherine Self—AC/BA  
Rosalynd Simmons—ED

Linda Sneed—AC  
 Samuel Stallings—BA  
 Freida Suttles—ED  
 Louise Thompson—BA  
 Abraham Ward—AC



Mary Walls—AC  
 Patricia Weston—BA  
 Lori Wilson—ED  
 Porter Winfree—BA  
 Carol Wood—AC



The Adult Studies Valentine's Party was a welcomed break from the everyday hustle of juggling work, classes, and family.

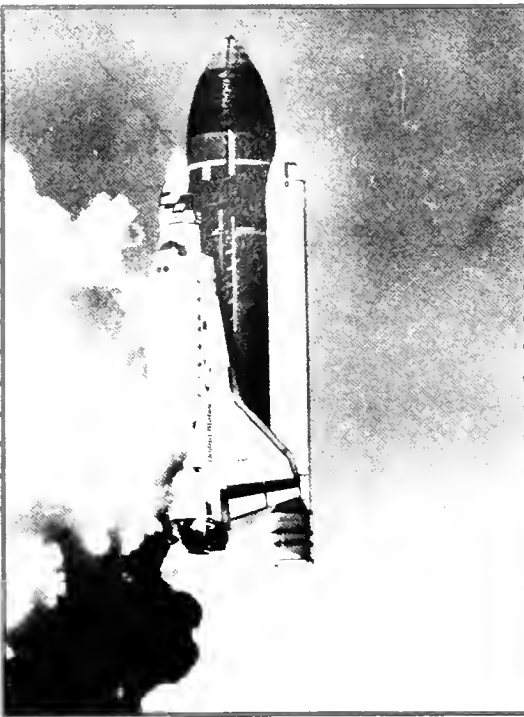
Linda Worsham—BA  
 Virginia Yerby—BA  
 Kathy Youngblood—ED





# Issues





The Space Shuttle shortly before the explosion that killed the 7 crew members.



Christa McAuliffe, chosen as the first civilian in space, died in the tragic explosion in January of '86. McAuliffe was a high school teacher from New Hampshire.



# The Shuttle

What's the next move?



Moments after lift-off, the Challenger exploded. The explosion was the first in-flight disaster in 56 U.S. manned space missions. The two spirals of smoke in the photograph are the shuttle's rocket boosters. NASA officials originally believed that the boosters were the cause of the explosion, but now they are unsure.

When the team was assigned to design and build the Apollo 11 the first manned spacecraft to the moon, thousands of ordinary men and women—project managers, secretaries, technicians—suddenly became super-achievers who were doing the best work of their lives. The manager of that team, after it had gone from the bottom 50% in productivity to the top 15%, once pointed to the moon and told his assistant, “The reason we’re doing so well is that people have been dreaming about going there for thousands of years, and we’re going to do it.”

On January 8 of this year, the dream of mankind on the moon and space flight in general was tested as seven members of the Shuttle Challenger died moments after it took off. Those seven astronauts dreamt of going into space, and they died fulfilling the same dream that had inspired the members of the first Apollo team. After Neil Armstrong took man’s first step on the moon, and after the first U.S. shuttle, Columbia, made its orbital test flight, the dream to be in space never died or became less intense. It is unsure now whether or not that dream will fade after a disaster such as the Challenger.

Recently NASA and America’s space program have come under heavy fire for the Challenger tragedy and three successive missile failures. Hopefully the intensity and drive for space flight will not fade as a result. Columbia’s triumphant reentry and return five years ago marked the beginning of a new era for the United States in the space age. As astronaut Robert Crippen, upon emerging from Columbia, put it, the U.S. was “back in the space business to stay.”

In the wake of the Challenger

tragedy, people mourned the death of the astronauts and were shocked out of the idea the space program was infallible. The space program has, admittedly, stubbed its toe—and fell flat on its face. But President Reagan told the nation exactly right, “Nothing ends here.”

Whatever the causes of the Challenger disaster and NASA’s repeated failures of late, one conclusion is clear. The U.S., for whatever reasons, cannot pull back from space. We can’t afford to be gun-shy.

We get back up, remember those who gave their lives for the sake of their dream—the nation’s dream—and we begin again. Nothing ends here. B.C.

A truck bomb exploded in front of the U.S. Embassy in Beirut on April 18, 1983; 17 Americans were killed. On October 3, of the same year, 241 U.S. servicemen were killed when a truck bomb exploded at the U.S. Marine headquarters in Beirut.

An Italian cruise liner, the Achille Lauro, was hijacked on October 7, 1985 by four Palestinian terrorists; one American passenger was killed.

On December 27, 1985, 20 people, including 5 Americans, were killed when terrorists attacked the airports at Rome and Vienna.

On April 5, 1986, a bomb exploded in a crowded West Berlin discotheque frequented by American servicemen. Two people, one an American soldier, were killed. Another 155 people were injured.

These and other incidents illustrate the rising amounts of violence and terrorism prevalent in our world today. Recently, the focus of international terrorism has been centered on Libya's Moammar Khadafy, and his role in fostering these events.

In an effort to curb these acts of violence, President Reagan imposed economic sanctions against Libya, an act that many other countries did not follow. On January 7, 1986, President Reagan ordered all Americans to leave Libya, and severed the remaining economic ties between the U.S. and Libya. At the same time, he ordered U.S. aircraft carrier groups into the Mediterranean, off the coast of Libya.

Monday, April 15, 1986, the United States conducted a bombing raid on the Libyan capital of Tripoli, as well as other Libyan targets. President Reagan, in a speech informing the American public of the raid, cited proof of Libya's involvement in current world terrorism.

The American raid on Libya has been a very controversial subject, perhaps the most controversial of the President's two terms of office. Emotions have ranged from pride to sadness to fear. Americans seem proud that we are not standing idly by while groups of fanatics hold the world hostage; we feel sad at the deaths of innocent people, both through terrorist acts and retaliatory raids; we are afraid of entering another Viet Nam type war and increased terrorism as a retaliatory measure.

Perhaps, in a sense, international politics has entered a new phase, where power is wielded by those that can induce people to kill innocent bystanders in an attempt to pressure the older style of international relations; that of war. □



The La Belle discotheque after the explosion of a powerful bomb that killed 2. Speculation on responsibility has led to Libya, but is still undetermined.

## Confrontation

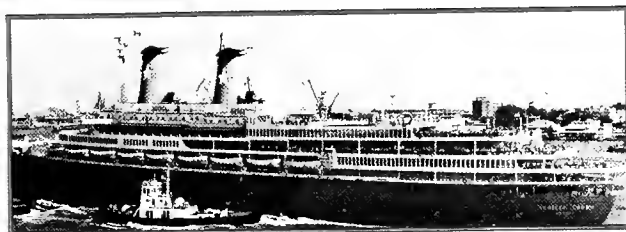
Pride, Sadness, or Fear?

By Bert Oliver





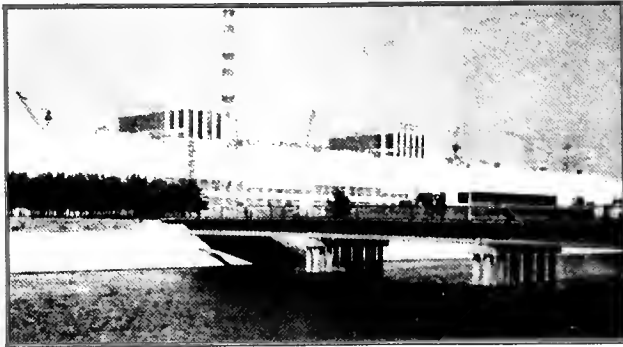
Four Palestinian terrorists hijacked the Italian cruise liner, Achille Lauro, while on a cruise in the Mediterranean resulting in the death of one American. The hijackers eventually stood trial in Italy.



In response to the great number of terrorist attacks and the restructuring of the Gulf of Sidra, the U.S. bombed Libya on April 15, 1986.



The Chernobyl Nuclear Power Station was the site of on April 28 explosion that damaged one of the plant's atomic reactors.



This photo is taken from the February issue of Soviet Life Magazine and shows the main hall of the first energy block at Chernobyl.





President Reagan and Soviet leader Mikhail Gorbachev talked in front of a fireplace at Fleur D'Eau in November. Relations between the two are now strained.

allies of the U.S., the two leaders were able to come together in November, 1985, for a series of fireside chats to discuss future relations between the two powers. Both sides have agreed to encourage cultural and student exchanges. For the first time in many years, Soviet Aeroflot planes are allowed to land in U.S. airports and American music, dance, and drama groups are touring throughout the USSR while their Soviet counterparts are performing in cities across the U.S. Relations seem to be improving between the countries, however problematical accounts of secrecy and misunderstanding continue to be evidenced among the two super-powers.

The most recent and widely experienced example of secrecy occurred as a result of the April 26 Chernobyl accident. Just 80 miles away from Kiev, the third largest city in the Soviet Union, Unit No. 4, one of Chernobyl's nuclear power plant reactors, caught fire and exploded causing one of the worst nuclear disasters in history. It was not until 18 days after the accident that Gorbachev disclosed the news to the rest of the world. This secretive behavior about something affecting many others than just the Soviets incensed leaders and citizens alike throughout the world.

According to the Soviet officials, a sudden surge of power in the plant was followed by a devastating hydrogen blast which caused a fire in one of the reactors, leading to the release of a cloud of radiation. It was this cloud that sparked international fear and revived anti-nuclear movements across the globe. Many believe that Chernobyl is a clear indicator of the secrecy and misrepresentation which can be expected from the Soviets and

can only fear what would result in the event of a nuclear weapon accident.

Added to the political fallout of Chernobyl was President Reagan's announcement on June 3, 1986, that the United States would continue to comply with the SALT II treaty for the moment by dismantling two Poseidon missile firing submarines to make way for a newly launched Trident Sub, but it would also continue equipping B-52 bombers with cruise missiles at a rate that will break the limits of SALT II by December. This main shift in U.S. policy was made in response, as Reagan's officials have said, to a pattern of treaty violations by the Soviets. Most U.S. allies disapprove of this new policy, especially those of Western Europe. The Reagan Administration has expressed that it is no longer a relevant factor whether the U.S. is technically in compliance with SALT or not. From now on, U.S. security requirements will be the only concern. The U.S. will decide its arms policy on Soviet behavior, including human rights violations and actions in Afghanistan, Nicaragua, and Cambodia. Ironically, the second Geneva summit between Reagan and Gorbachev has been proposed for December. 

On March 11, 1985, the Central Committee of the Communist Party announced Mikhail Gorbachev as the new General Secretary of the Soviet Union. His promotion marked the beginning of Soviet leadership by the "New Generation." Gorbachev and the new generation gave most Westerners the initial impression of the Soviet Union backing away from paranoia and absurd claims that have kept it isolated for at least six decades. But many Soviet experts are now questioning the actual impact this new generation is having on Soviet policy.

Despite the times of tension between the United States and Soviet Union, with Reagan deeming the Soviet Union as the "Evil Empire" and Gorbachev eager to compete for the favor of the

# The Chats

## The U.S. and USSR Relations

By Deborah Walden

# Catastrophes

## Disasters Kill Thousands

This has been a bad year for most people around the world. We in America are fortunate that we have not experienced the devastation of multiple earthquakes, volcanic eruptions in populated areas, or mudslides. These events have had major impacts on other countries in the last two years.

Mexico City suffered a quake registering 7.8 on the Richter scale last September. On top of Mexico's better than 50% unemployment and its spiraling inflation, the disaster has proportions that still have not been assessed.

The town of Mameyes, in Puerto Rico, was buried under mud in a mudslide that came after three days of rain. After the slide, the mud turned so hard that rescue workers could not dig out the bodies.

Another mudflow buried a town in Colombia. The town of Armero was buried as a result of an eruption of the volcano Nevado de Ruiz. Almost the entire town of 25,000 lost their lives.

America has not been without its disasters, however. A Lockheed L-1011 crashed at the Dallas airport, due to wind-shear. The crash happened during a severe thunderstorm, killing more than 130 people.

Another major accident in the U.S. was the explosion of the space shuttle Challenger. This event, coupled with explosions of some of NASA's unmanned backup rockets, has effectively halted America's space program temporarily.

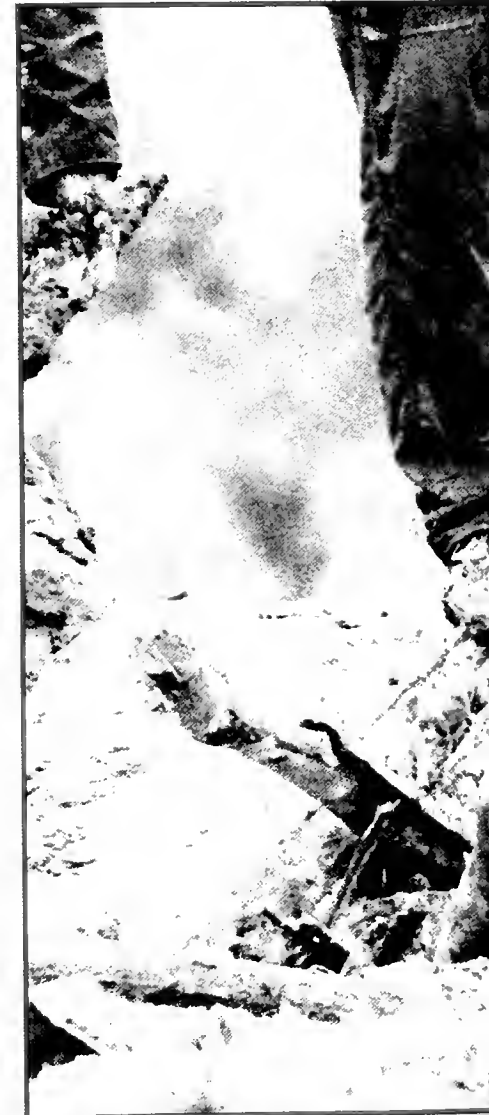
One of the worst disasters to happen this year, the worst accident in the nuclear industry, was the partial melt down of a Soviet reactor at Chernobyl. The accident spilled radioactivity into the air and across international borders, causing some people, for the first time, to realize the danger that can be associated with nuclear industry, es-

pecially the long lasting effects of radioactivity and its complete disregard for nationality.

The nuclear industry is not the only high-tech industry to have problems. More than 2000 people were killed, and over 10,000 were injured when a Union Carbide chemical storage tank blew up in Bhopal, India. The explosion released a cloud of lethally toxic methyl-isocyanate over the shanty-town surrounding the chemical plant, and spread to the city proper.

The chemical industry has been plagued recently with problems that have been in the making for more than 30 years. Hazardous chemical waste dump sites are being found with increasing regularity. Love Canal is such a situation, but by no means the only one. The nuclear industry is facing a similar problem with contaminated waste and spent fuel, which can remain dangerous to humans for tens of thousands of years.

These problems produced by our technologically increased society can lead to disasters of a much greater magnitude than natural disasters, due to their comparably longer range of effects on the environment. □



Rescue workers pull a man from the wreckage in Colombia where mud covered most of the small town of Armero.



Wind-shear seems to be the cause of the plane crash in the Dallas-Ft. Worth airport that resulted in the death of 130 people.



Volunteers sift through the rubble in search of survivors after the earthquake in Mexico City earlier in the year.





*A photograph of the Comet taken from Mt. Hopkins, Arizona on Sept. 15. At the time of the photograph, the comet was 200 million miles from earth.*



“Where the hell is it?”  
 “I don’t know. Oh! Is that it?”  
 “No you fool That’s the red light on the Channel 13 Tower.”  
 “Go ask that guy over there.”  
 “Which one?”  
 “The one with the 6 foot telescope.”  
 “Oh, you mean the one looking in the opposite direction that we are?”  
 “Yes, that’s the one.”  
 “Oh, Okay.”  
 “Well, what did he say?”  
 “He said that Larry Nobles said it was supposed to be next to the constellation Centarus.”  
 “Well where the hell is that?”  
 “I guess next to the comet.”

So go the scientific observations of two faithful followers of Halley’s Comet. They were a small part of the universal many who readied themselves for the arrival of Halley. The latest information on the comet was gathered by subscribing to *Science and Sky* and *Telescope* magazines and by watching “Star Hustler” weeknights at 11:00 p.m. on PBS.


Just about everybody tried at least once to spot the comet—to get a view of that marvelous tail streaking across the heavens. Beginning in November the comet grew from a small fuzz ball until its height at its closest point to Earth on April 6, when it appeared as a giant fuzz ball only a mere 39 million miles away.

Of course the view from the city wasn’t that great for viewing a fuzz ball. The lights and pollution blocked out just about anything celestial. An exodus to the country was needed. The best place to view the comet was at roadside park on 280 past Lloyd’s restaurant in Shelby county. On an average night there were about 100 people looking for the dot in the sky. There were families with crying babies;

left-over hippies playing “Aquarius” on harmonicas; and many “professional” junior astronomers who moaned when a carlight obstructed their vision. On that early magical morning of April 6th, about 1000 people showed up.

At ‘Southern, comet pools were formed to take people to see Halley. The planetarium was jumpin’ with standing programs on the comet. Dr. Boardman had a constant smile on his face for six months.

The comet may not have turned out as promising as advertised. The tail, if there ever was one may have been a little too short, and those reports of “you can see it with the naked eye” may have been slightly misleading, but Halley’s comet was still the event of a lifetime.

All those kids who found Halley Telescopes under the tree on Christmas morning can pull them back out in 2062, when comet Halley returns. 

Halley’s comet was indeed visible in Alabama. This picture was taken in North Shelby County on March 17.

# Halley’s Back!

But Where Was It?

By Tom Doggett

# Over 21

## Drinking Age Goes Up


On September 31, 1986, an event took place that affected the entire college-age population across the U.S. This certain event placed a pronounced limit upon leisure-time activities; in addition, it caused and is still causing this age group undue stress due not only to the limit mentioned above also due to the frustrating search for new socially, politically, and legally acceptable activities. The event to which reference is being made concerns the raising of the national drinking age from 19 to 21 years old.

So, at the age of 19, a young man can drive a car, vote, get married, be drafted, and is legally considered an adult. The logical assumption follows that this responsibility extends to alcohol consumption; however, this is no longer true!

In the under 35 crowd, the general attitude is "let's get wasted" not "shall we have a cocktail this evening." In the South, the traditional Southerners totally detest the thought of poisoning the mind and body with alcohol while they sit back on their plantation porches sipping mint juleps or mimosas. The rednecks are rather "gung-ho" when it comes to finishing that bottle of Jack Daniels. But the new law doesn't effect the mint juleps or the Jack Daniels because mint juleps are for sophisticates and Jack can be gotten by just about anyone. The real effect will be felt by the new "under age" college crowd. By the time the class of '89 graduates from college, very few legal drinkers will be on campus. The image painted by movies such as *Animal House*, depict the typical college student as a commode-hugging drunk. College students really do not fall into this stereotype (at least not all the time).

By 1989, what are college students going to drink? Kool-aid? "Hey, Kool-

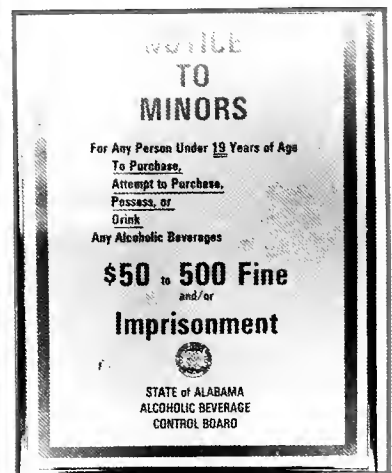
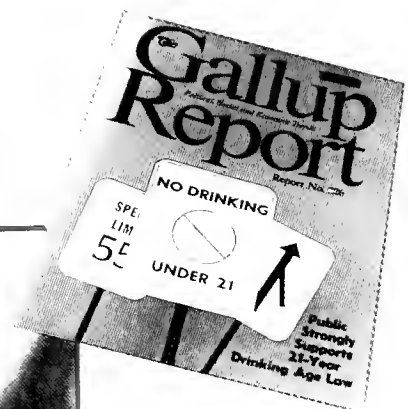
aid is the one for kids!" is not exactly what we had in mind. The future doctors and lawyers of the 1990's will have to look up the word "hangover" in Webster's Dictionary in order to know what it is. When these students are established, they will probably come home and ask their husband or wife, "honey, can you mix me a strong pitcher of grape juice—I have had a bad day."

Times have changed. Right now the college student is caught in a transitional period between the mint julep of the past and the Kool-aid of the future. How are they going to cope? With the raising of the drinking age, could the government be causing excessive psychological problems in the "guiding lights" of our future? That question remains to be answered. 





Has TV spokesmon Mark Harmon influenced John Shoia to choase Coors over the ather possibilities?

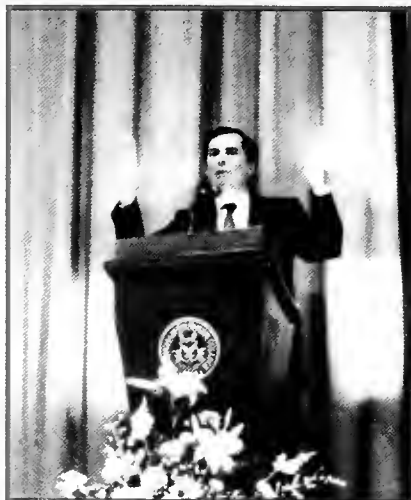


Freshman who chase to porty with upperclassmen were faced with this sign at bars and pockage stares around town.

Na, this picture wosn't a mistake, it is the wark of one of our photographers who had one too many.



Lieutenant Governor, Bill Baxley, proved to be quite expressive in getting his point across.



Baxley, Camp, Graddick, James' representative (Bryant), and McMillan assembled just before the democratic debate began.

Charlie Graddick stands to accept his complimentary BSG sweatshirt given to each debate participant.



# '86's Governor

## Who Will It Be?




On Thursday, March 13, 1986, Quest II sponsored the first ever Gubernatorial Forum at Birmingham-Southern College. It is hoped that the forum will become a regular event. All five of the major candidates were represented including frontrunning Lt. Governor Bill Baxley; Billy Joe Camp, Governor Wallace's press secretary since 1971; Attorney General Charlie Graddick; and former Lt. Governor George McMillan. The fifth candidate, former Governor Fob James, could not attend the forum but was represented by Don Bryant.

Before the forum got off the ground, there was much discussion about how the discussion should be structured. Although the original idea for the forum suggested a less formal meeting between the candidates and students, the final product was not only formal, but also very much a media event. Not only was the event well covered by local print and electronic media, but rather than having any questions come from students, 3 TV newsmen—Renee Kemp, Scott Richards, and Norman Lumpkin—directed questions to the candidates. Each panelist asked the same question 5 times, once to each candidate. Three minutes were allowed for response. Natalie Davis served as monitor of the discussion.

The quality of the discourse was very much limited by this formal structure. Because no debate between candidates and students was permitted, responses often became little more than the verbalizing of political positions that they had already stated. Because of structure, the forum lacked useful political discussion.

In defense of the forum's structure, Trey Granger, Quest II coordinator, said in the *Hilltop News*, "There was no way to allow students to ask ques-

tions." According to Granger, efficiency dictated the forum. According to the same article, Dean Penfield suggested that opening the discussion to students would have been a productive move. He said, "We should have gone around the panel and opened it up for the students—that would have been fun."

However, for the students who attended, the first Gubernatorial Forum provided a unique opportunity to familiarize themselves with the candidates' platforms, to compare their positions and personalities, and to gather information with which to cast a more informed vote. The fact that the forum took place at all is an accomplishment that all involved should be proud of. 

Chicago Bears' Jim McMahon and kicker Kevin Butler on the sidelines of the Super Bowl XX against the New England Patriots.

In the world of sports, the Kansas City Royals, the Chicago Bears and the Boston Celtics were the teams to watch and try to beat. Each team won the championship in their respective fields.

The school year started with the baseball playoffs. St. Louis and Kansas City won the right to compete in the World Series. Kansas City got off on a slow start by losing three of the first four games. No team had ever come back and won the World Series after being down three games to one. But Kansas City became the first. Behind strong pitching and clutch hitting, the Royals defeated St. Louis three straight games to win the series 4-3.

The most outstanding individual achievement of the year was Pete Rose becoming the All-Time leading hitter. He passed Ty Cobb's record of over 4000 hits. He also became the Cincinnati Reds' player-manager. Under his supervision, the Reds improved from fifth to second in their division.

In football, the Chicago Bears were the team to watch. The Bears not only won the Super Bowl, but they completed the regular season with only one loss. They will go down in history as one of the greatest teams ever.

The stars for the Bears were Walter Payton, Jim McMahon (famous for his

notorious headbands), and William "the Refrigerator" Perry. Peyton showed why he is the leading rusher in NFL history with another 1000 yard season. McMahon drew laughs from everyone with his crazy headbands. After being fined for wearing a headband with an endorsement, he proceeded to wear a headband with commissioner Pete Rozelle's name on it. In the Super Bowl he wore headbands for charitable causes drawing applause from his fans. William Perry became a star when Chicago made him the first 300 pound running back. Although he was used only in short yardage situations, he won the hearts of everyone.

The 85-86 basketball season was a record year for the Boston Celtics. They only lost one home game while winning over 80 games for the year. They defeated the Houston Rockets four games to one in the championship series. They were led by Larry Bird who won his third straight MVP award and led his team in scoring. The Celtics now have 17 championships which is more than any other team.

On the whole, sports enthusiasts will concur that the 1985-86 year in sports held as much drama, humor, and excitement as anyone could hope for.



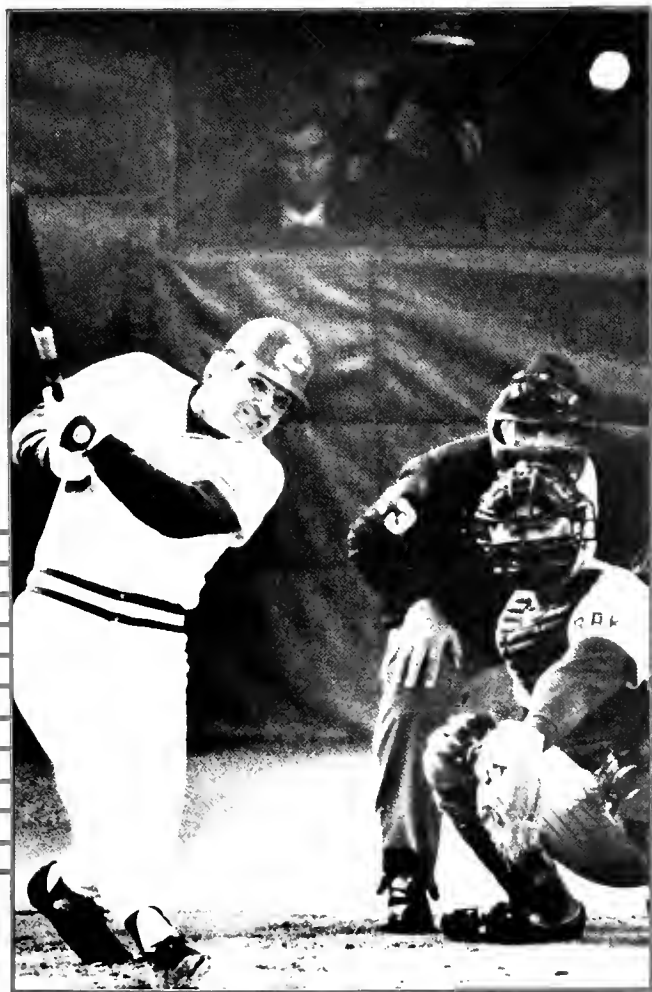
**Go Team Go!**

*Sports Around the Nation*

By Landis Harris

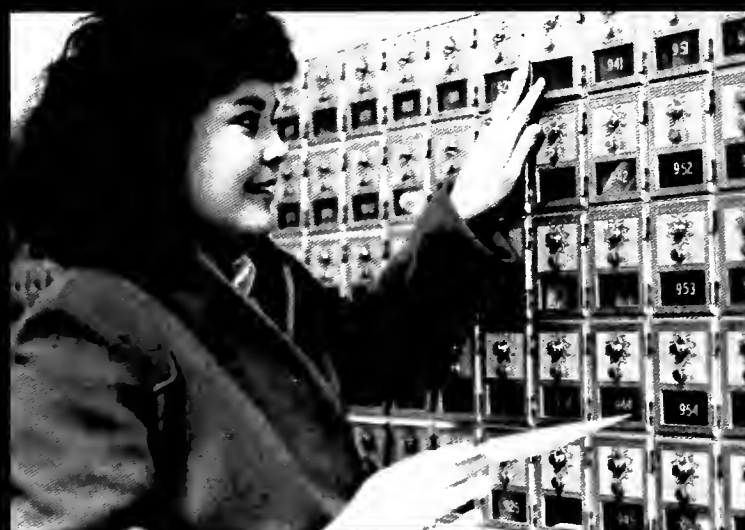


Royals pitcher Bret Saberhagen embraces third baseman George Brett after pitching a five-hitter to give the Royals the World Series crown over the St. Louis Cardinals.



Cincinnati Reds player-manager Pete Rose broke Ty Cobb's career record of 4,192 hits.

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**L** *Louie's and The Extra's draw a bigger crowd than graduation.*

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You resign yourself to the fact that a \$5 parking ticket is better than a 5 mile jog in the rain.

**Y**

Gallery

Gallery

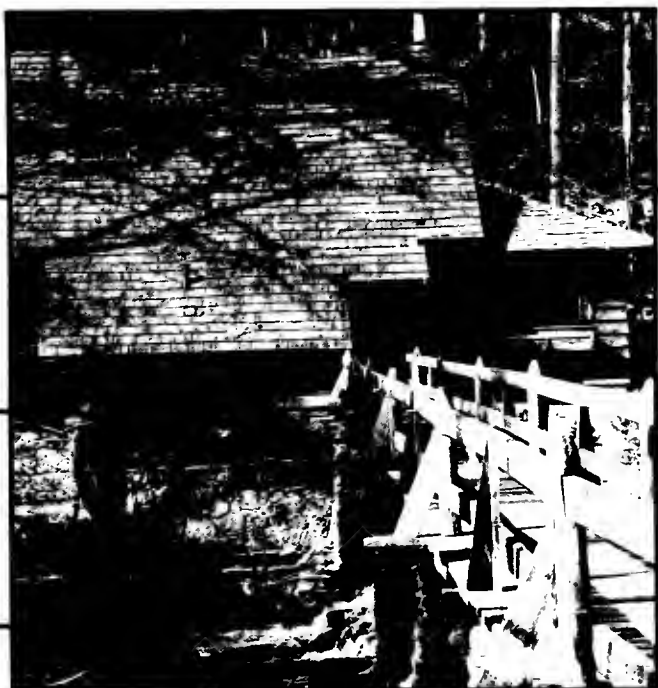


















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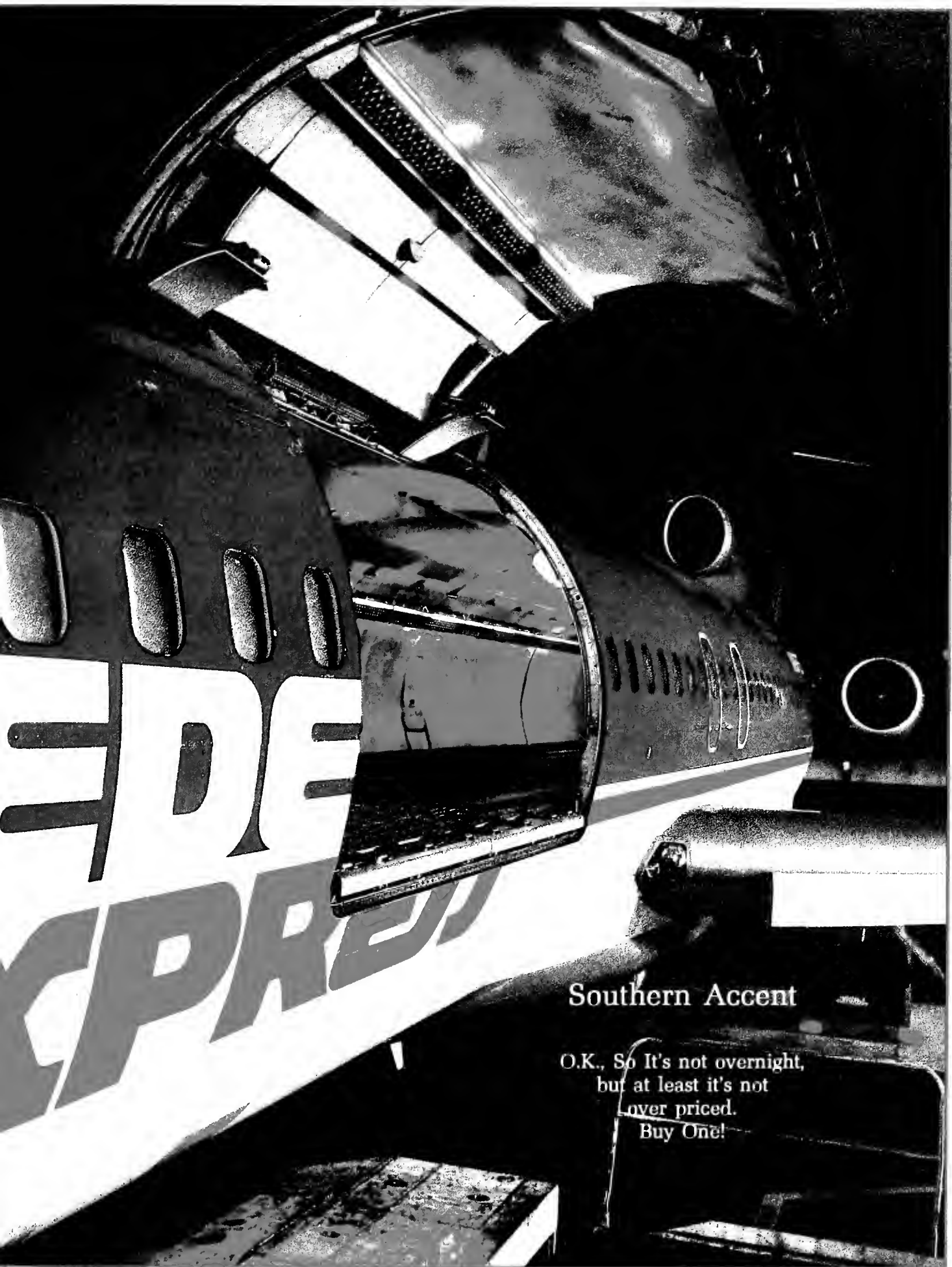
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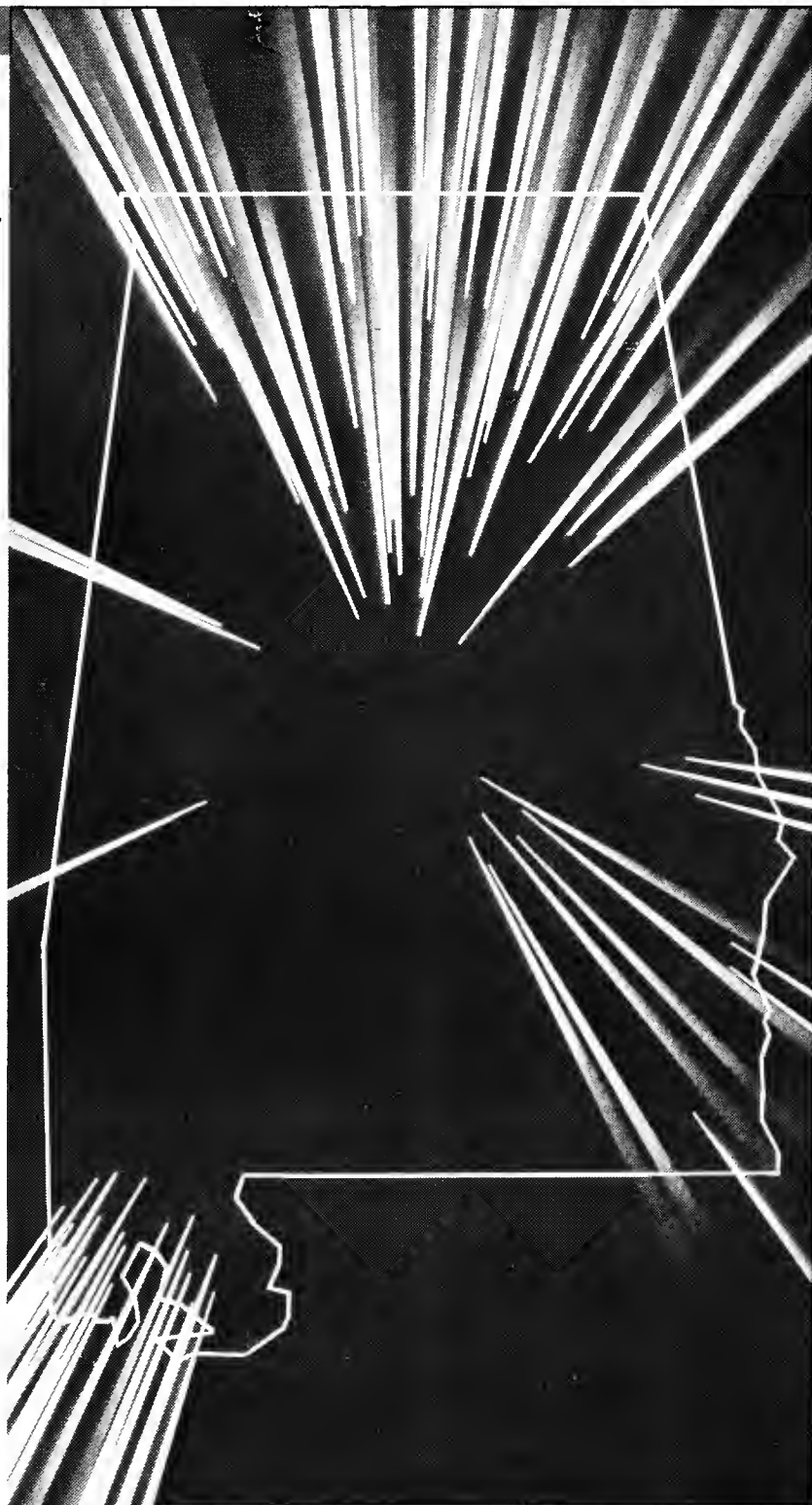
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## Editor's Notes

A few words about this past year are in order. We have worked very hard for nine months under sometimes adverse conditions. Staff changes, the extreme lack of staff, and occasional apathy made working on the book difficult at times, but in the end, we were excited at each new idea.

On a lighter side, this year's decision to move to a co-editorship (as opposed to an editor/assistant editor arrangement) could not have worked better. Despite Jay's near fanatical need to clean, make lists, and organize everything, we worked quite well together. Between the two of us, I believe that we have succeeded in giving Birmingham Southern a very artistic and entertaining yearbook.

Sincerely,



Carolyn R. Gisler



# Editor's Notes

This year has been interesting to say the least. There is no doubt we worked under adverse conditions, but I hope each of you are as pleased as we are with the final product.

I think we all agree that past yearbooks have left a lot to be desired. We set out this year to change all of that. It was a bit of a Catch 22 situation, you see. The book hasn't been very good, so the funds were continually cut. It is impossible to do a good yearbook without the necessary funds and the right attitude. Well, thanks to a few of our friends on the SGA—we managed to get the money. As for the attitude, I guess that is for each of you to assess.

You will notice right-off that the book is different from past books. We have tried to create a yearbook that BSC can finally be proud to display. We have tried to predict the future by covering only those events which possessed the importance to withstand the test of time. I think we have achieved our purpose and hope you will agree.

I would like to express a special thanks to each of you who made this Southern Accent possible. Use this book for the purpose intended. Times change, people change, and memories fade away, but with this yearbook you can prove to your friends that "You went to one of the Nation's Best!"

Have a great life!



Jay E. McKinney







## We Would Like to Thank ...

- Ellen Robinson and Gail McGee at Inter-Collegiate Press for their patience with our daily "question calls."
- Steve Sewell in the Office of Public Information for his assistance in the sports section.
- The Office of Student Affairs for their kindness in those last 3 weeks.
- The Birmingham News.
- Elaine Frederickson, our advisor.
- Ron Bowen of Roebuck Mazda for his

reproductions in the Fine Arts and Birmingham sections.

—Don Newton, Jr. and Kathie Tharpe of the Birmingham Chamber of Commerce for their assistance in the Birmingham section.

—Helma Color Service.

—Kristin Manthey, Tina Lilly, Tom Doggett, Jill Limbaugh, Catherine Scallie, and Bert Oliver for pitching in at the last moment. 